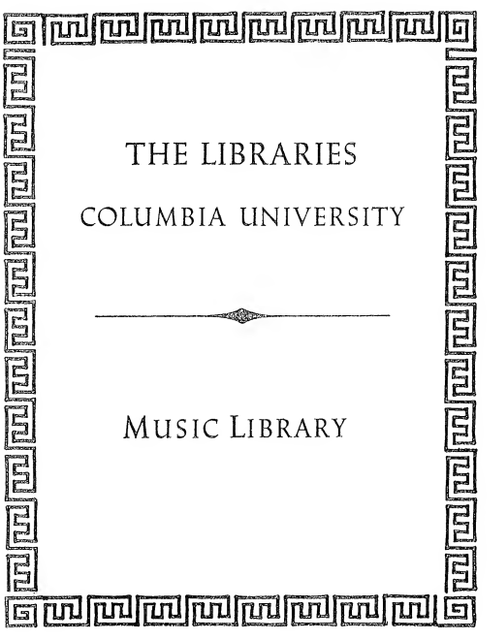
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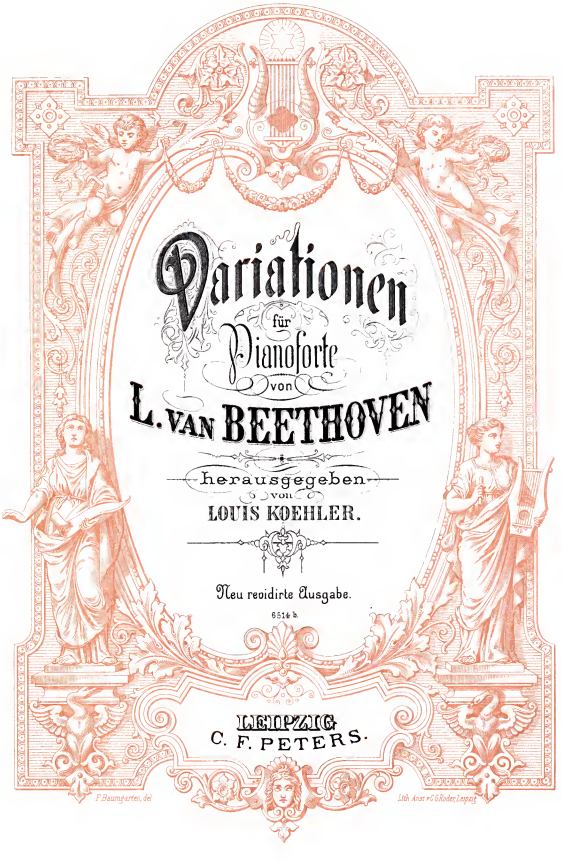
MUSIC LIBRARY


Variationen
für
Pianoforte
von
L. VAN BEETHOVEN
herausgegeben
von
LOUIS KOEHLER.
Neu revidirte Ausgabe.
6514 b
LEIPZIG
C. F. PETERS.
F. Baumgarten, del
Lith. Anst. v. G. Roder, Leipzig

INHALT.

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II
B5P
A2
V.6

Neun Variationen

über einen Marsch von Dressler.

Maestoso.

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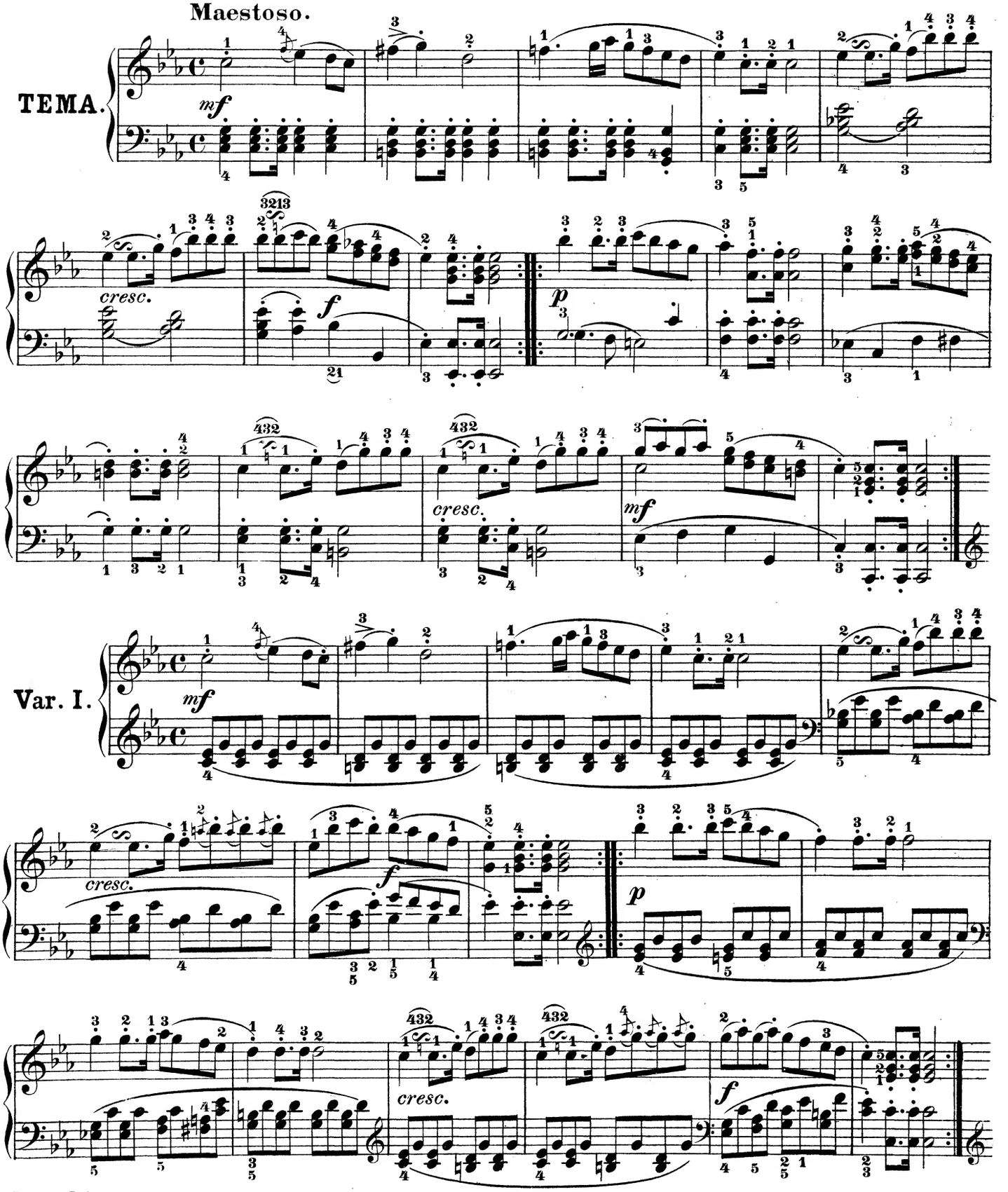
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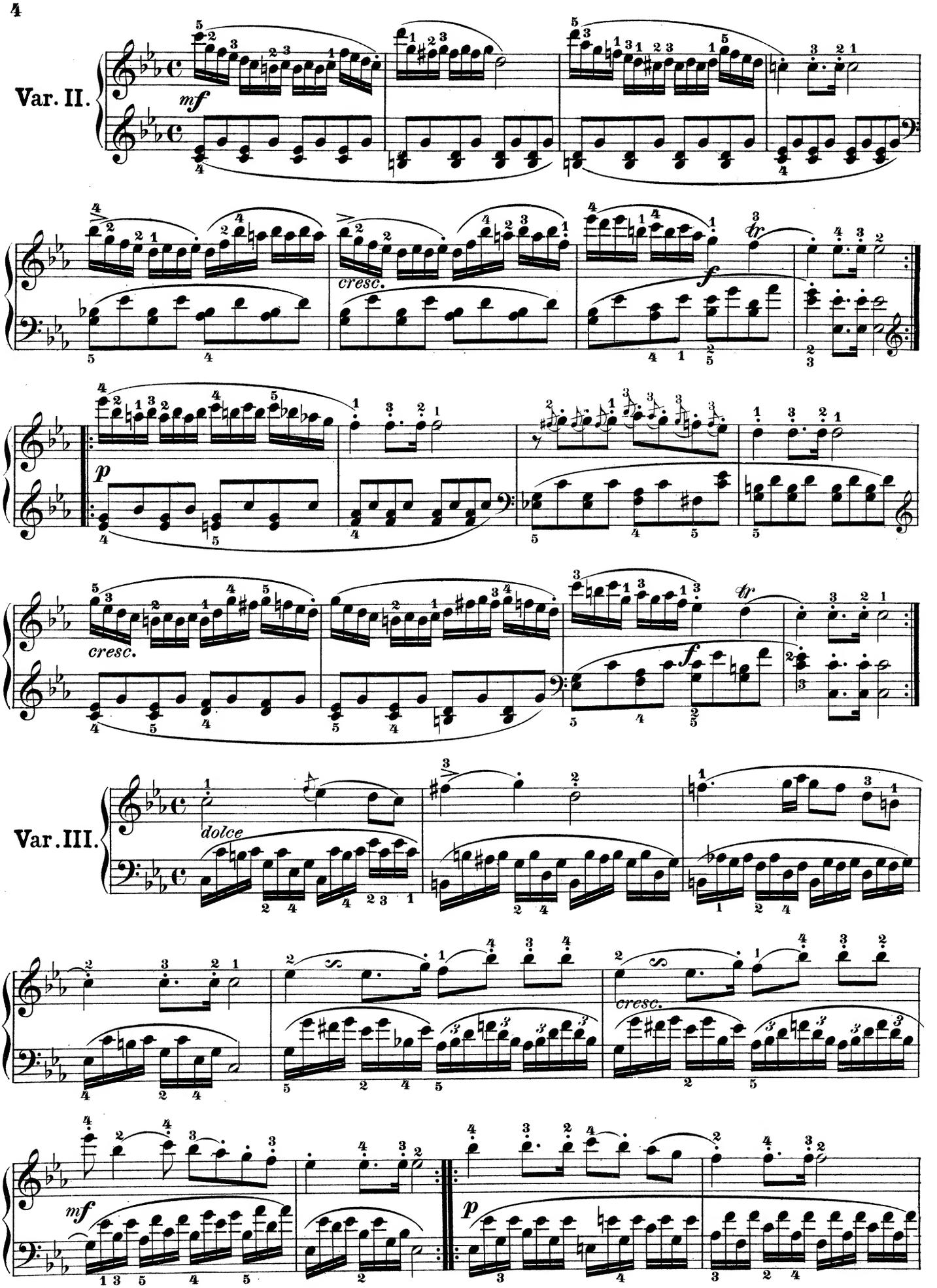
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f
tr
Var. III.
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cresc.
mf
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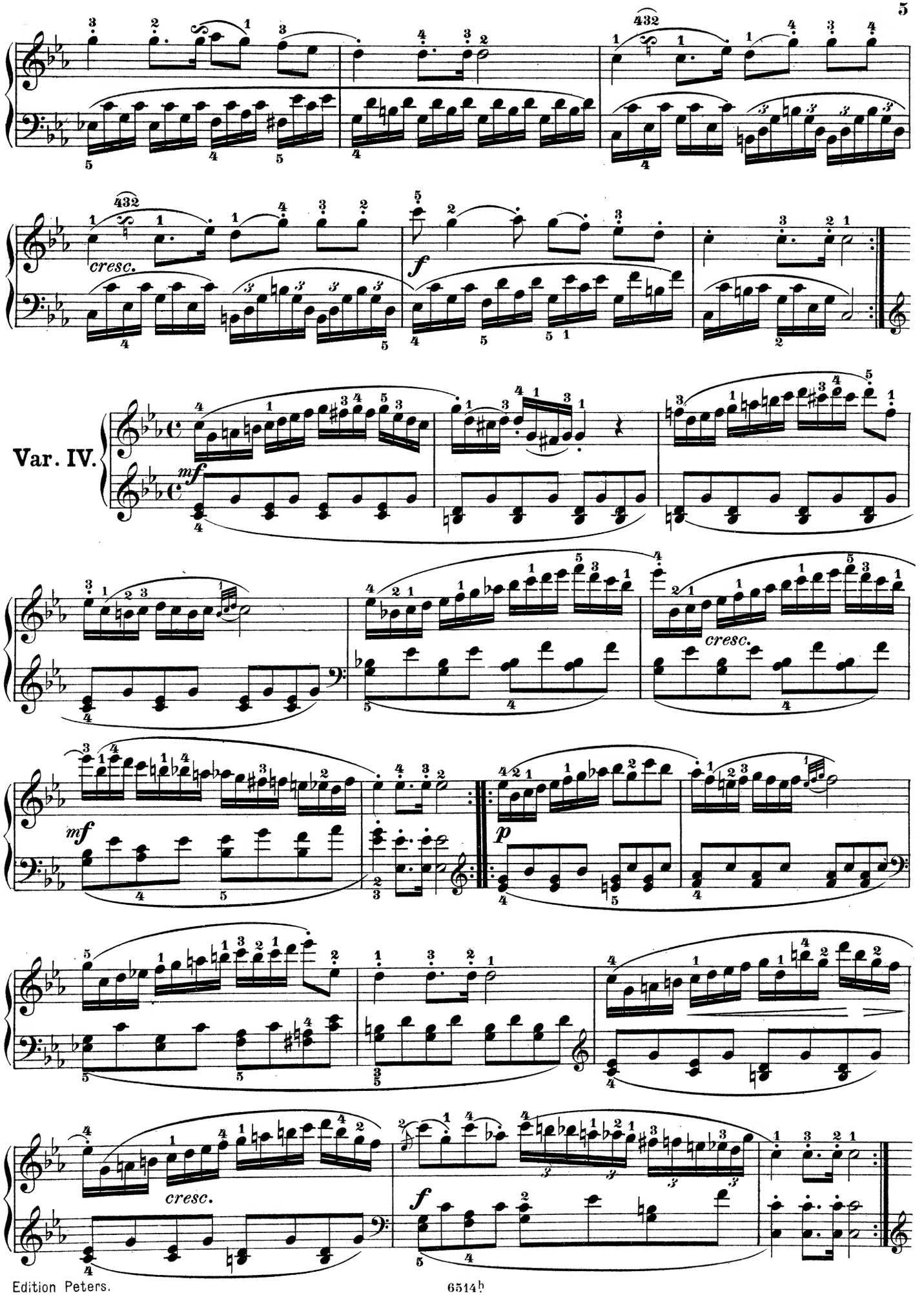
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Var. IV.
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mf
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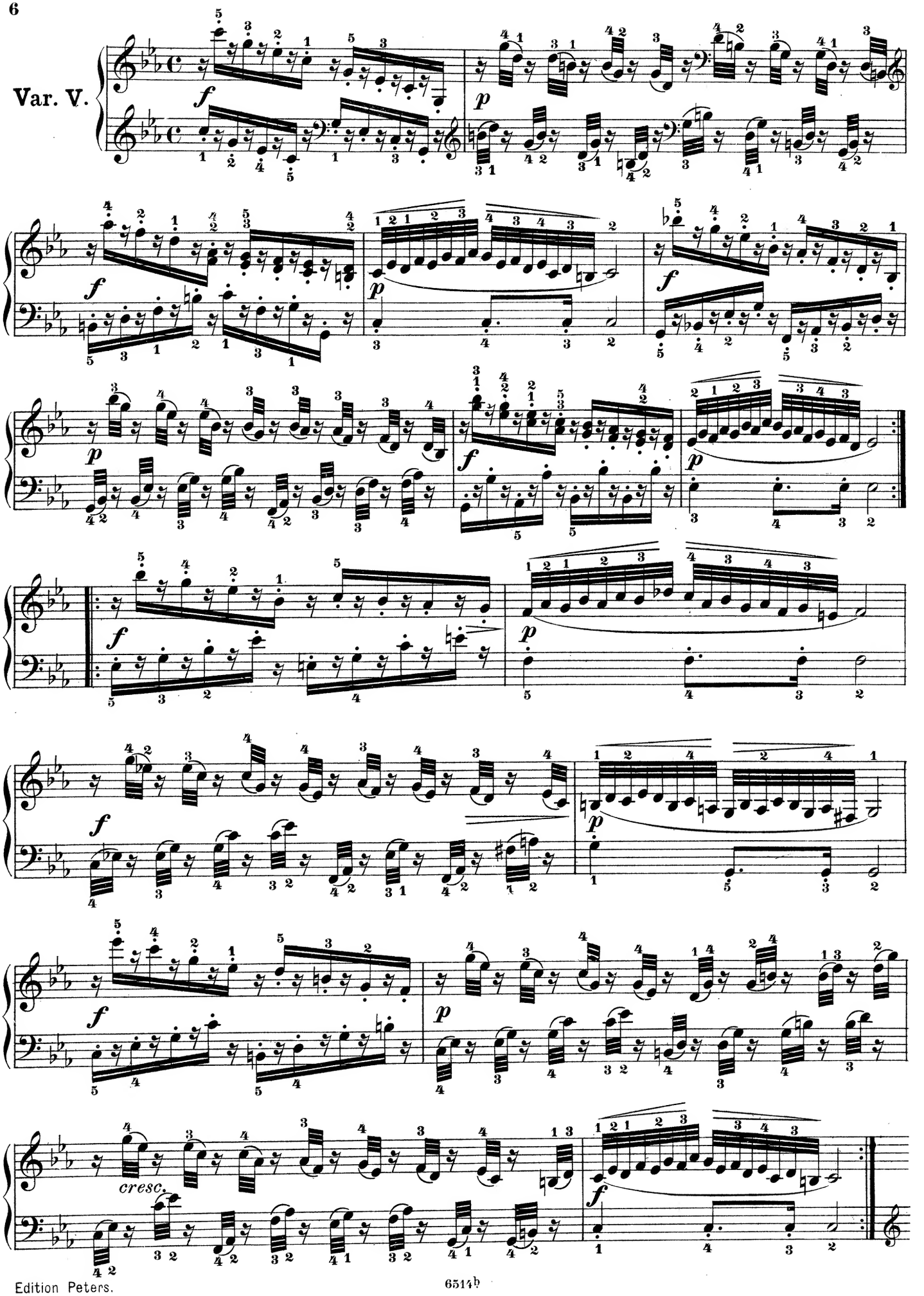
cresc.
f

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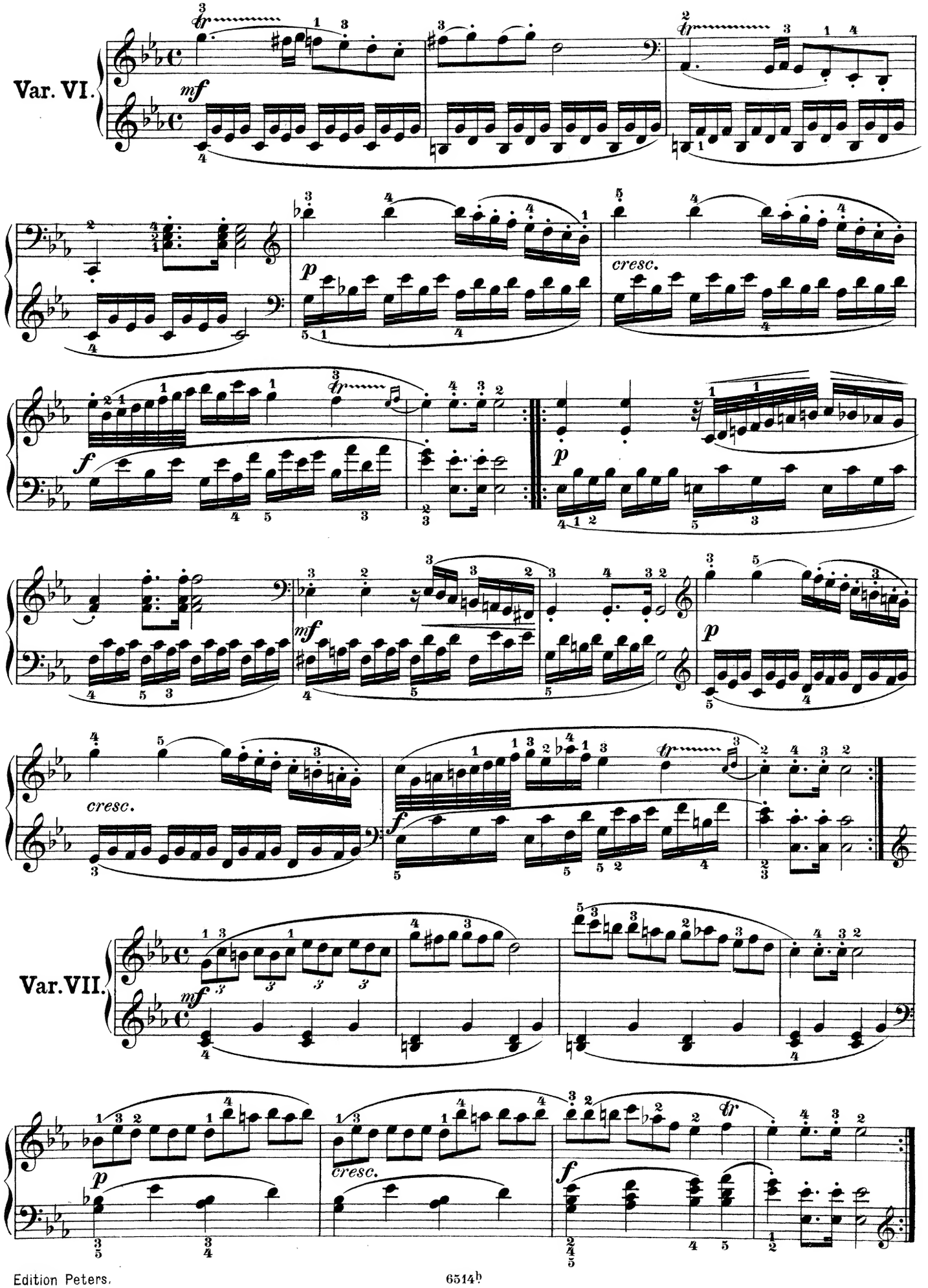
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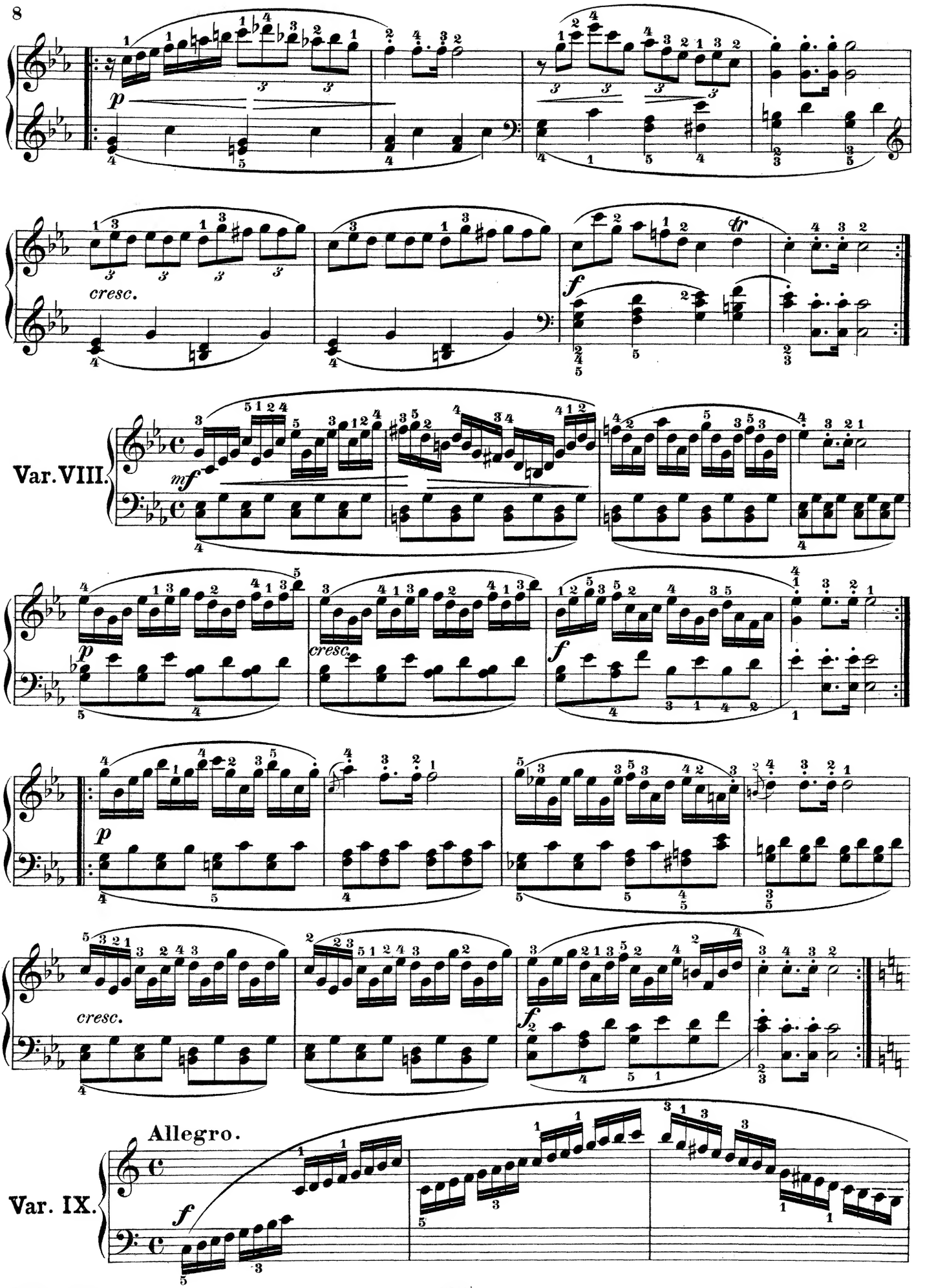
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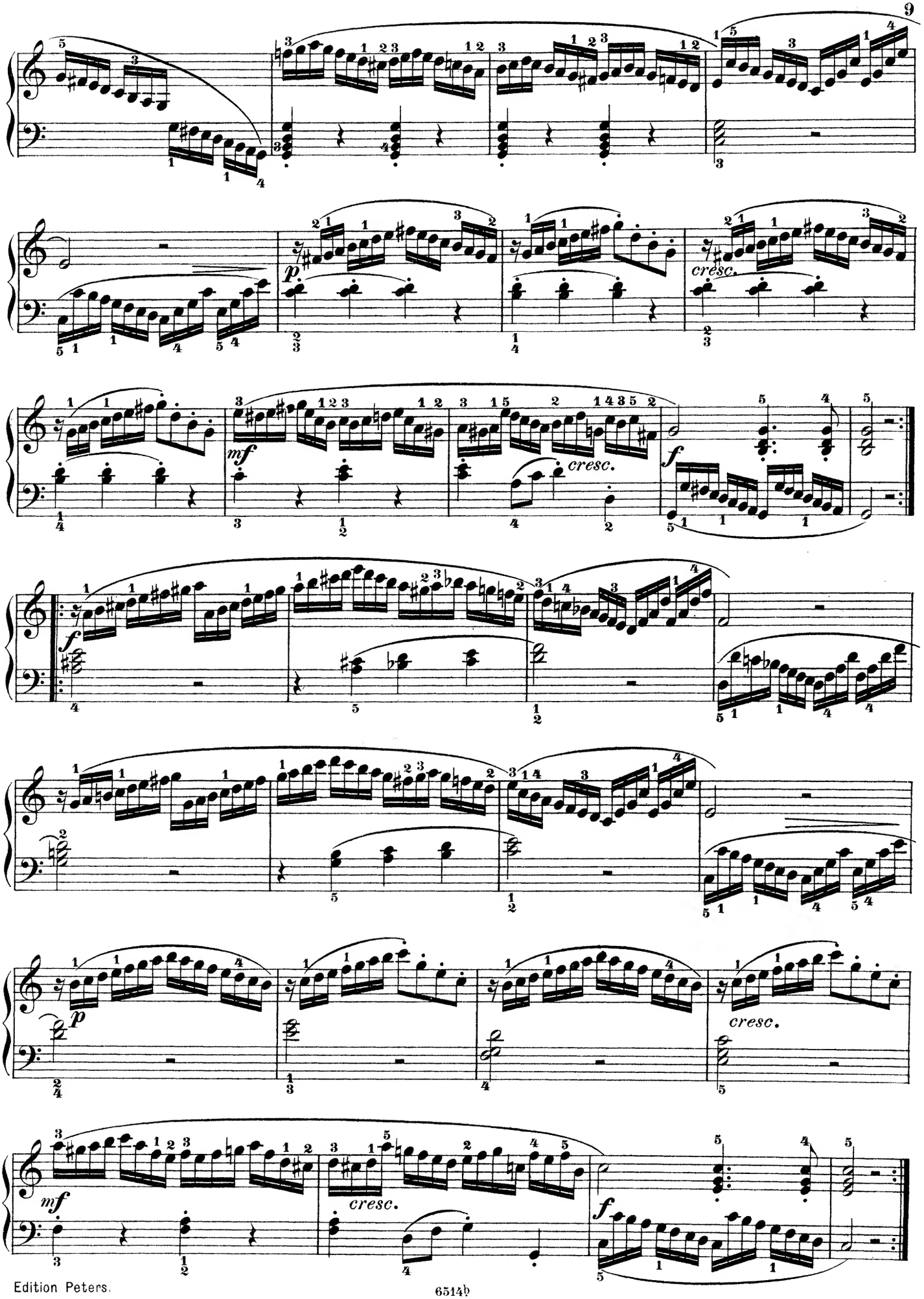
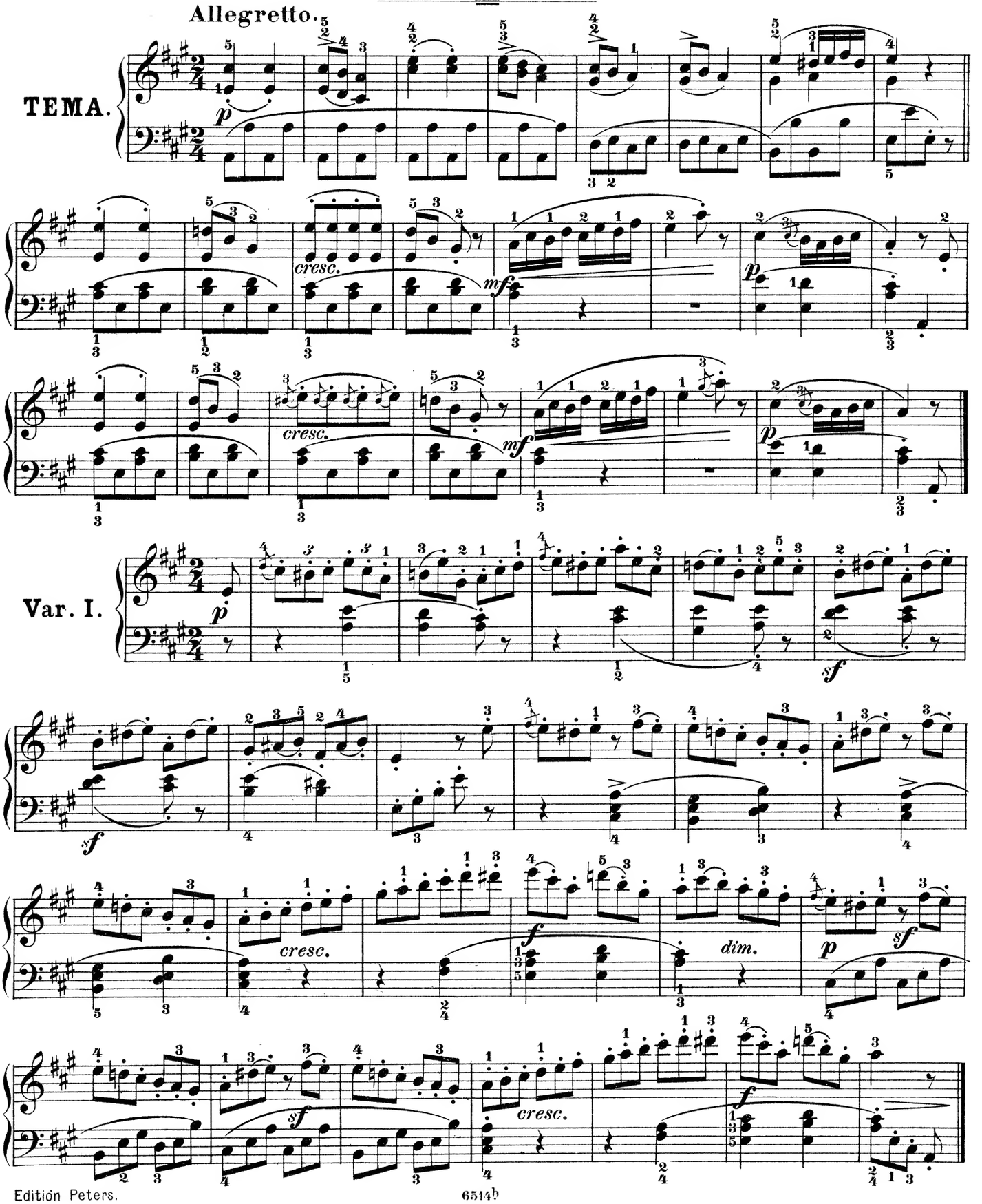
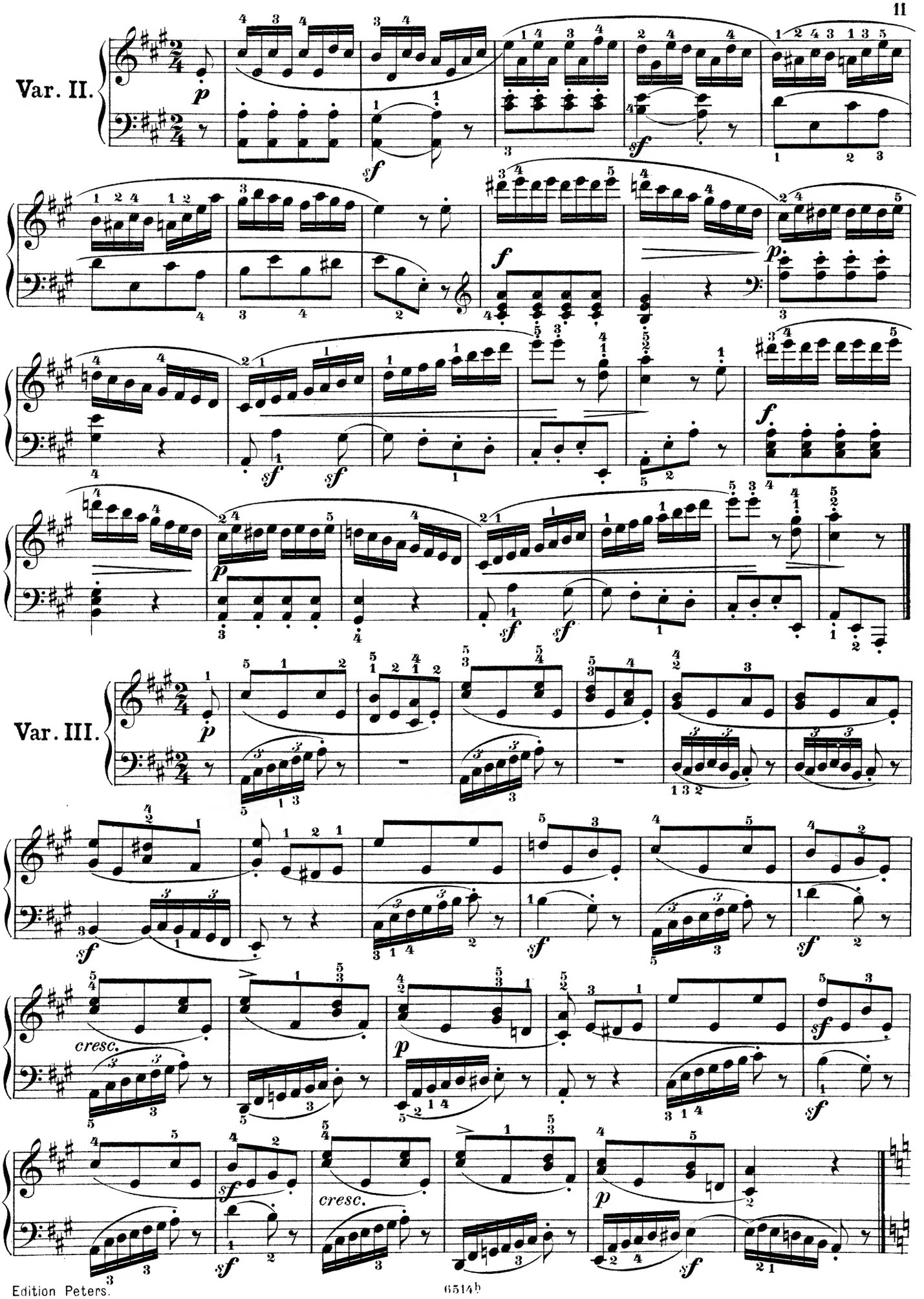
cresc.
f
ff
Var. VIII.
mf
p
cresc.
f
p
cresc.
f
Allegro.
Var. IX.
f

p
cresc.
mf
cresc.
f
f
p
cresc.
mf
cresc.
f

Dem Fürsten CARL von LICHNOWSKI gewidmet.

Neun Variationen

über das Thema: „Quanto è bello l'amor contadino"

aus der Oper: La Molinara von Paisiello.

Allegretto.

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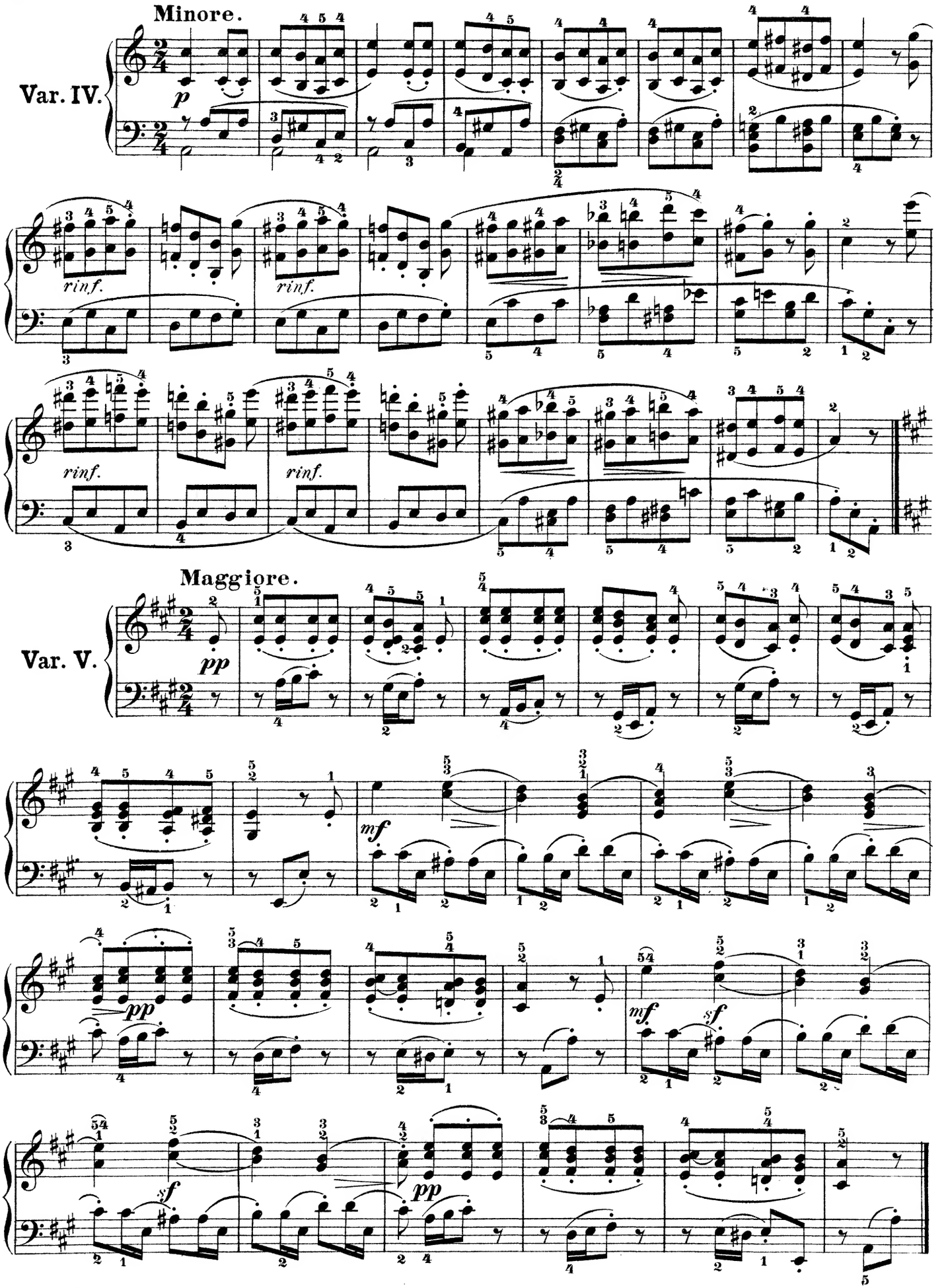
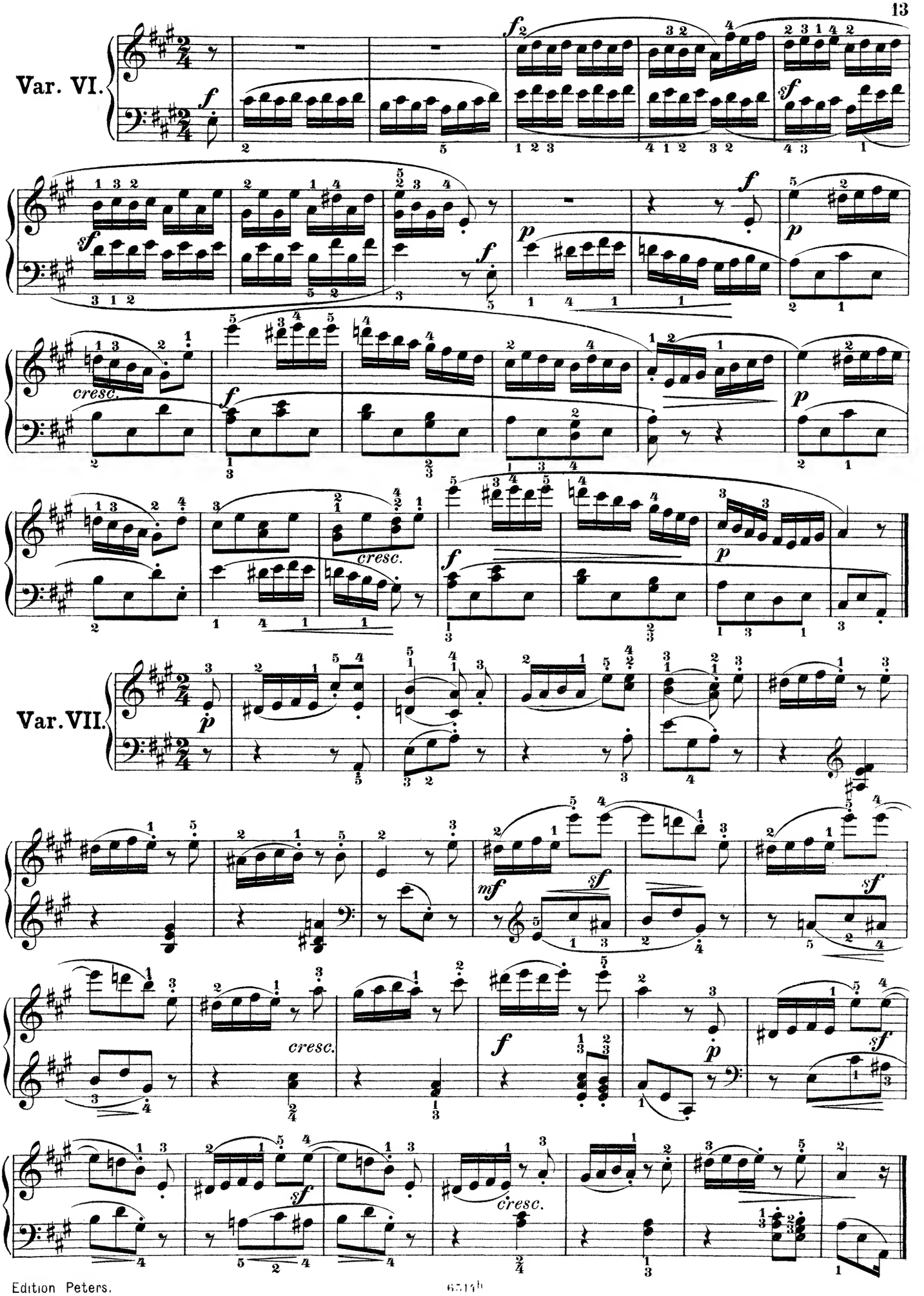
cresc.
cresc.

Minore.
Var. IV.
p
rinf.
rinf.
rinf.
rinf.
Maggiore.
Var. V.
pp
mf
pp
mf
sf
sf
pp

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Var. VII.
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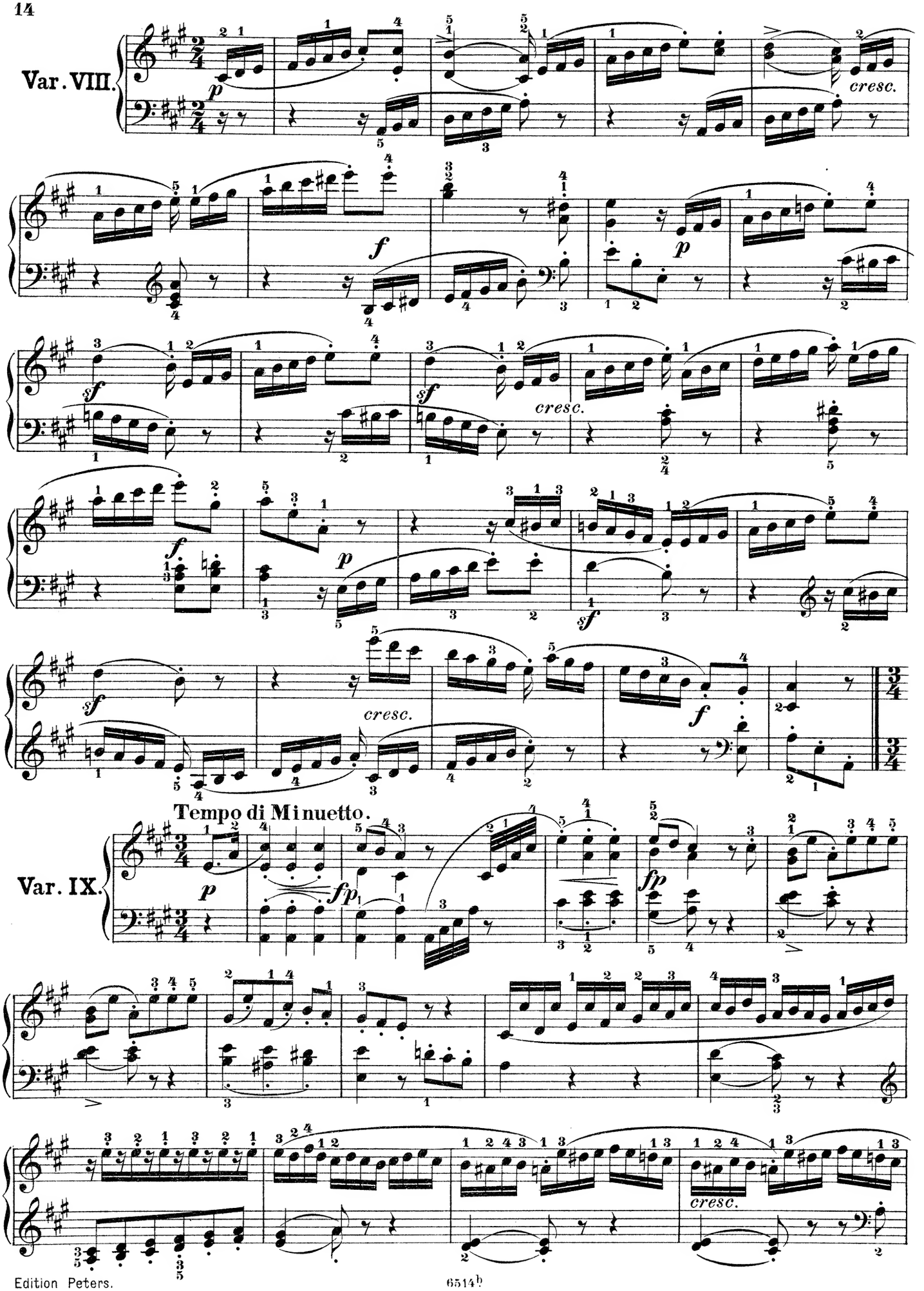
cresc.
cresc.
cresc.

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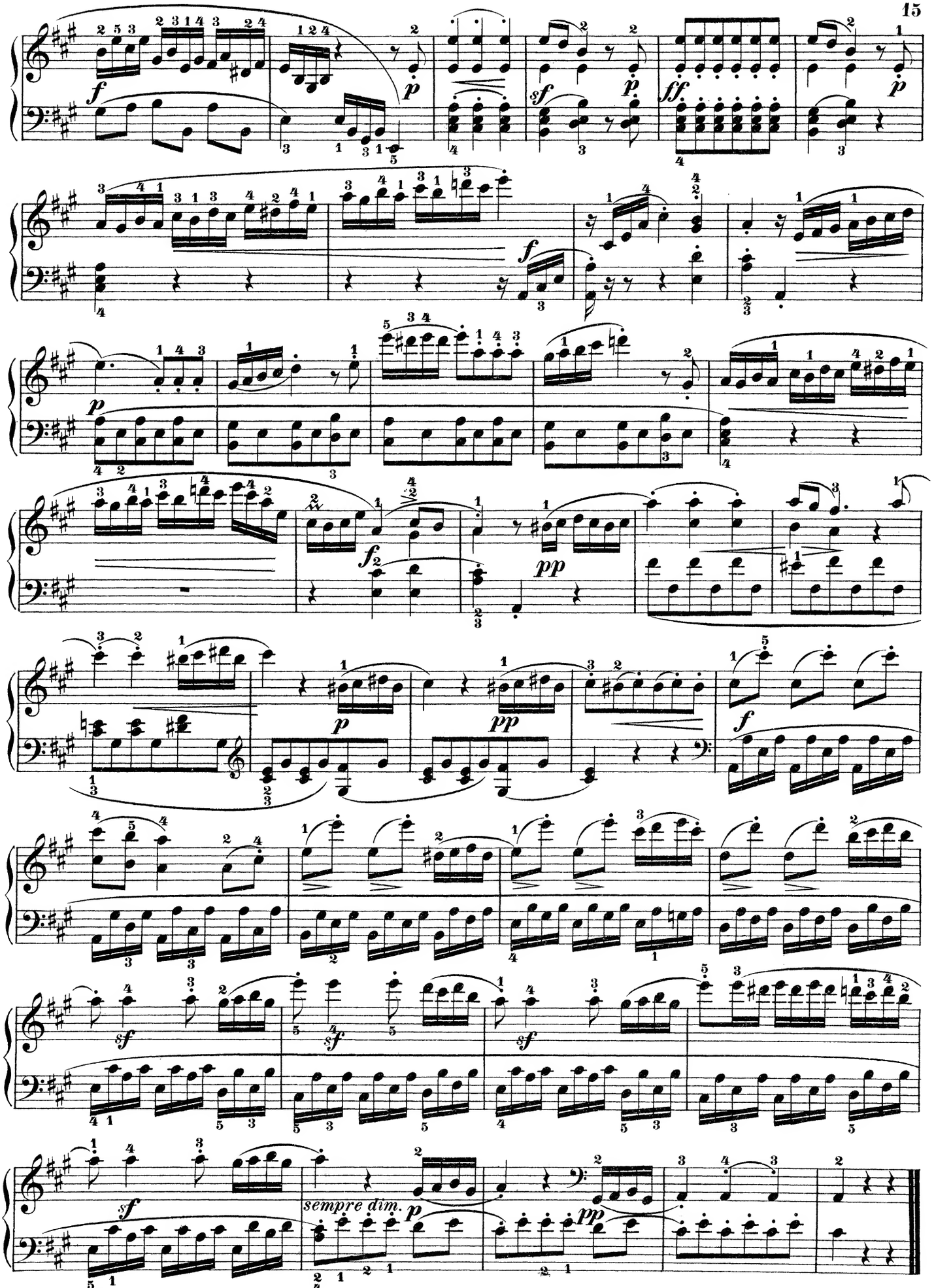
cresc.
cresc.
Tempo di Minuetto.
Var. IX.
cresc.

sempre dim.

Sechs Variationen

über das Duett: „Nel cor più non mi sento“

aus der Oper: La Molinara von Paisiello.

(Andantino.)

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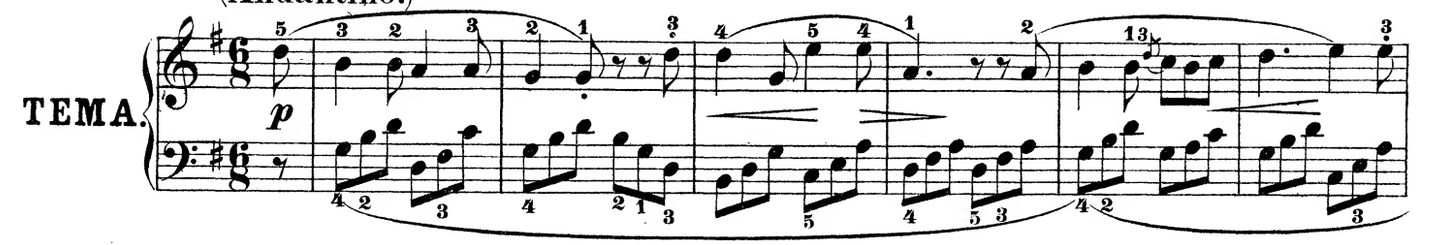
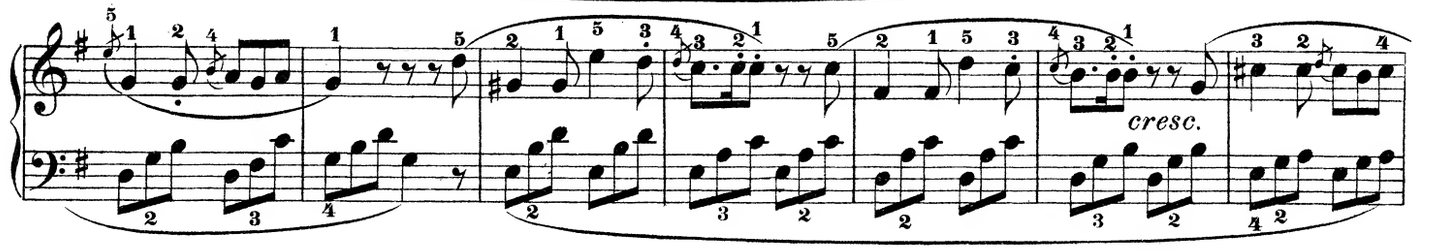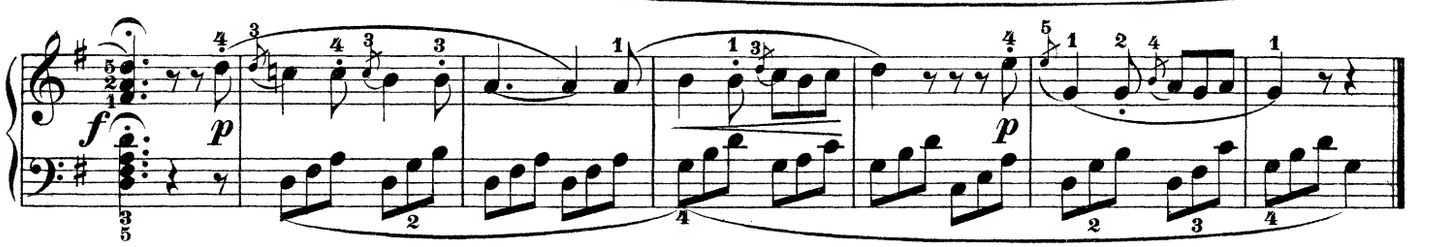

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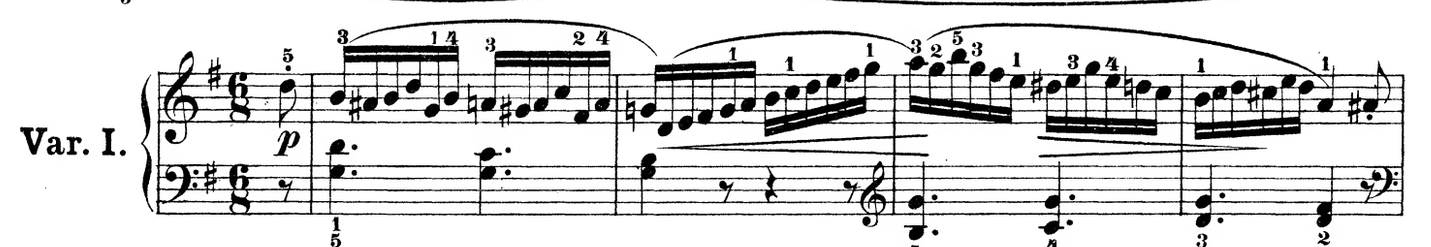
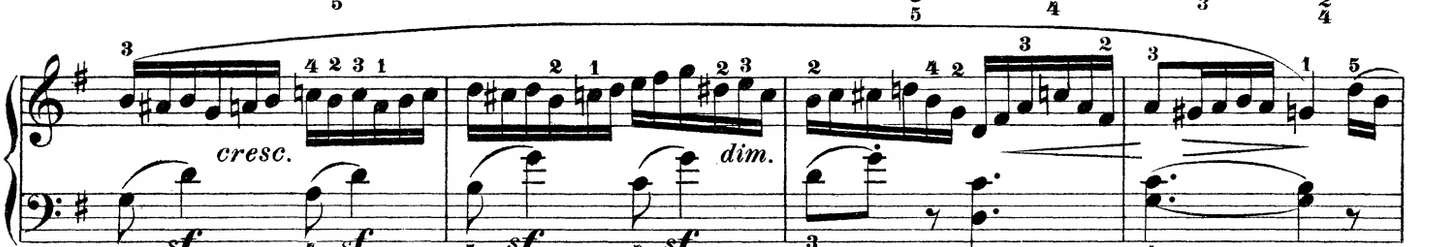
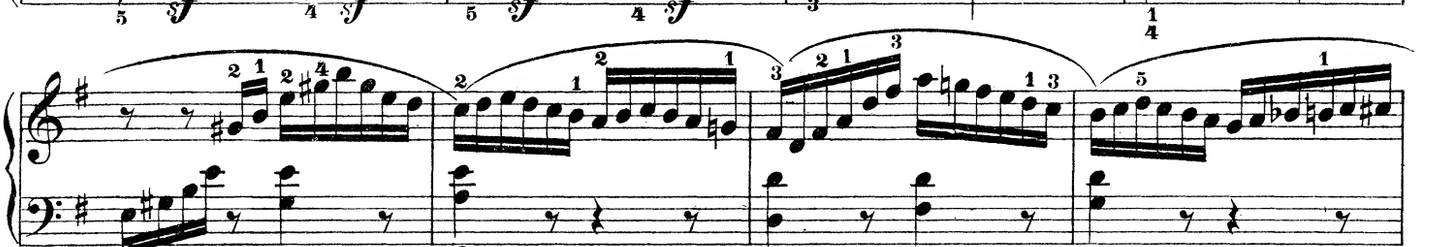
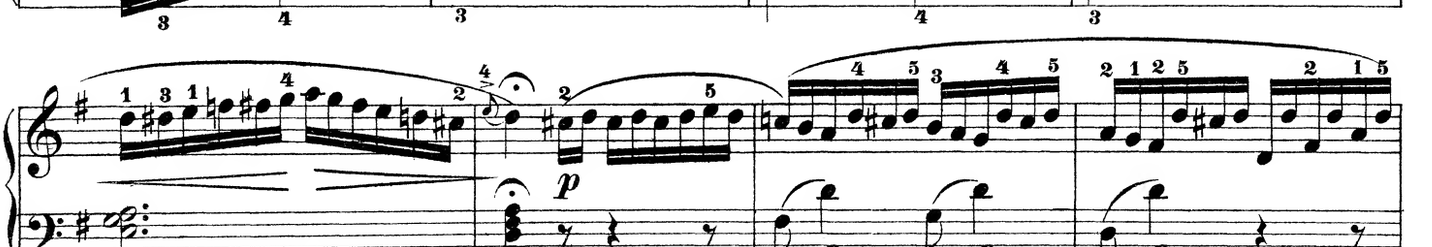
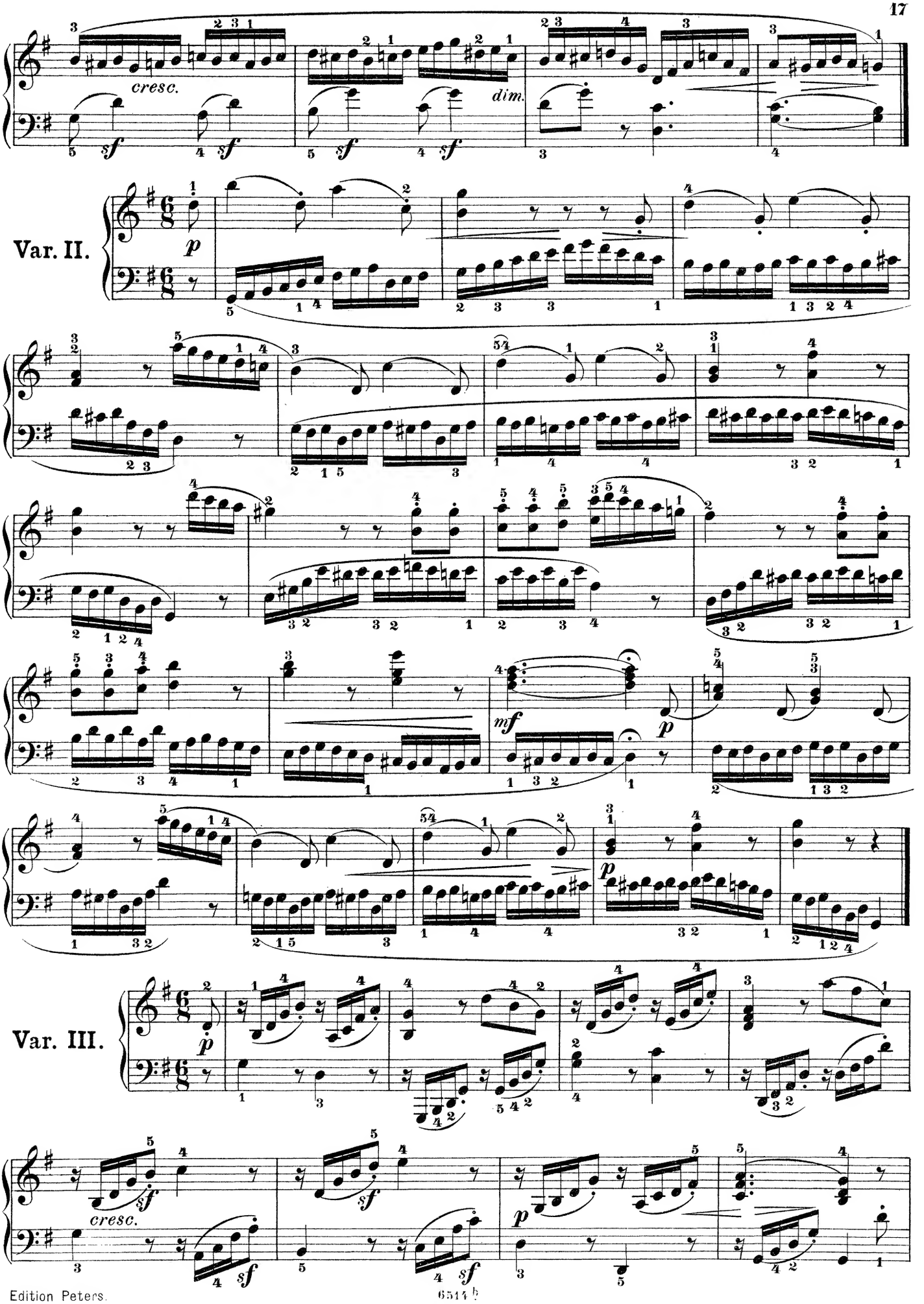
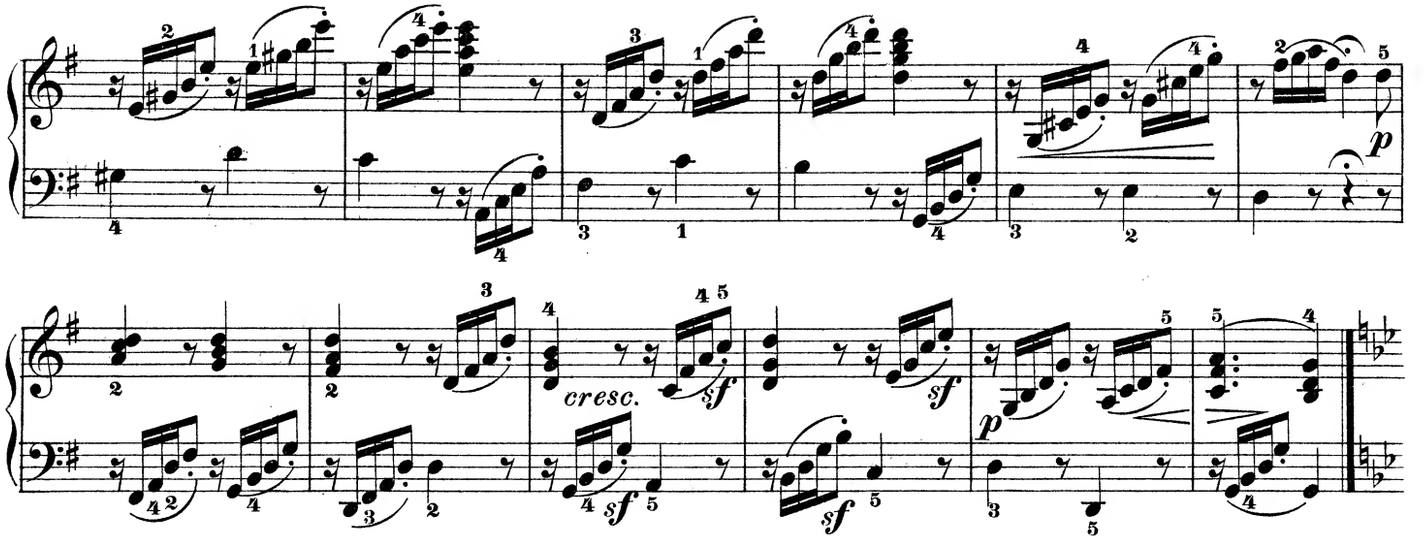

cresc.
dim.
Var. II.
Var. III.
cresc.

Minore.

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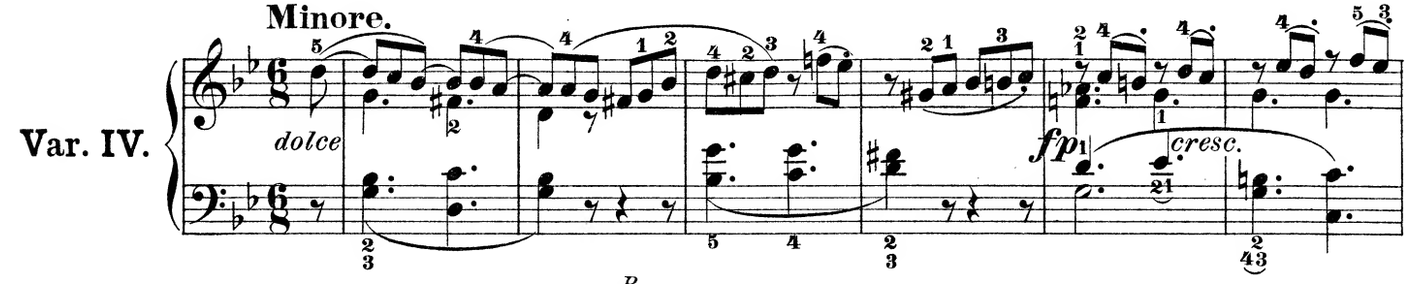
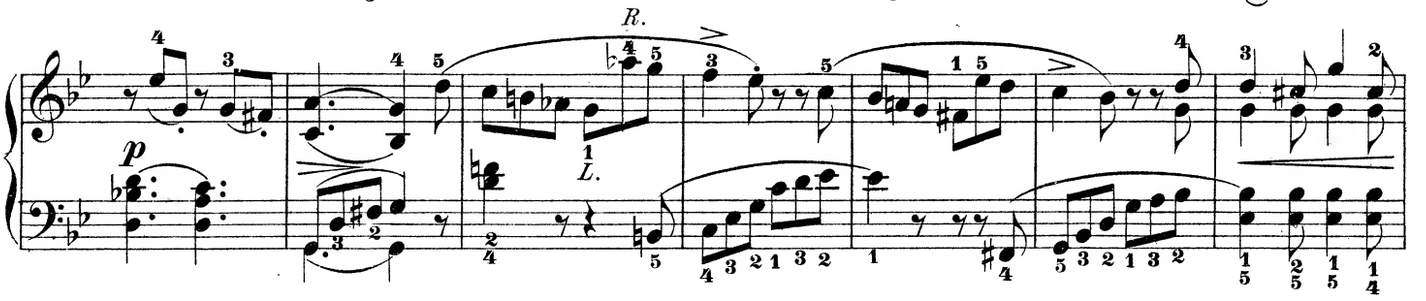
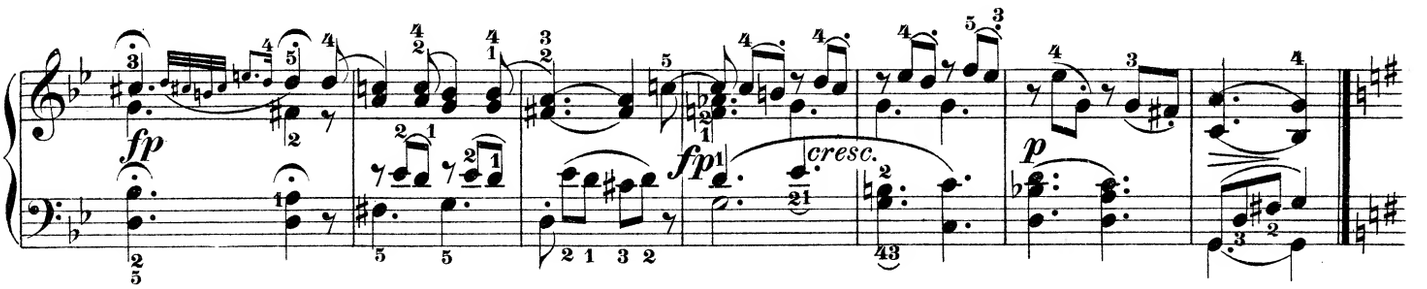
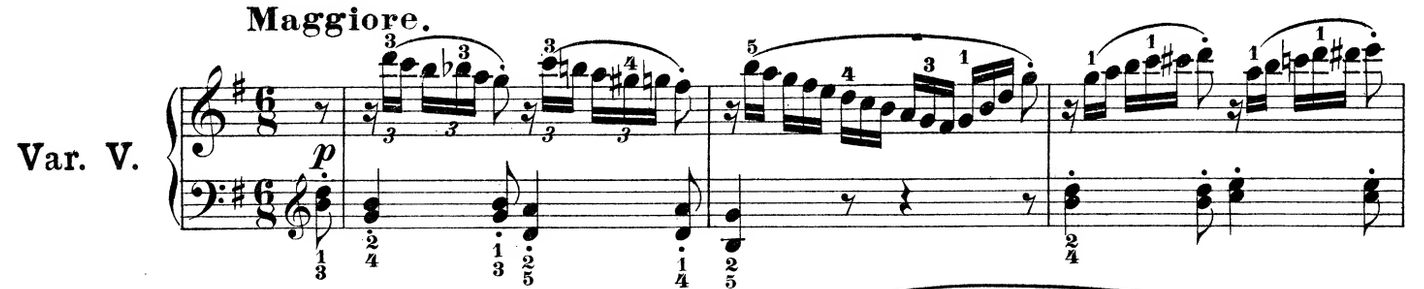
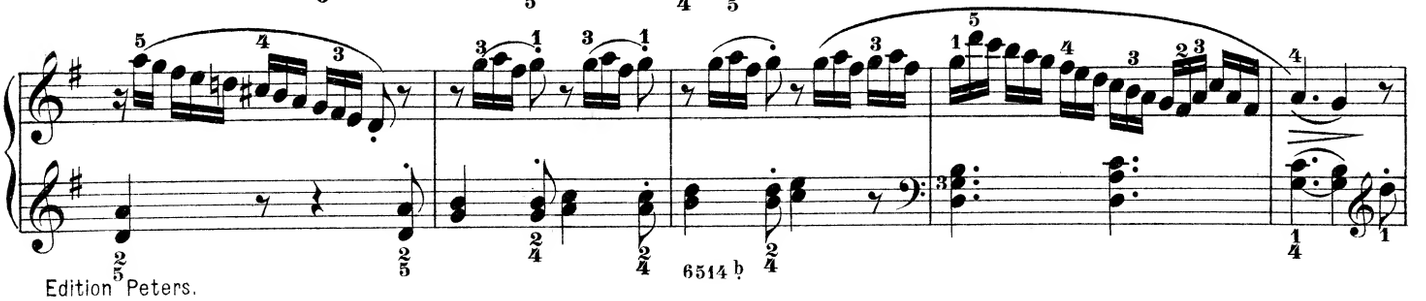
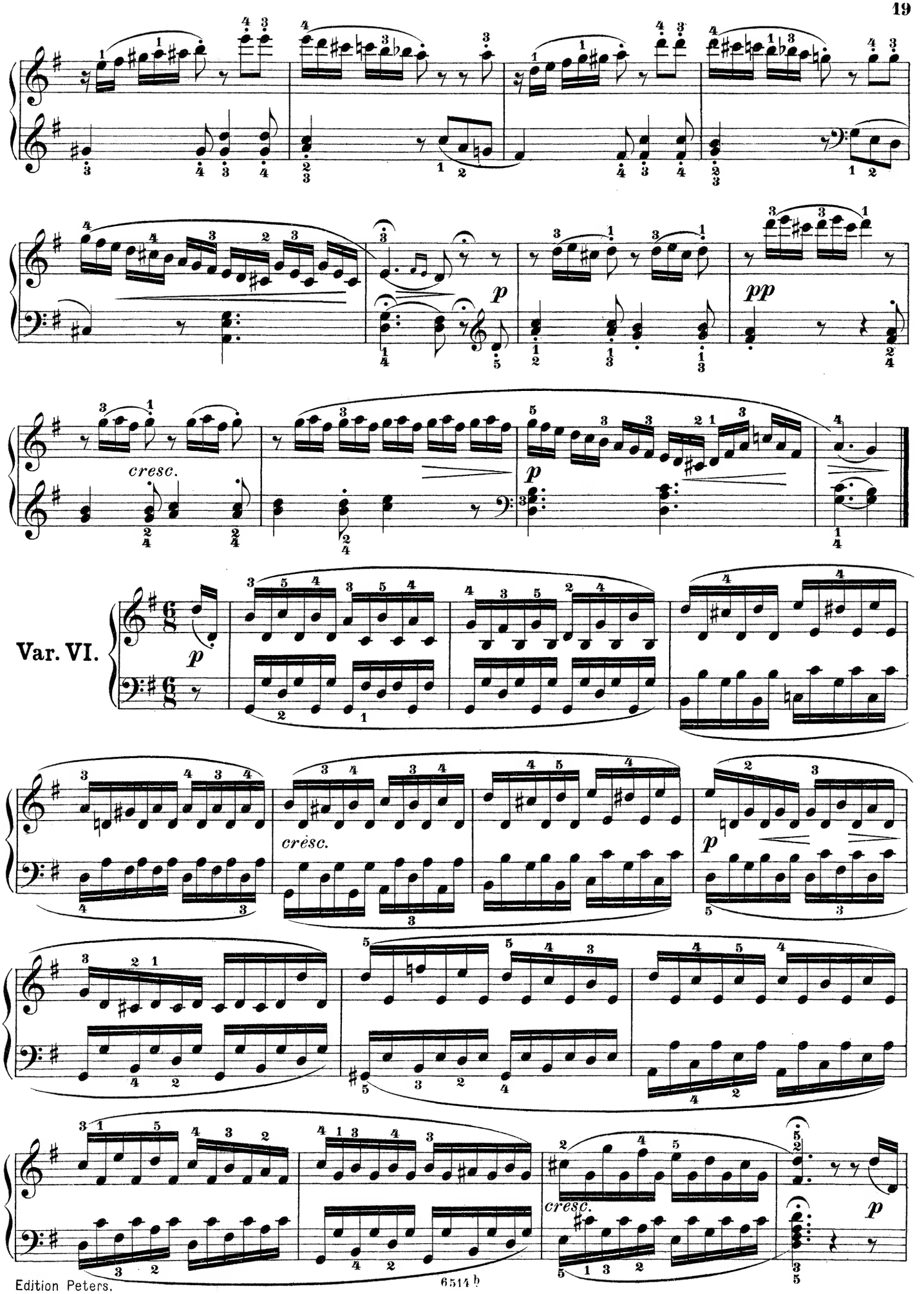
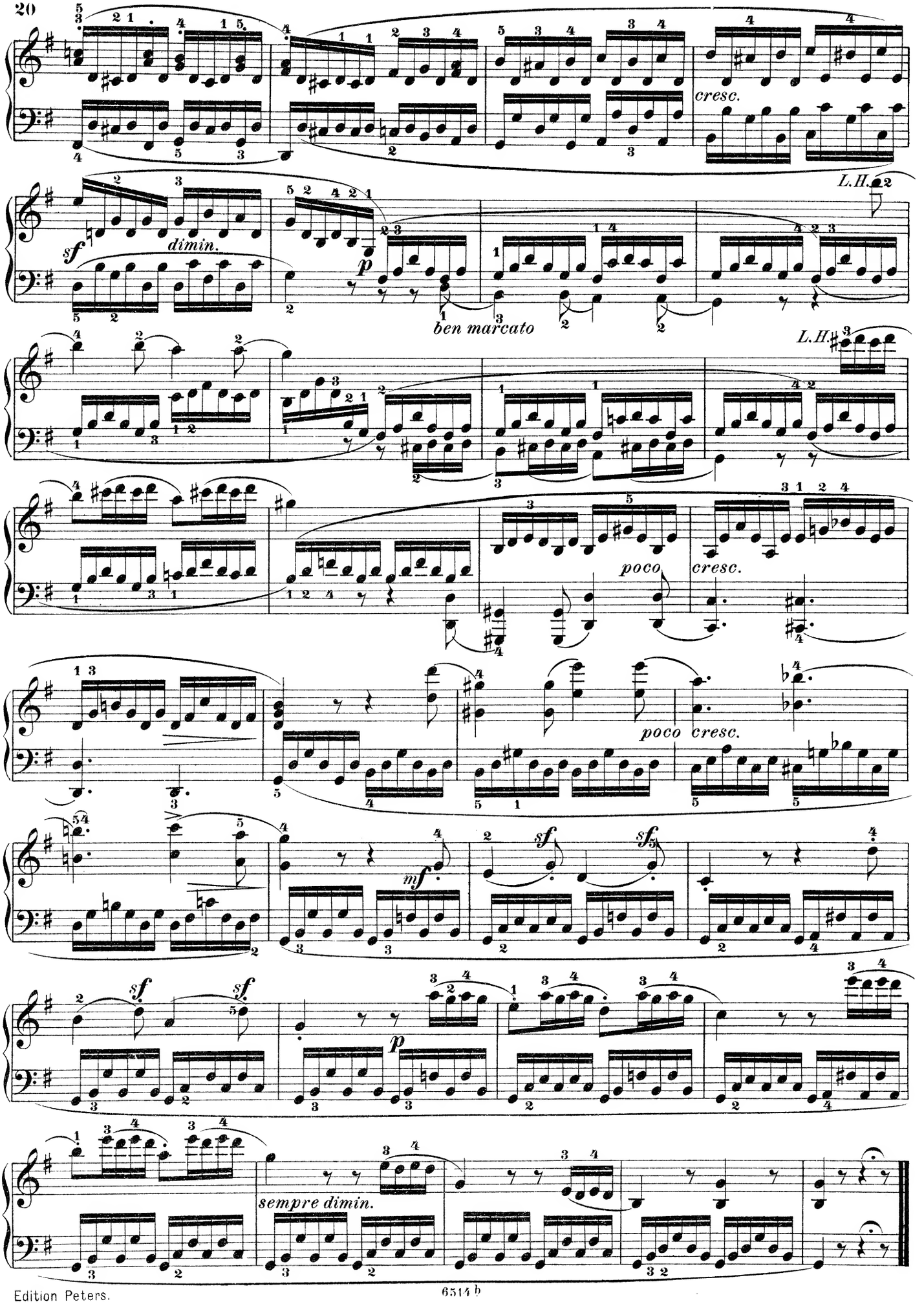



Maggiore.

Var. V.

cresc.
p
pp
Var. VI.
p
crescc.
p
cresc.
p

cresc.
L.H.
sf
dimin.
p
ben marcato
L.H.
poco
cresc.
poco cresc.
mf
sf
sf
sf
p
sempre dimin.

Zwölf Variationen

über die Menuett à la Vigano

aus dem Ballet: Le nozze disturbate von Haibl.

Allegretto.

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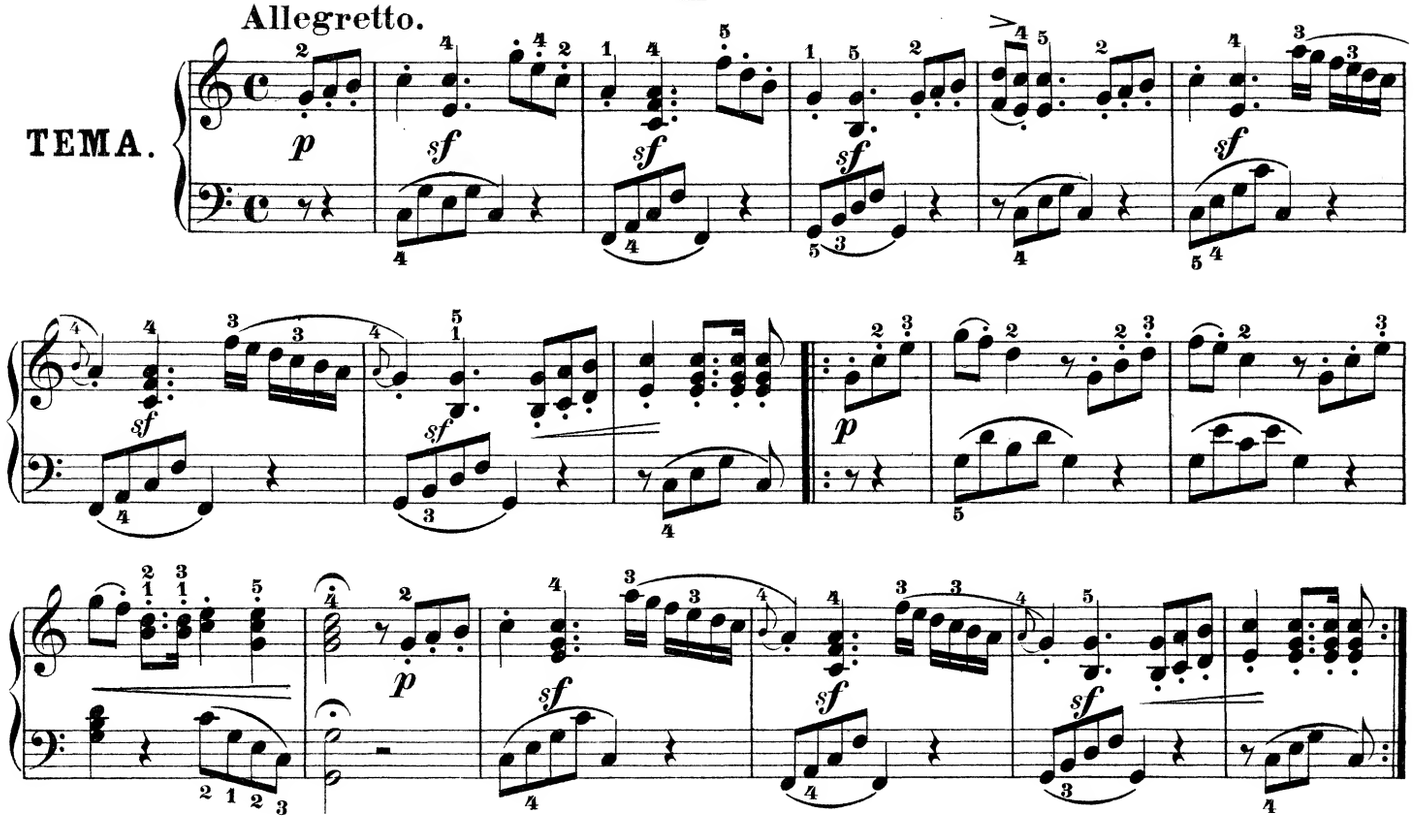
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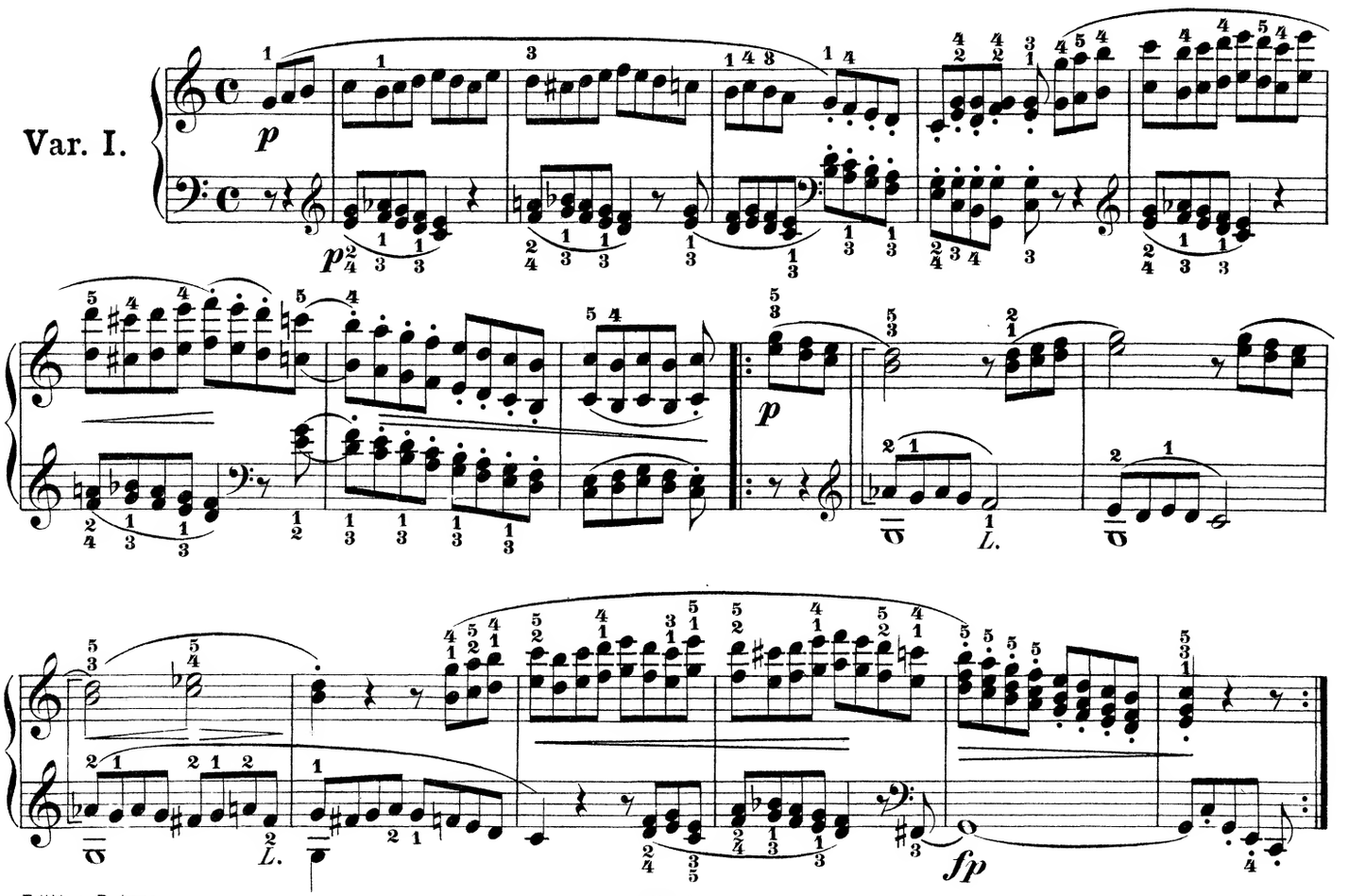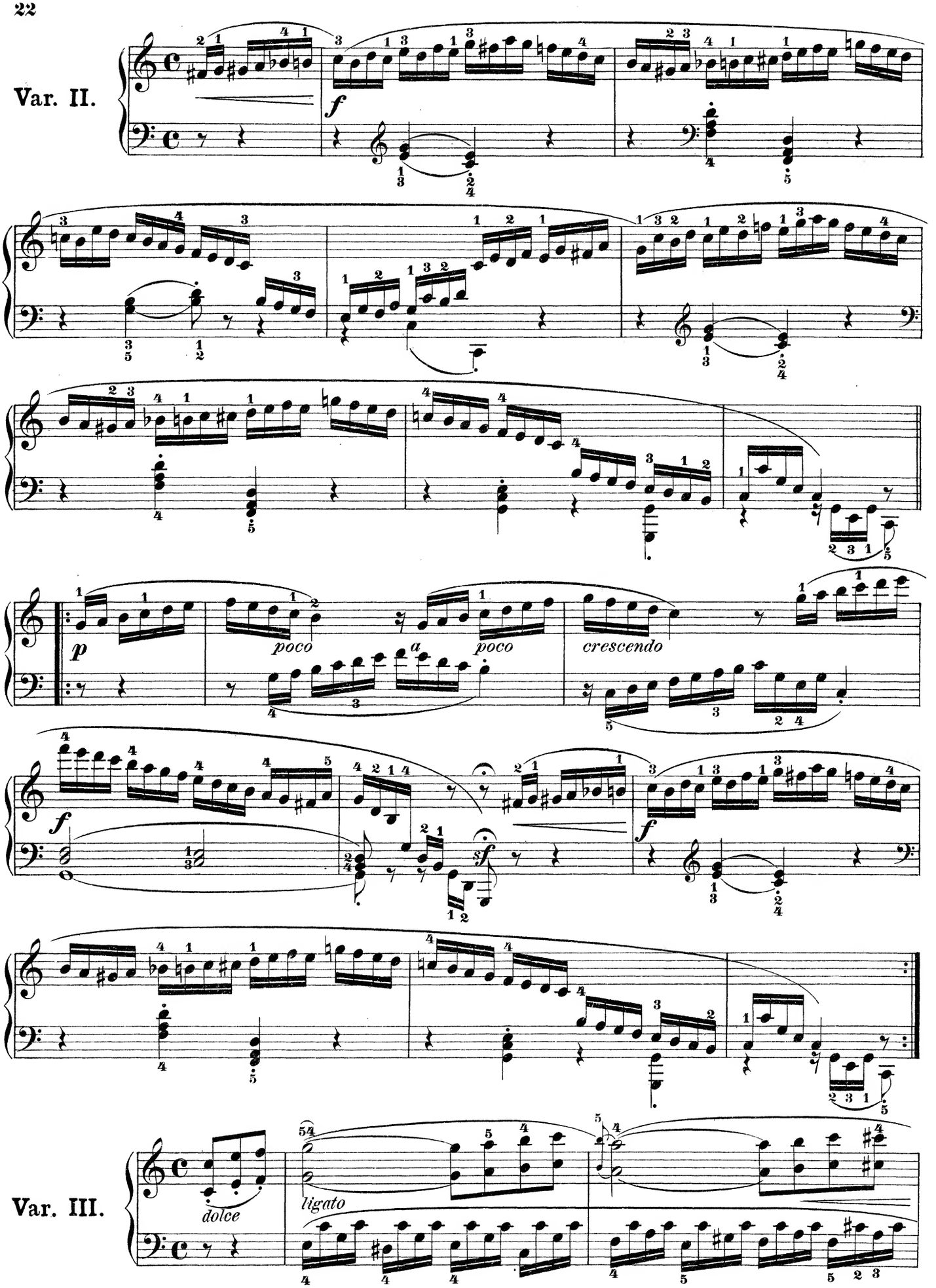
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p
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a
poco
crescendo
f
sf
f
Var. III.
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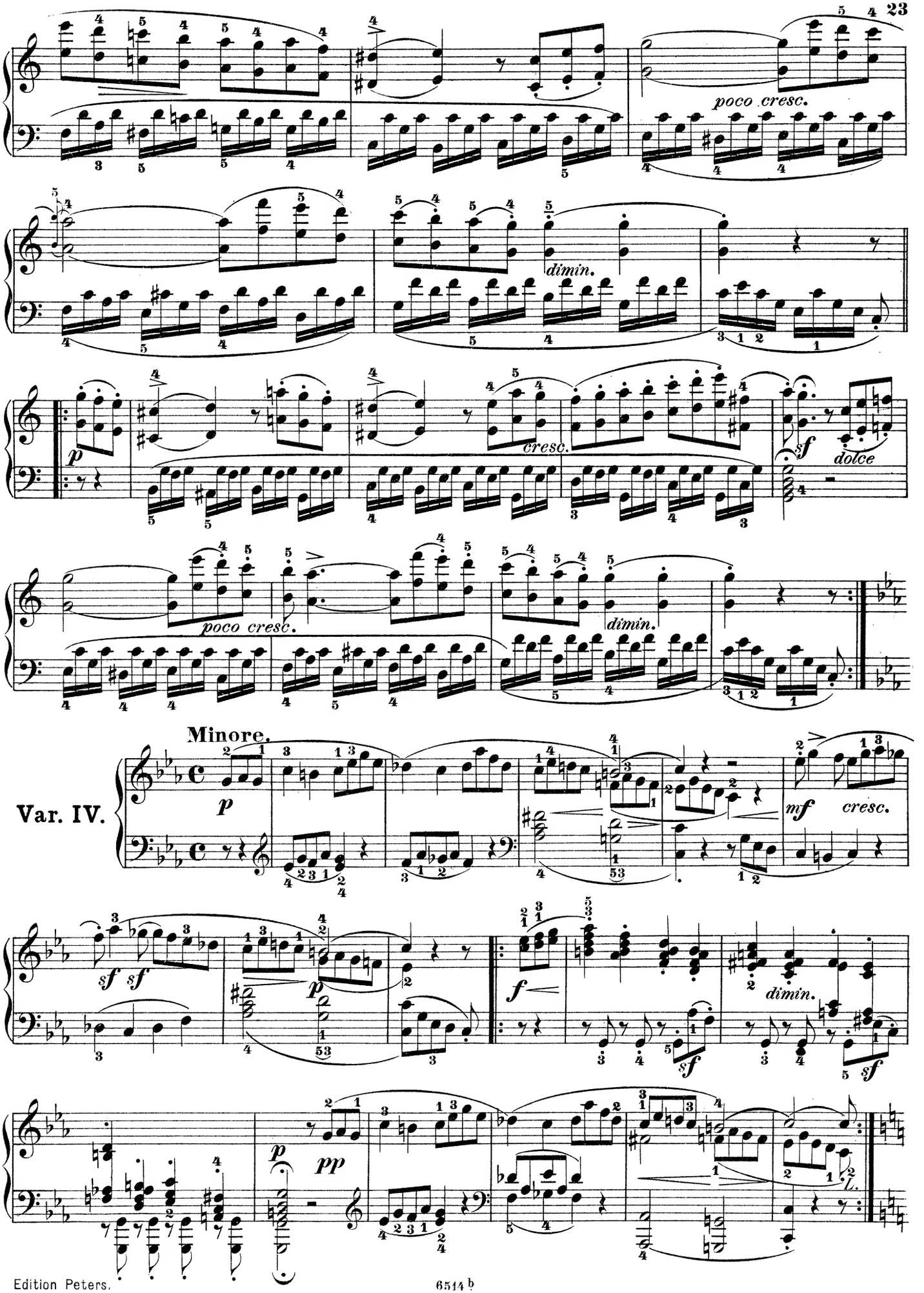
ligato

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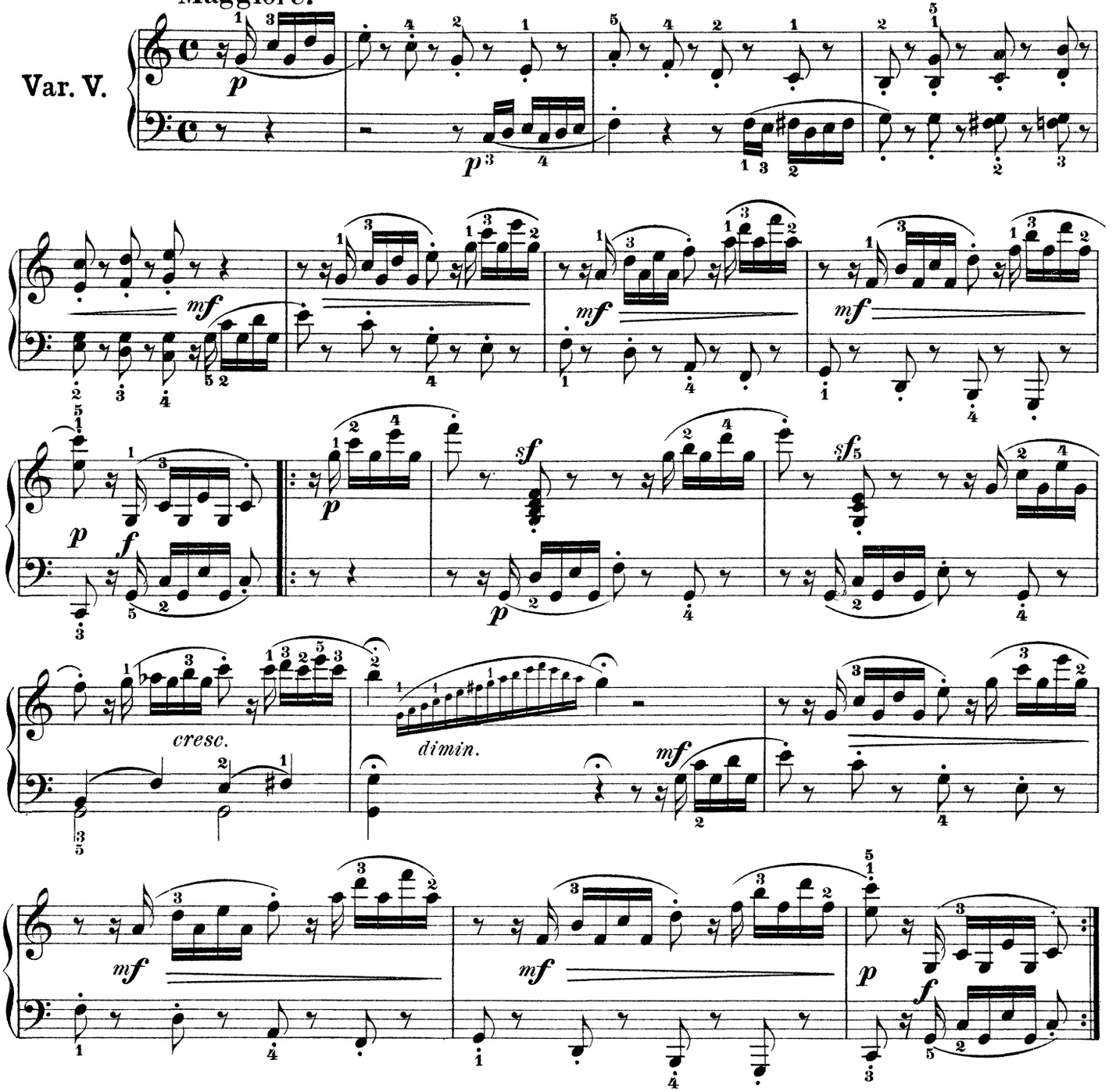
cresc.
sf
dolce
poco cresc.
dimin.
Minore.
Var. IV.
p
mf
cresc.
sf sf
p
f
dimin.
sf
sf
p
pp
L.

Maggiore.

Var. V.

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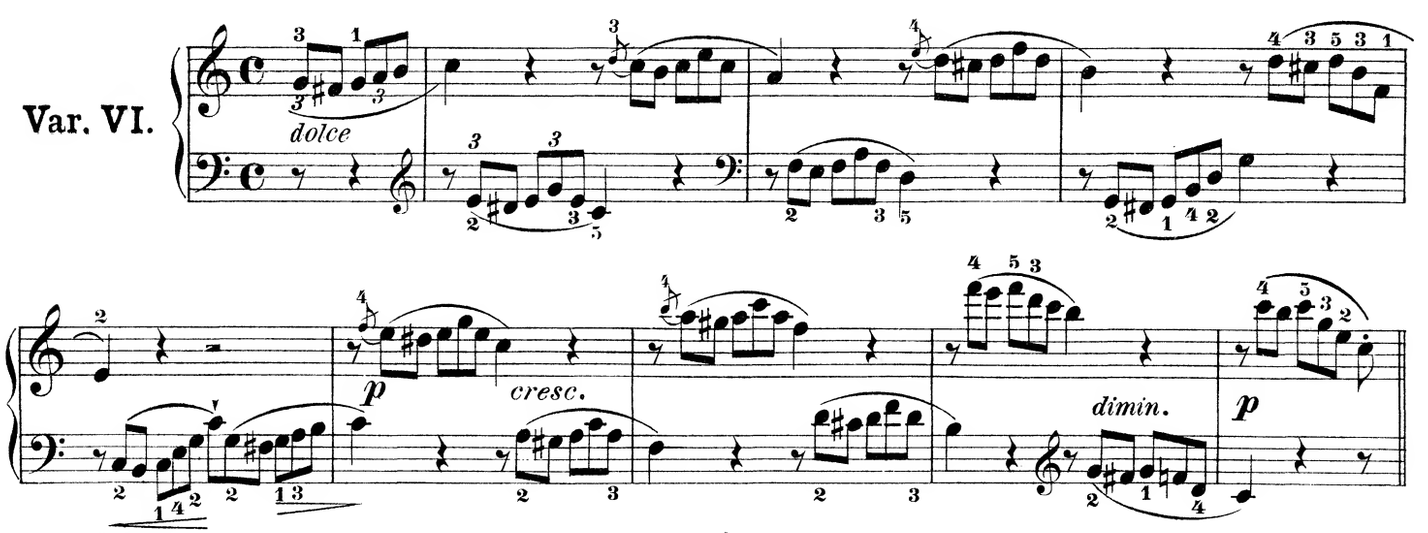
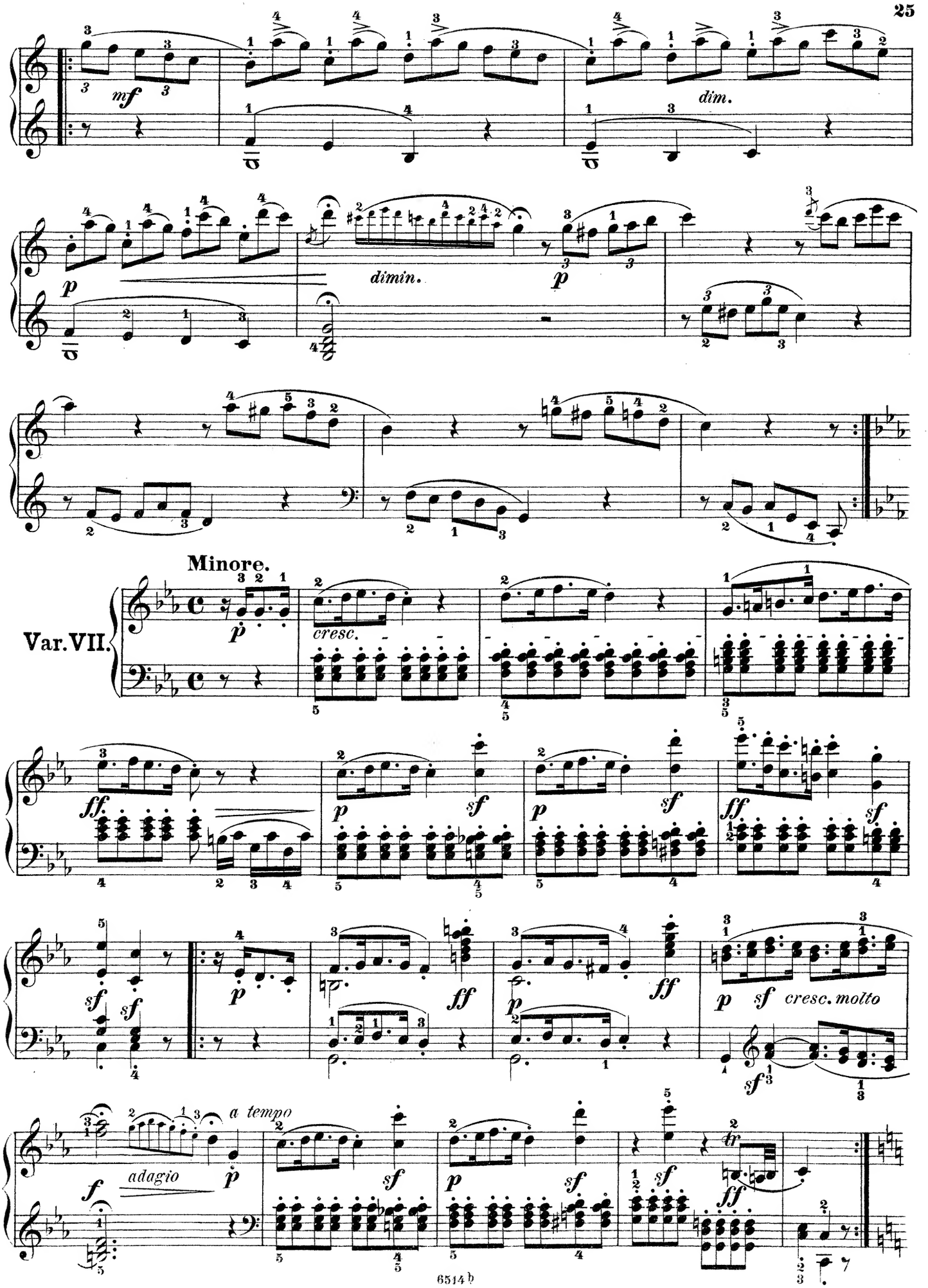

mf
dim.
p
dimin.
p
Minore.
Var. VII.
p
cresc.
ff
p
sf
p
sf
ff
sf
sf
sf
p
ff
p
ff
p
sf
cresc. molto
sf
a tempo
f
adagio
p
sf
p
sf
sf
ff
tr

Maggiore.

Var. VIII.

p dolce e ligato

cresc.

f

p

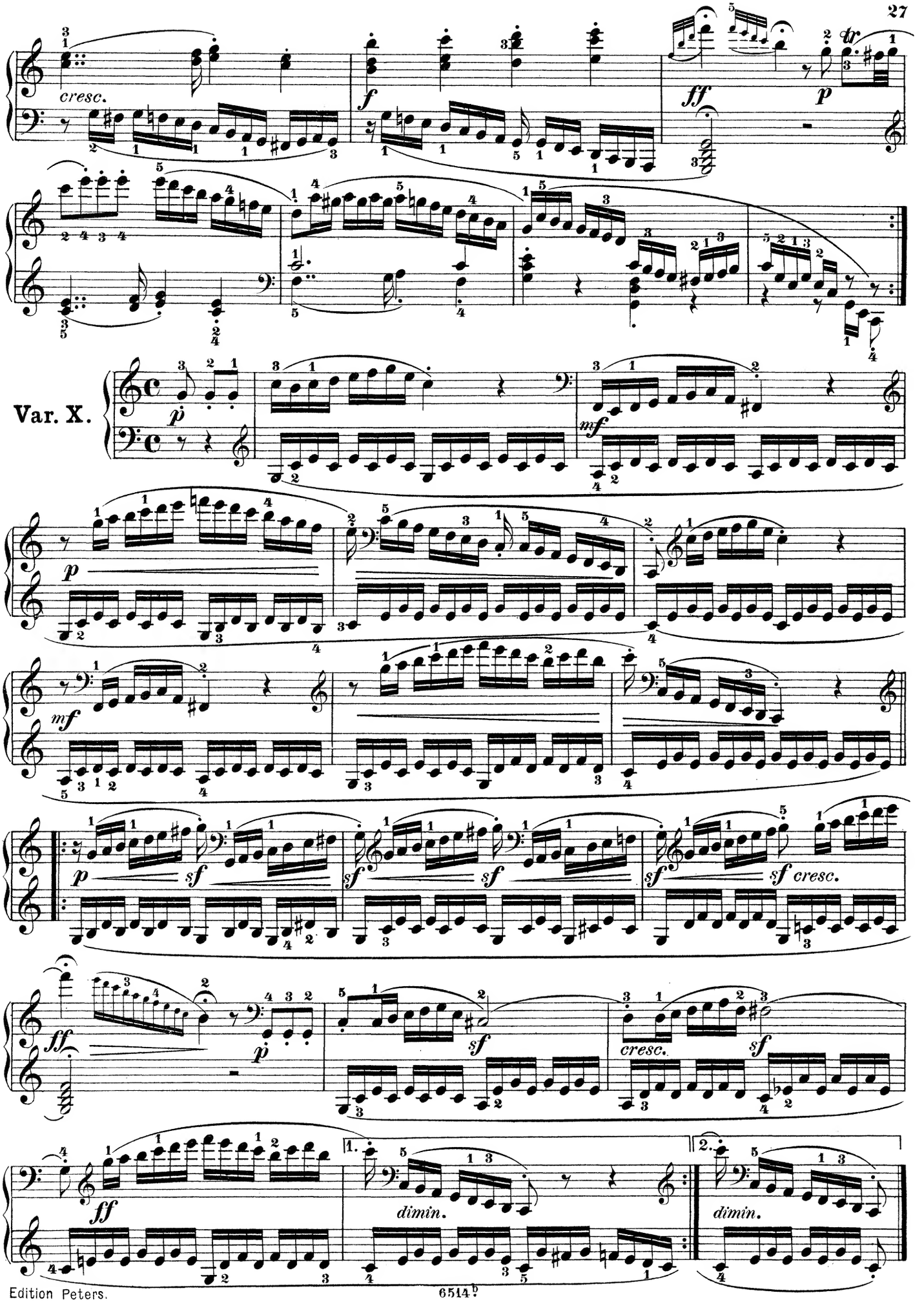
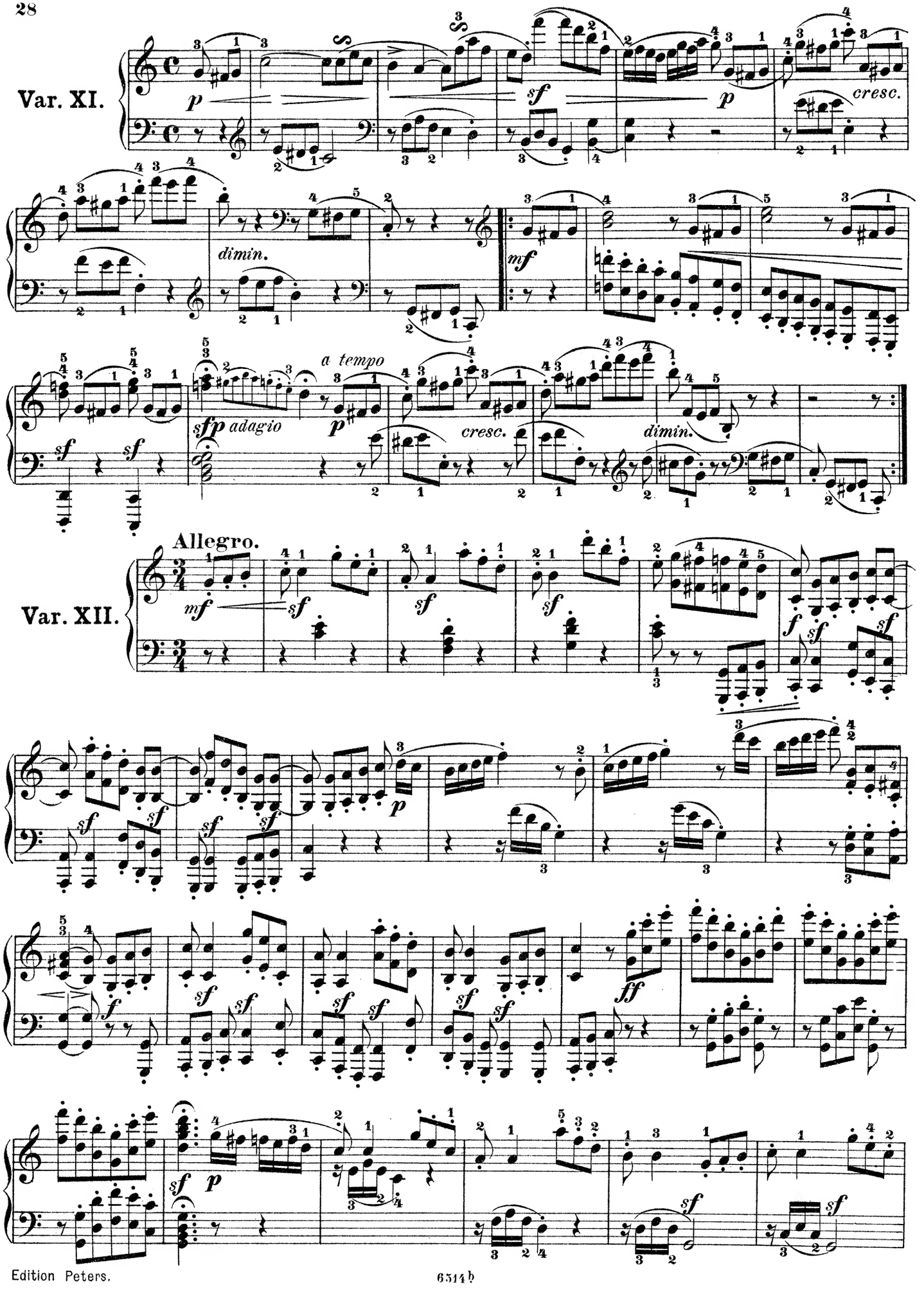
cresc.

dim.

Var. IX.

p

poco cresc.

dimin.

cresc.
f
ff
p
Var. X.
p
mf
p
sf
sf
sf
sf cresc.
ff
p
sf
cresc.
sf
ff
1.
dimin.
2.
dimin.

Var. XI.
p
sf
p
cresc.
dimin.
mf
a tempo
sfp adagio
p
cresc.
dimin.
Var. XII.
Allegro.
mf
sf
sf
sf
f
sf
sf
sf
p
f
sf
sf
sf
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sf
sf
sf
sf
ff
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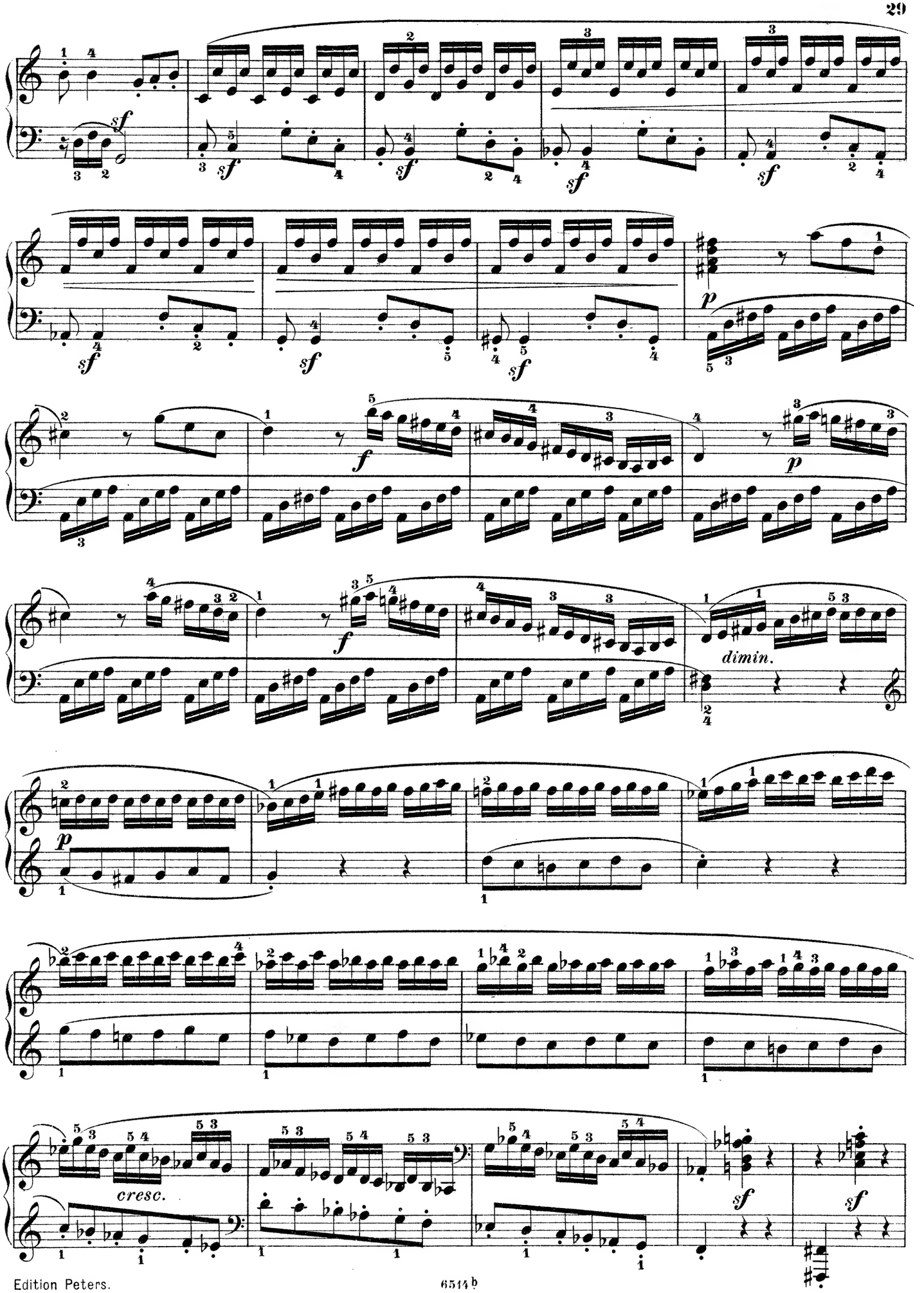
sf

sf
sf
sf
sf
sf
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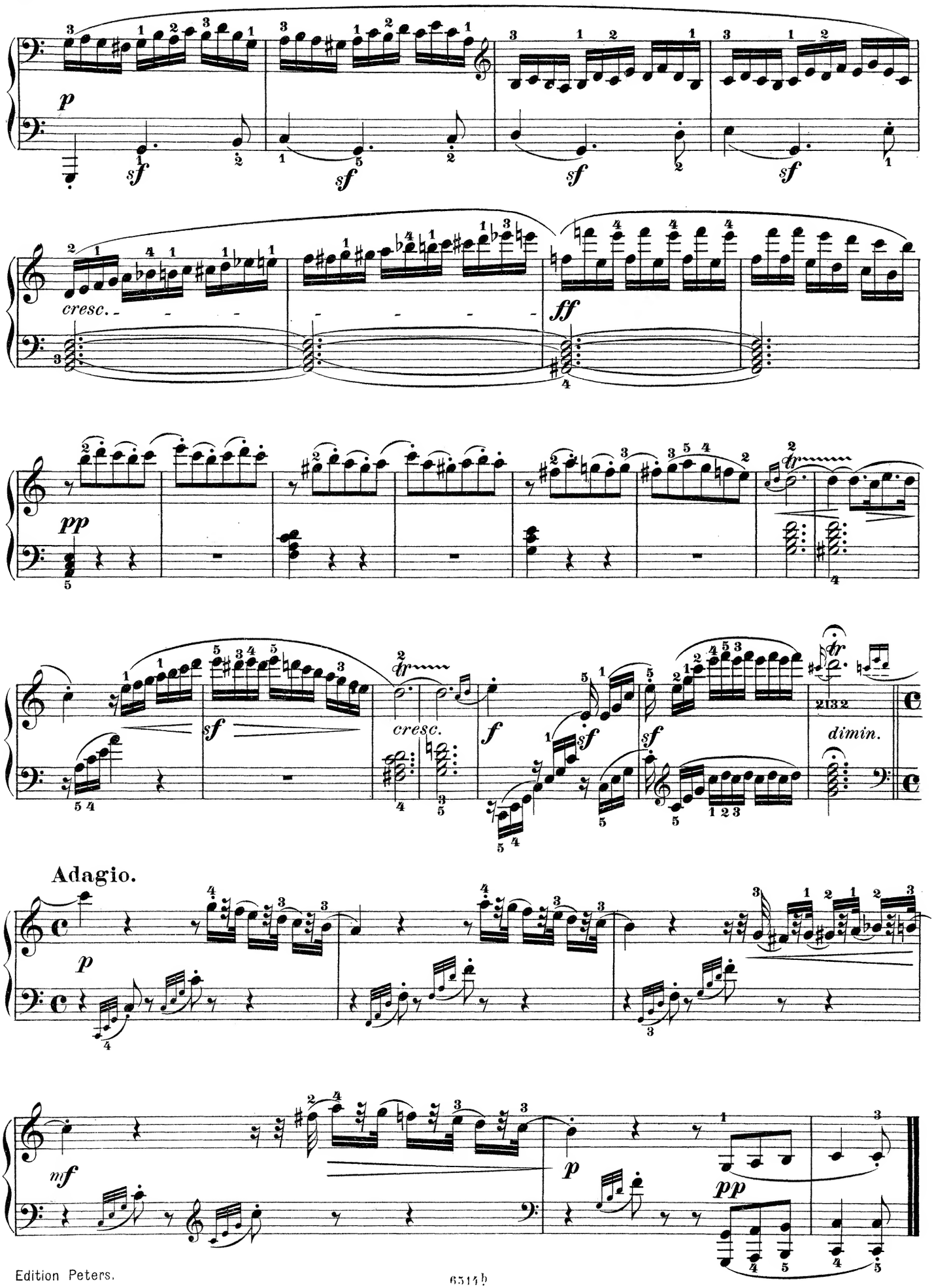
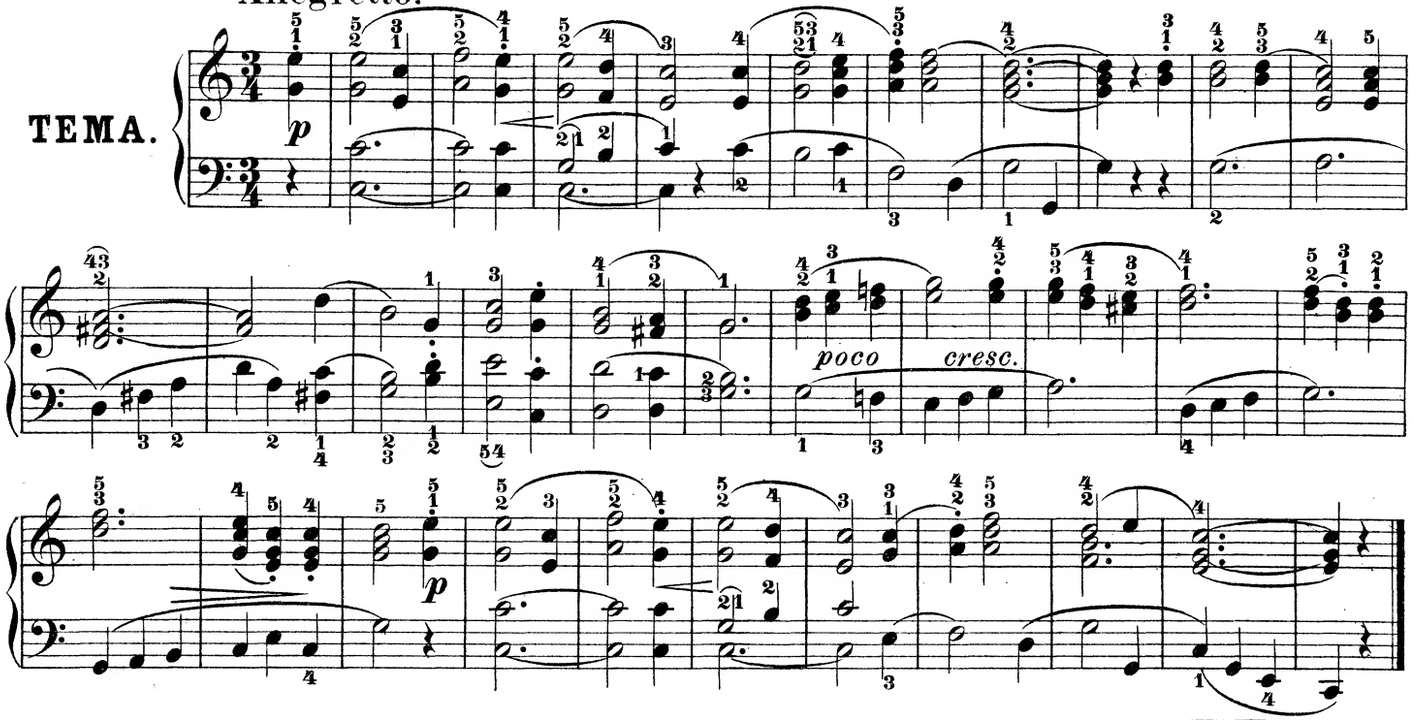
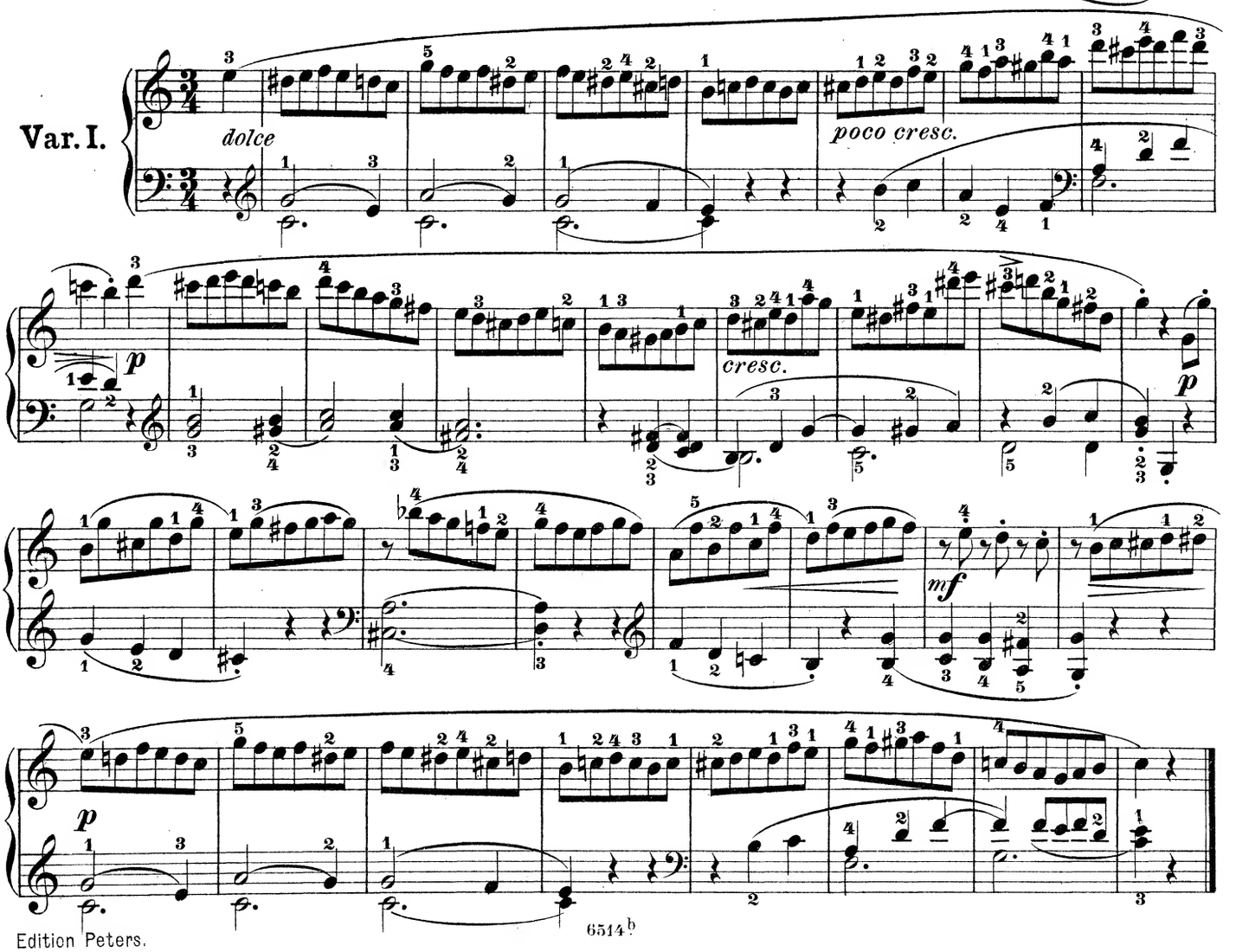
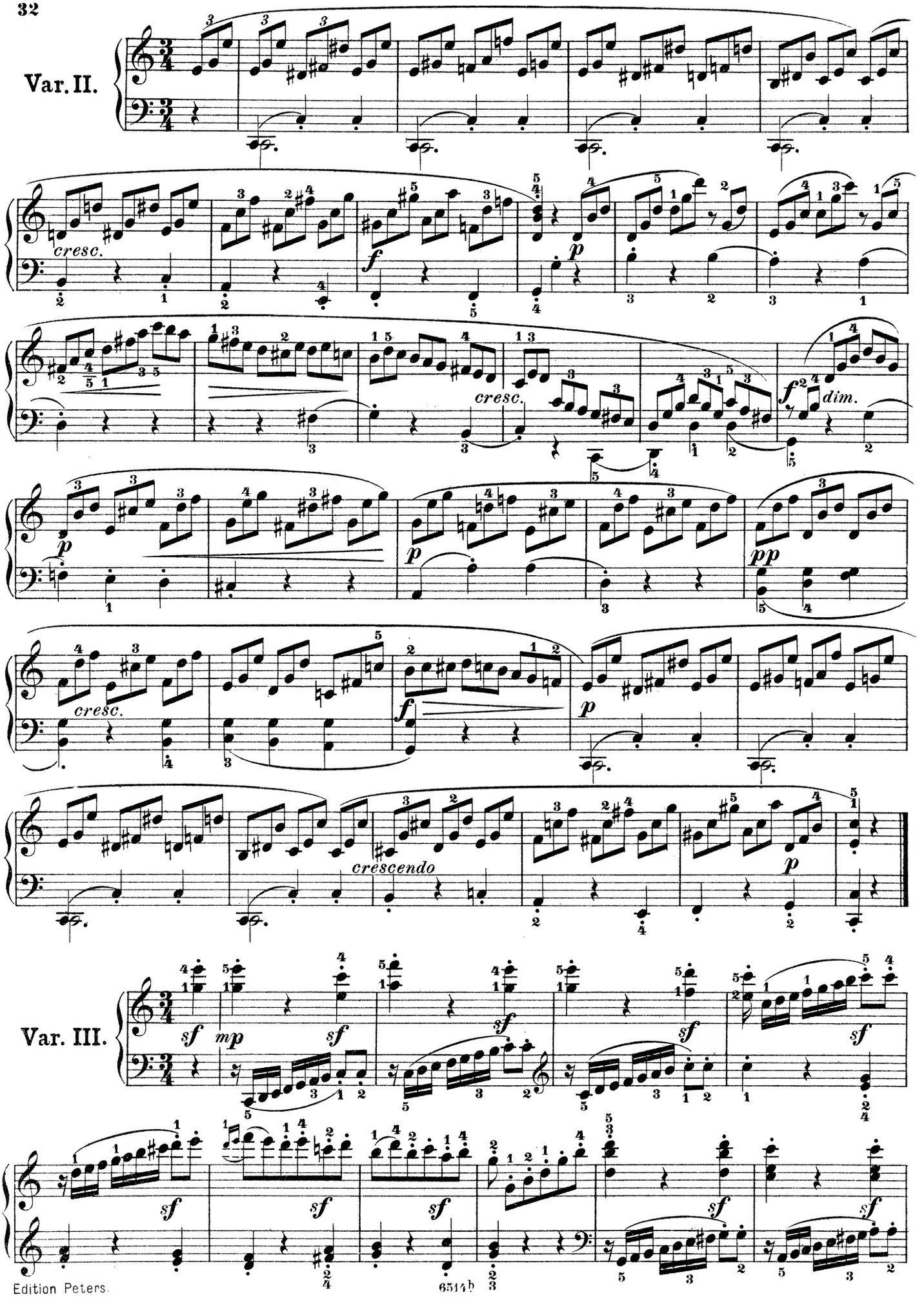
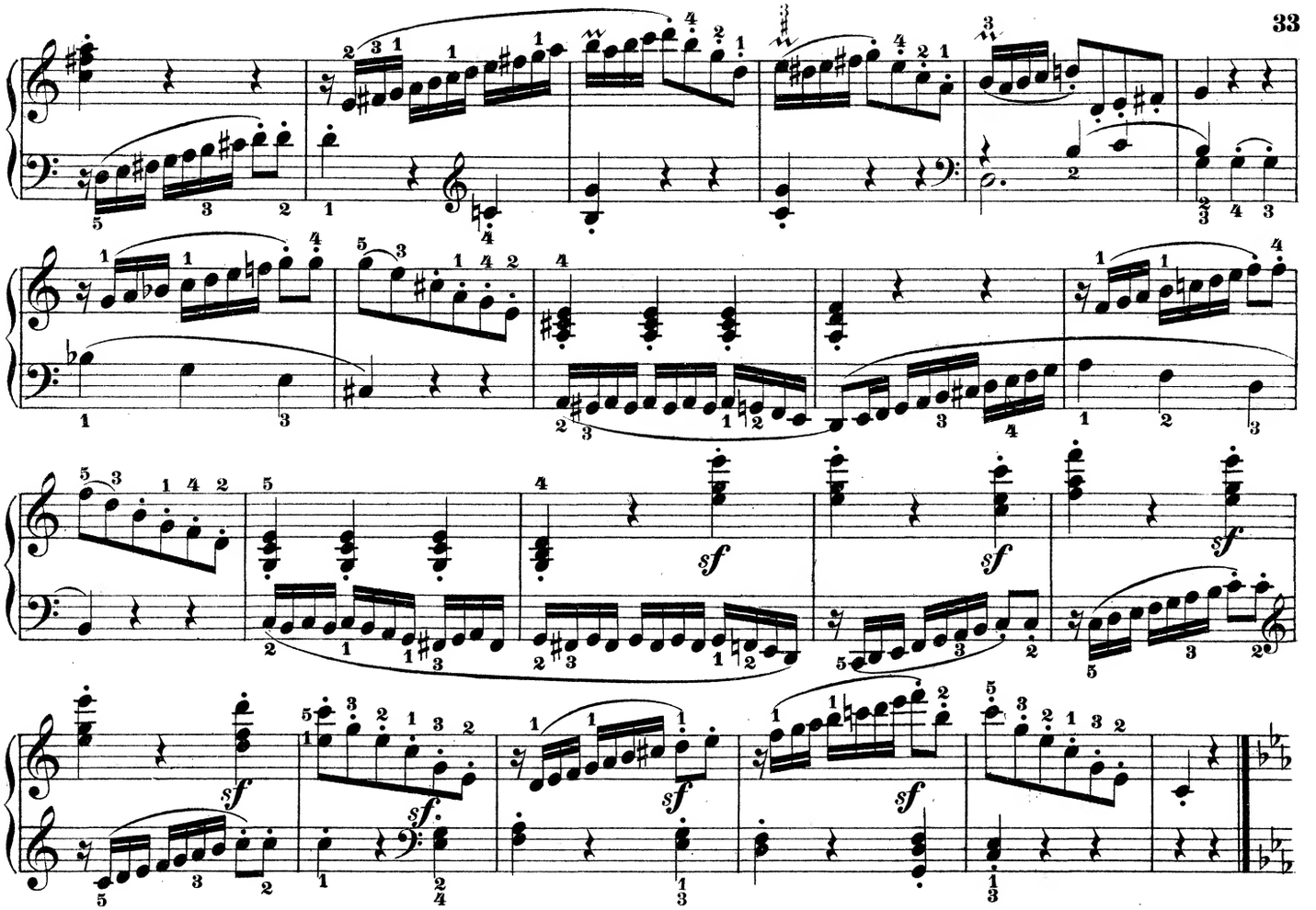
sf
p
f
p
f
dimin.
p
cresc.
sf
sf

p
sf
sf
sf
sf
cresc.
ff
pp
sf
cresc.
f
sf
sf
dimin.
Adagio.
p
mf
p
pp

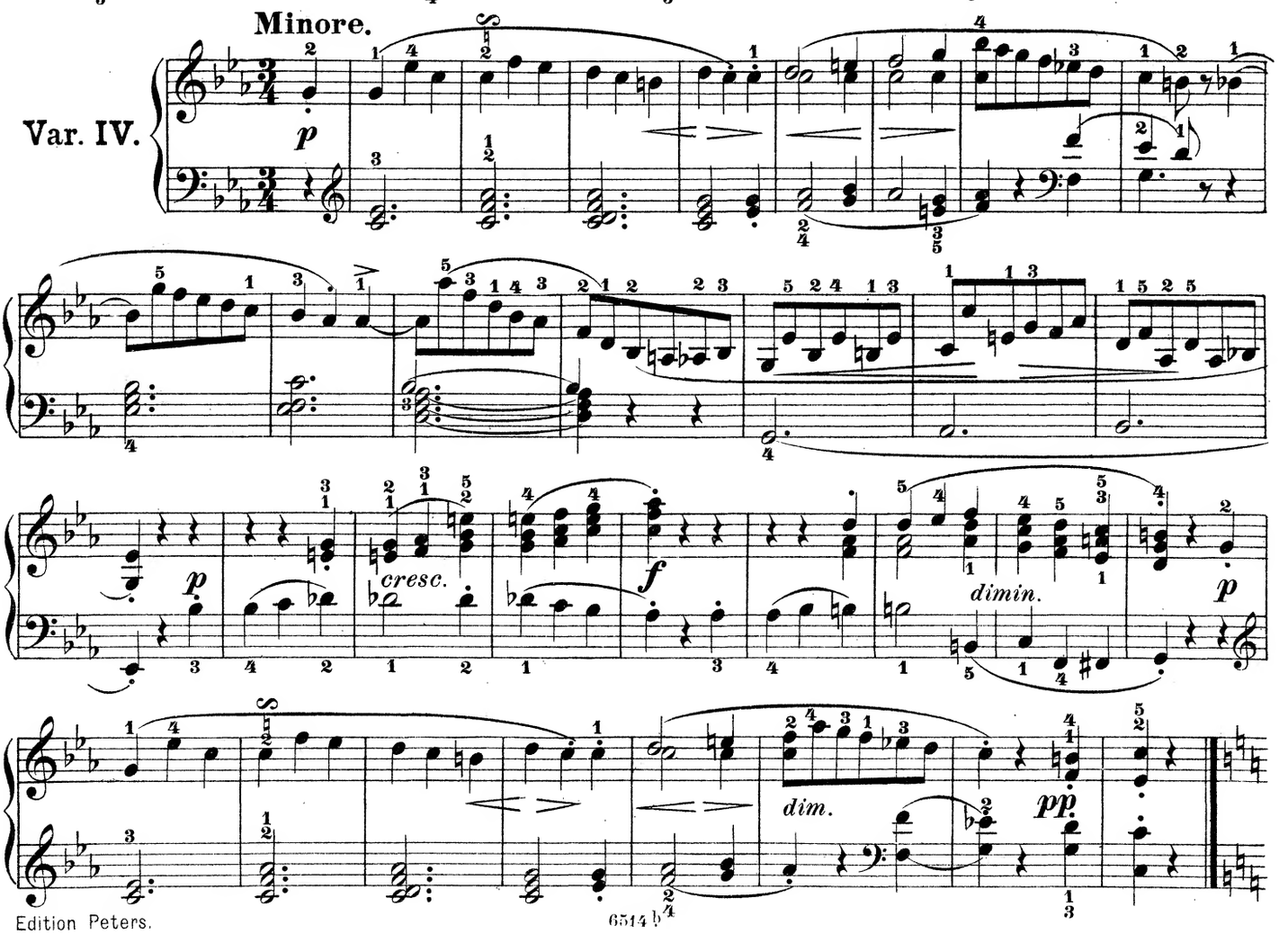
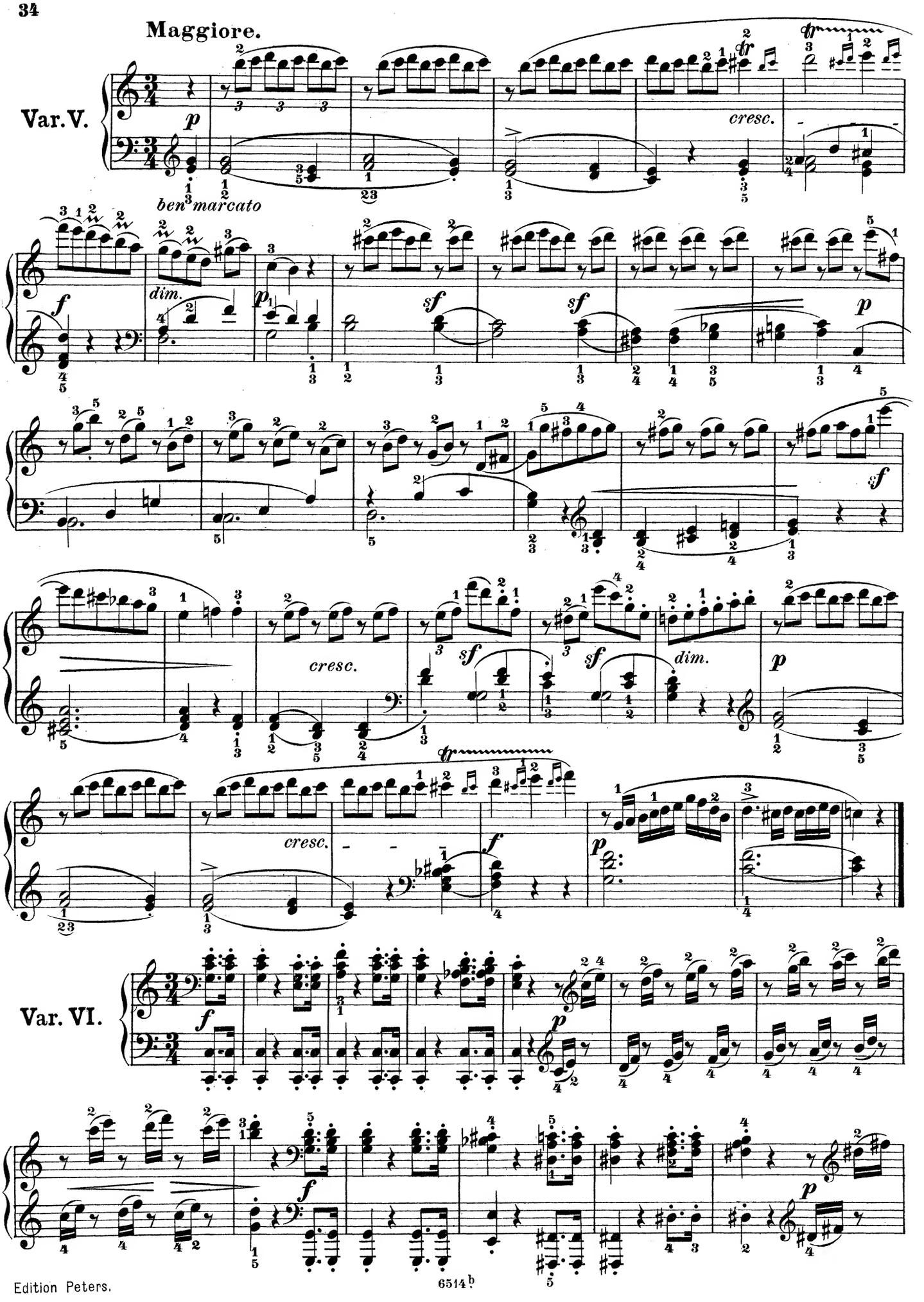
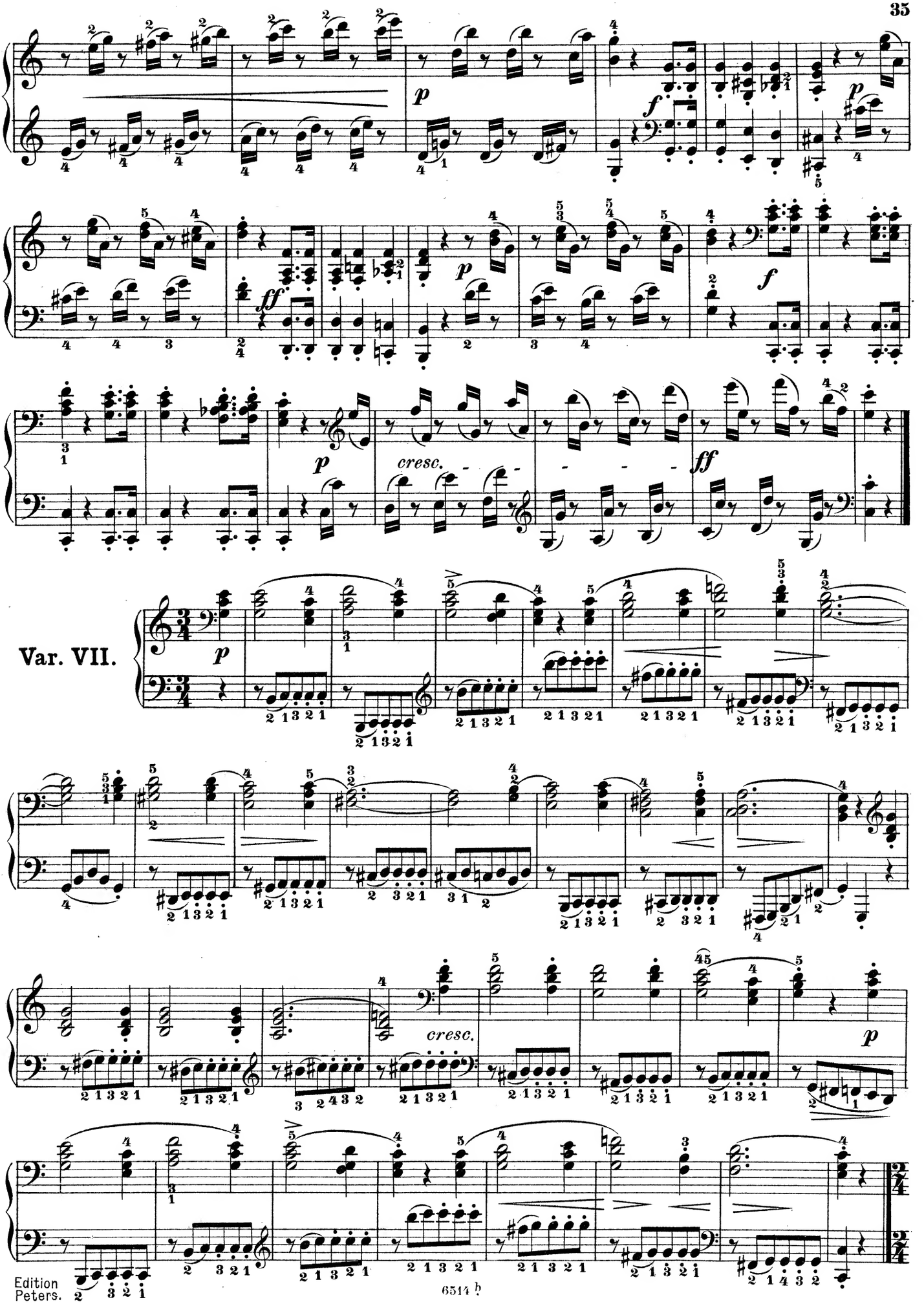
Acht Variationen

über das Thema: „Une fièvre brûlante "

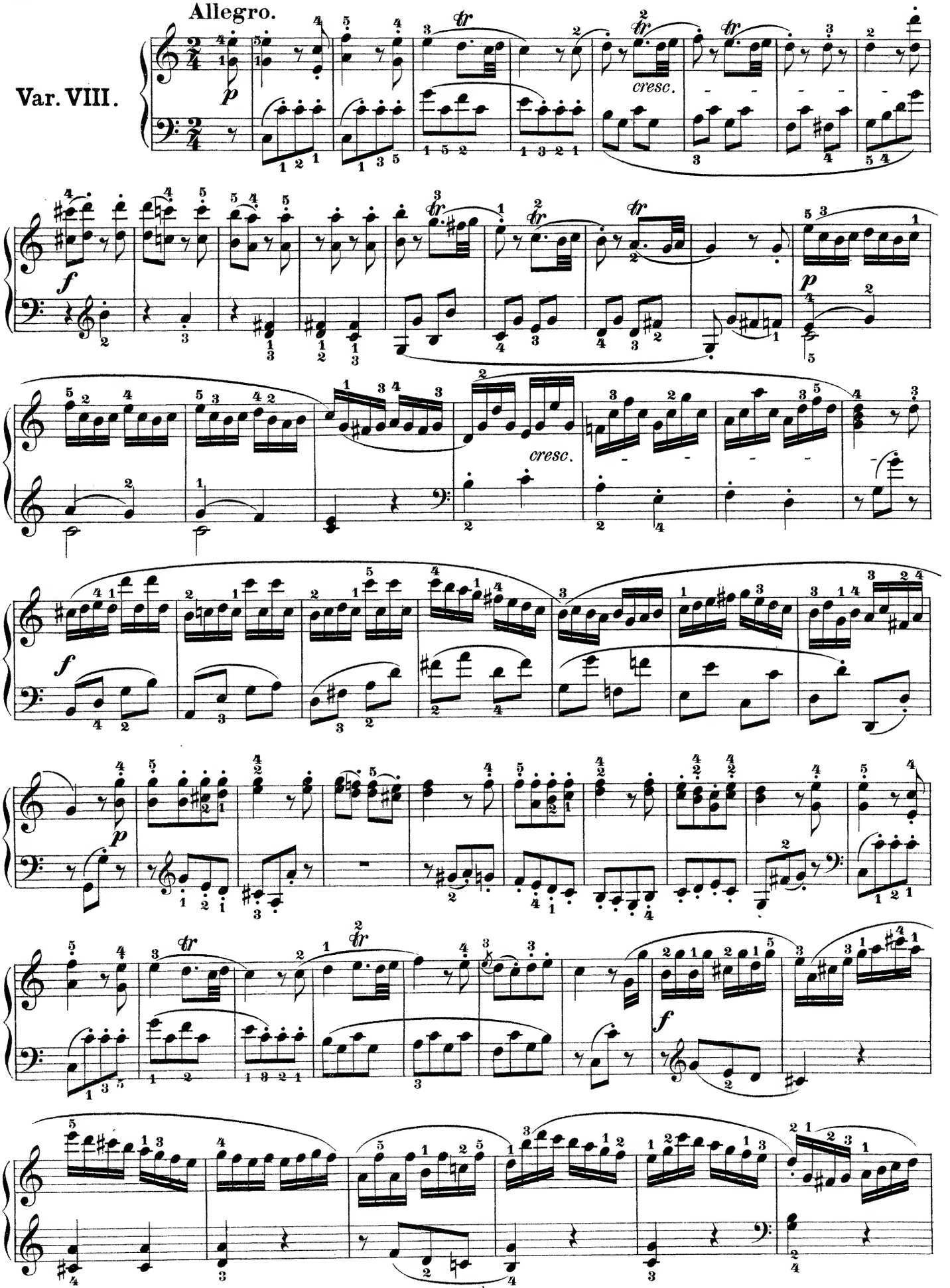
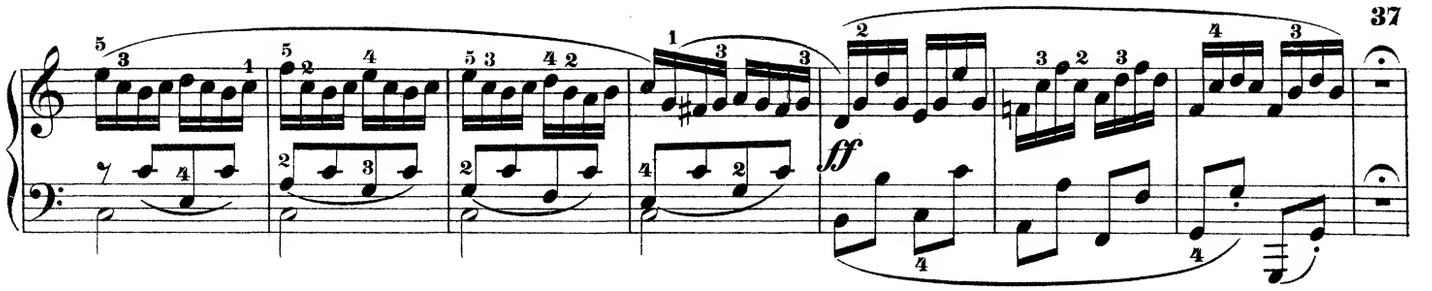
aus der Oper: Richard Coeur de Lion von Grétry.

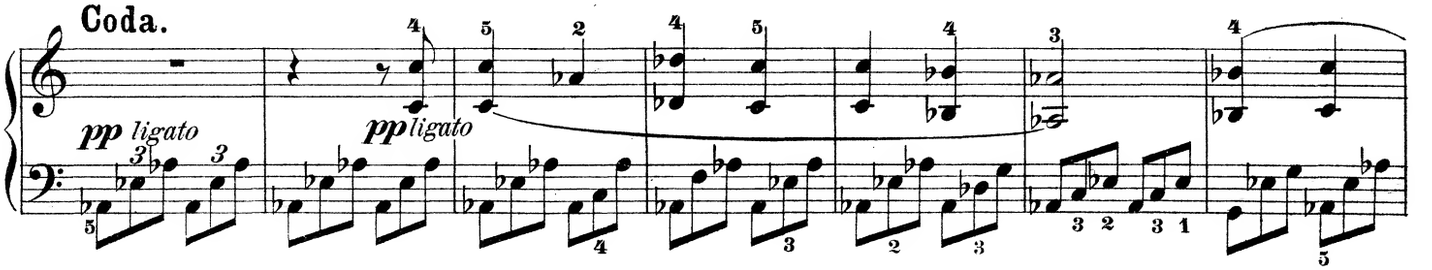
Allegretto.

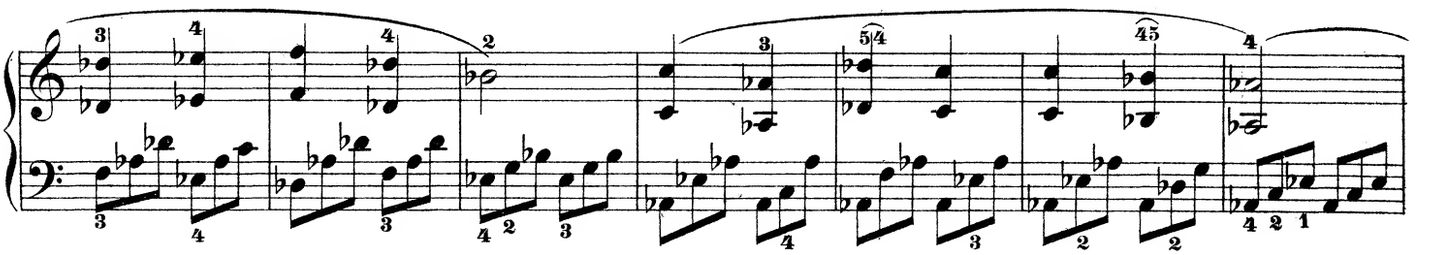
TEMA.

Var. I.

Var. II.
cresc.
f
p
cresc.
f
dim.
p
p
pp
cresc.
f
p
crescendo
p
Var. III.
sf
mp
sf
sf
sf
sf
sf
sf
sf
sf
sf

Minore.

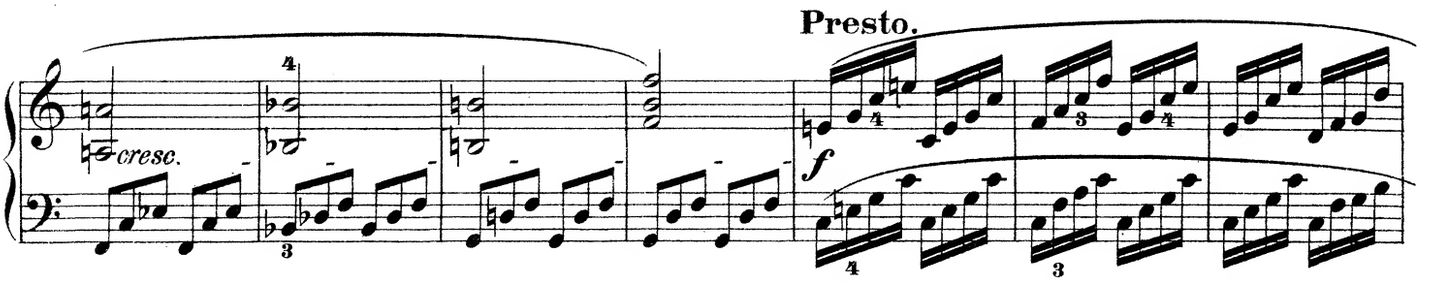
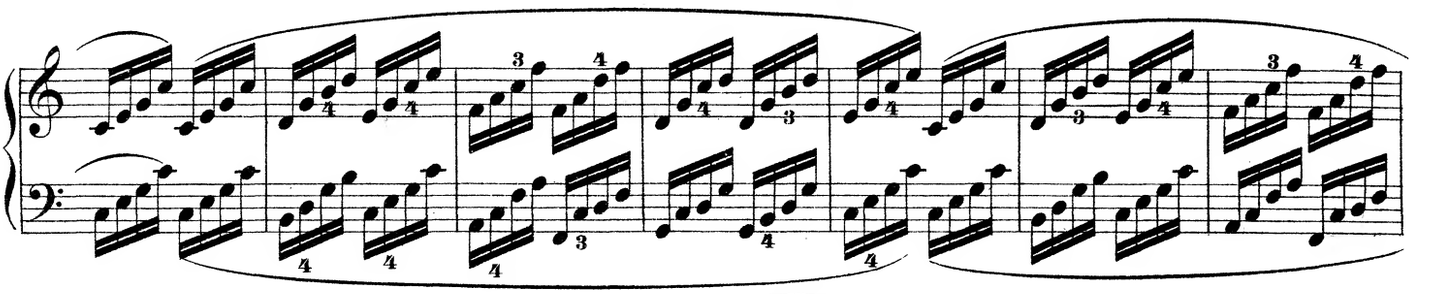
Var. IV.

Maggiore.
Var. V.
ben marcato
cresc.
dim.
Var. VI.

Var. VII.
cresc.
cresc.

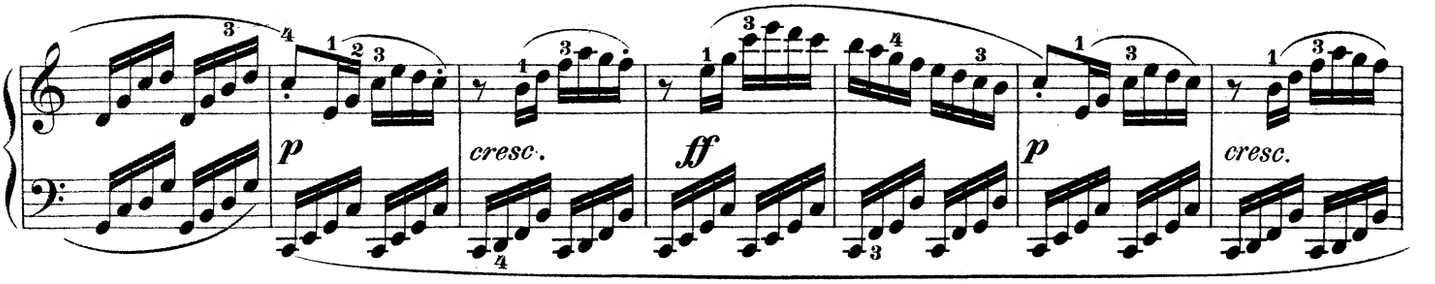
Allegro.

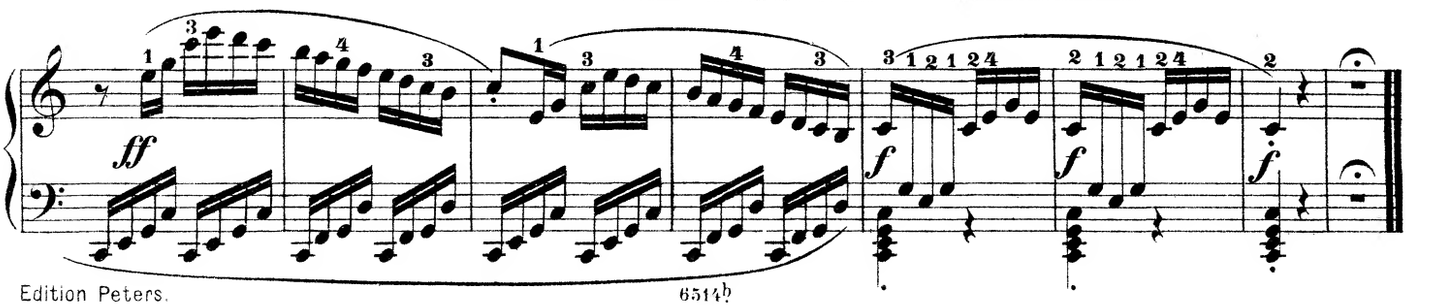
Var. VIII.

Edition Peters.

Coda.





Presto.





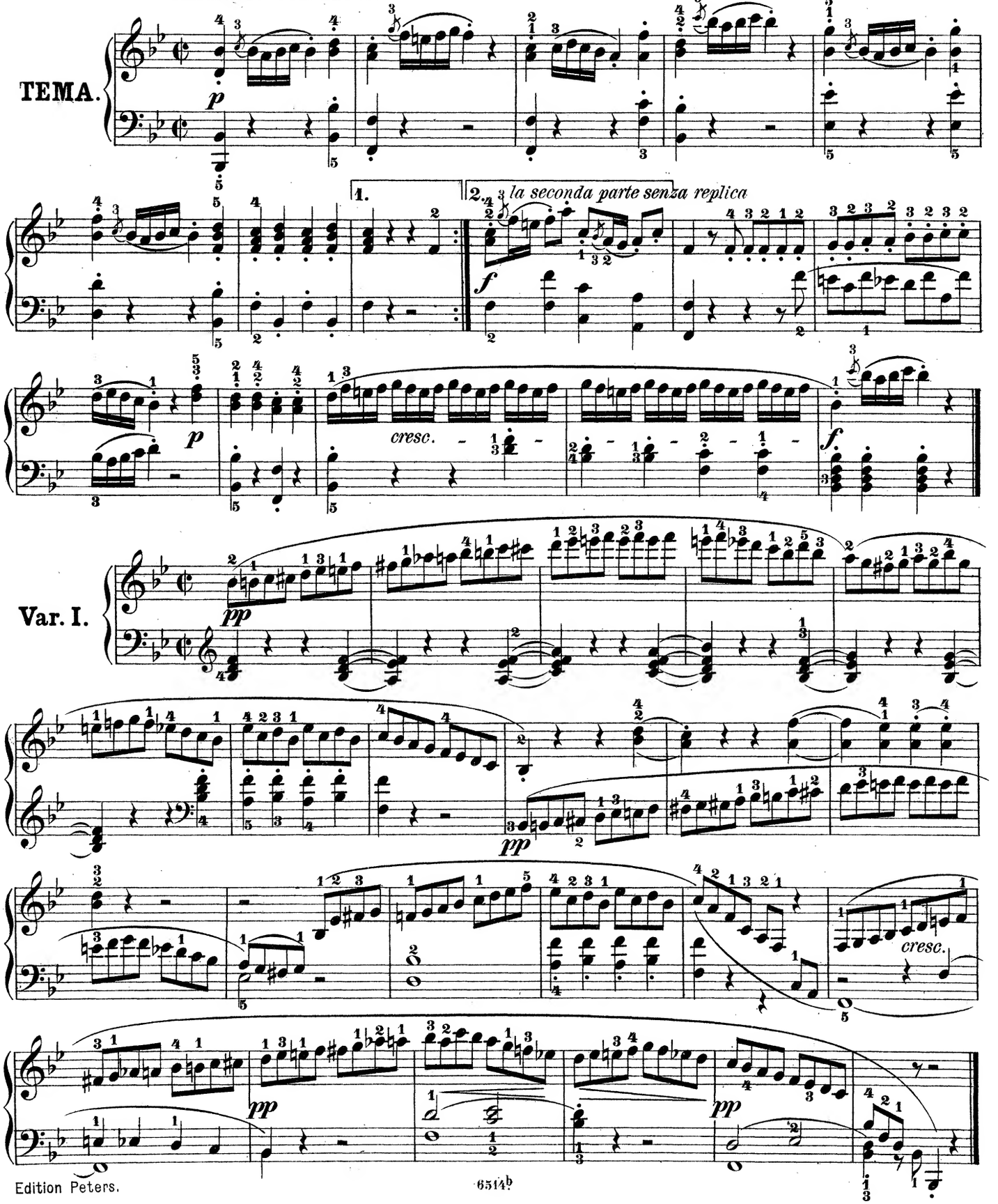
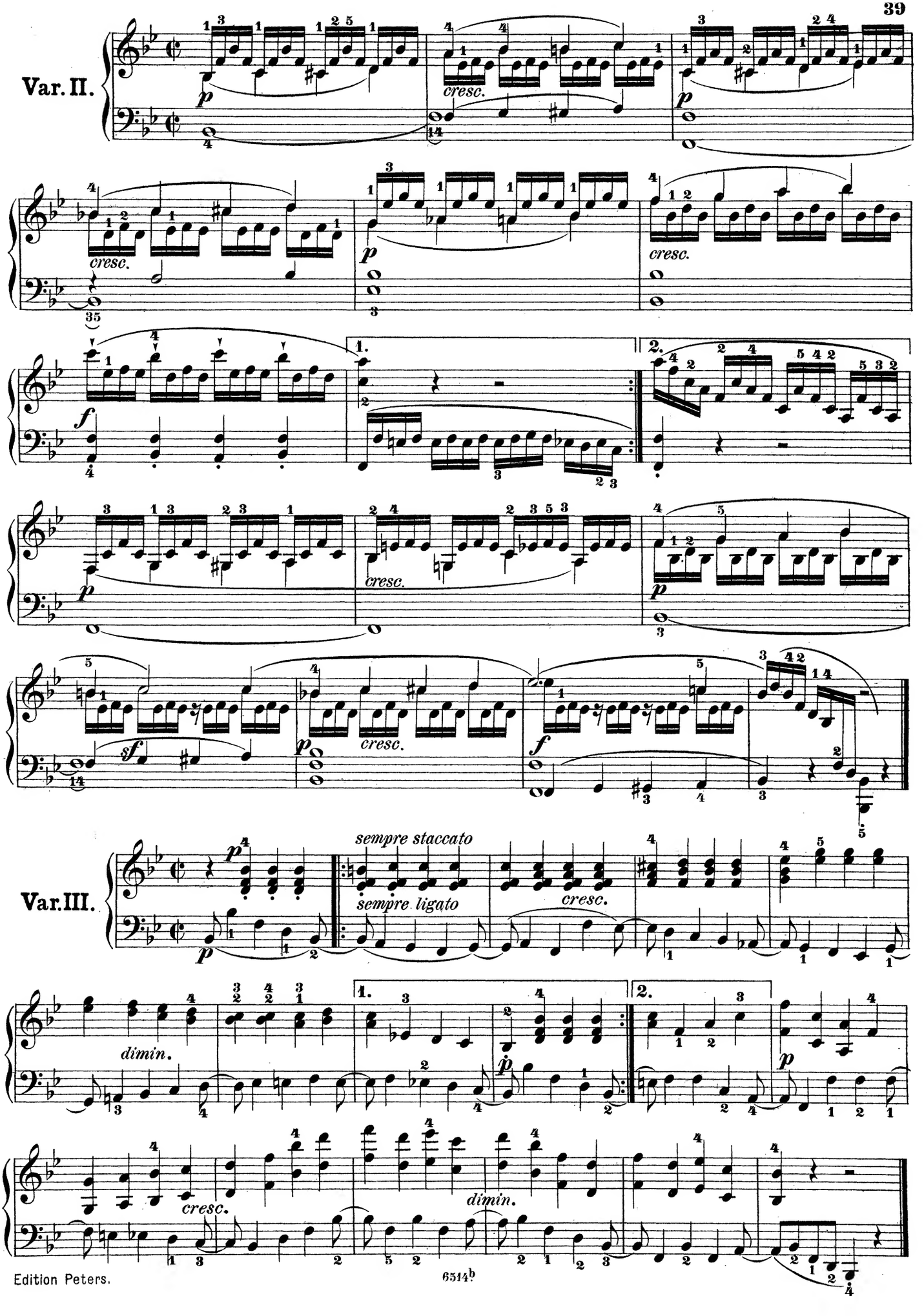
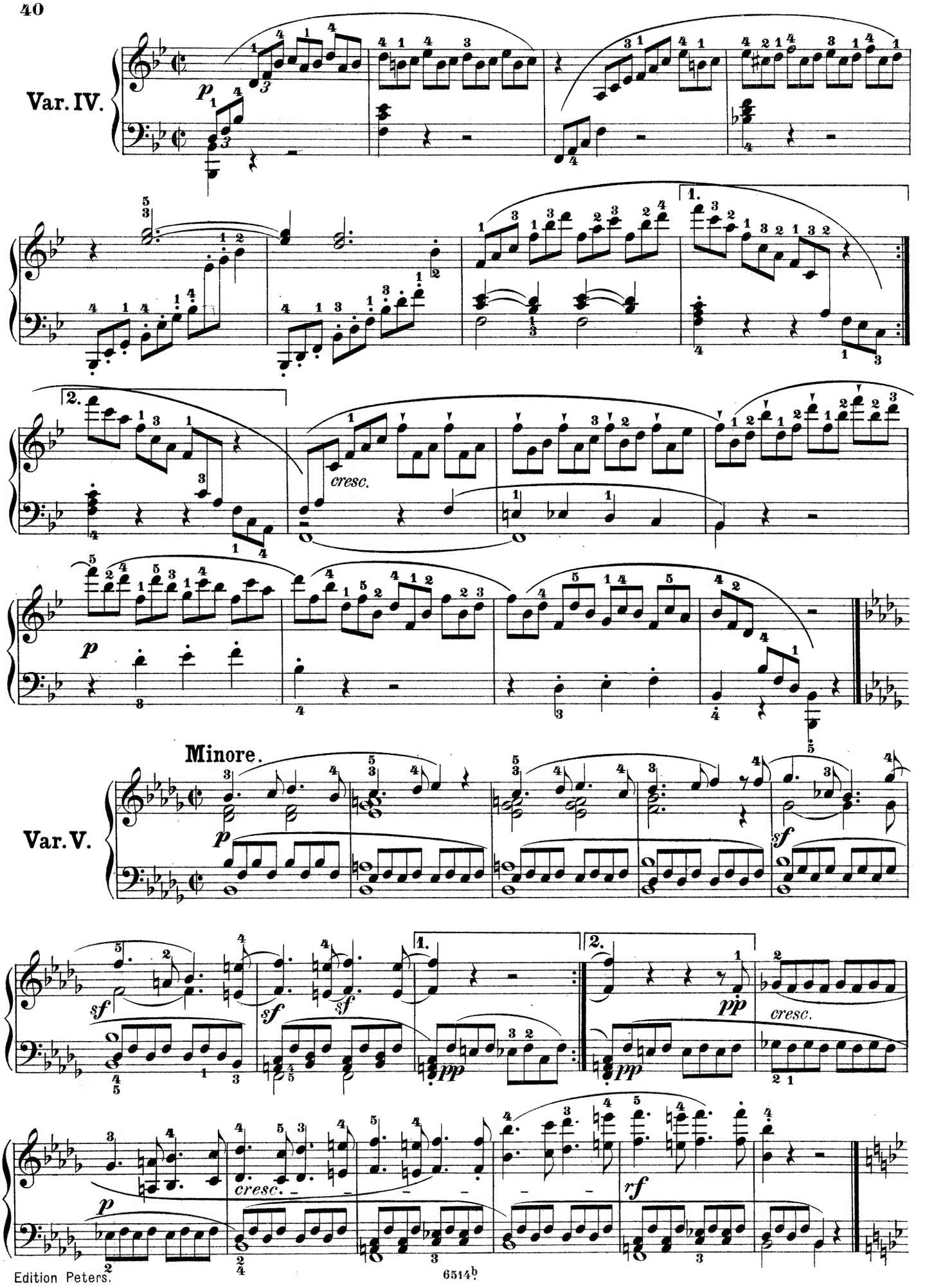
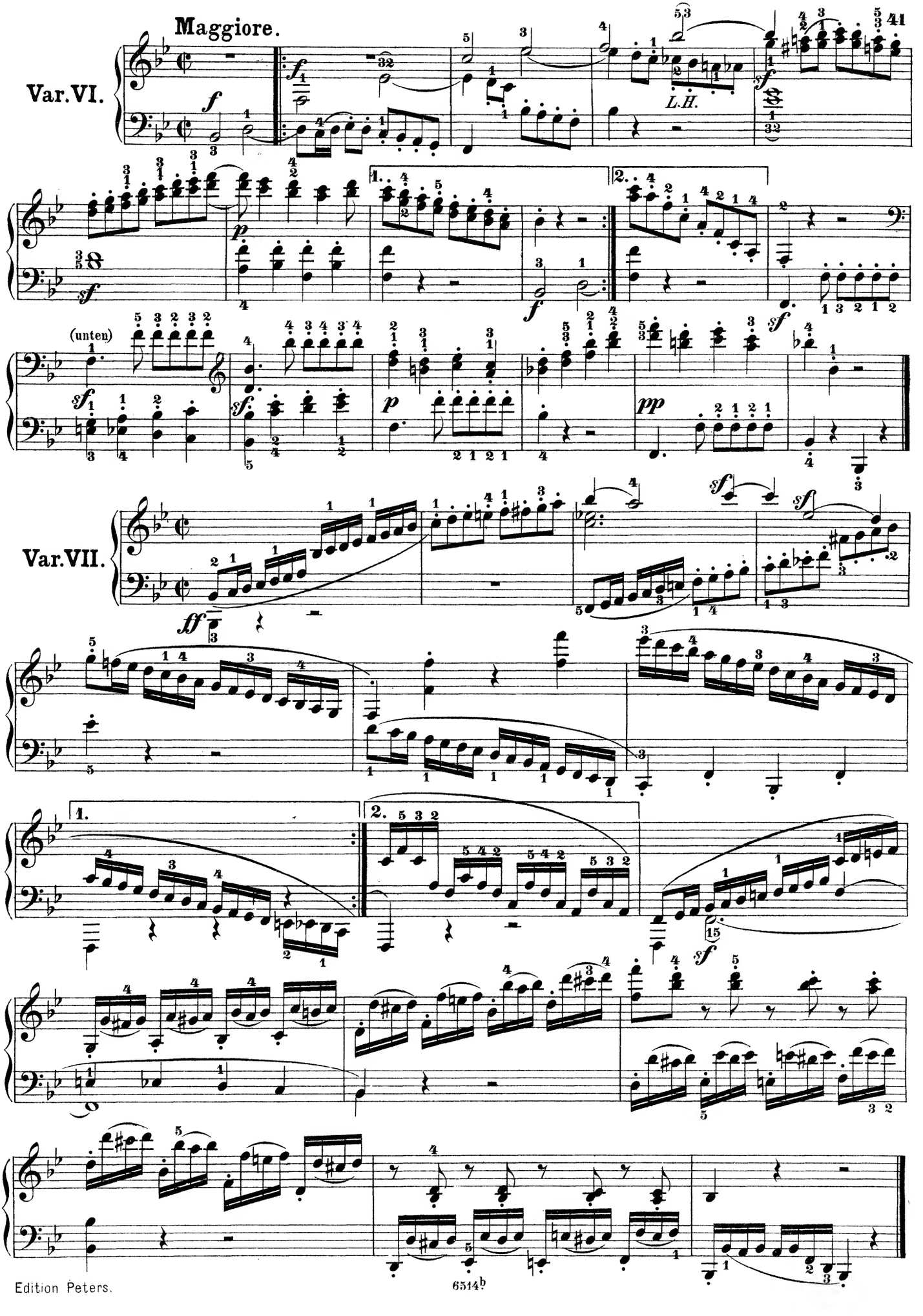
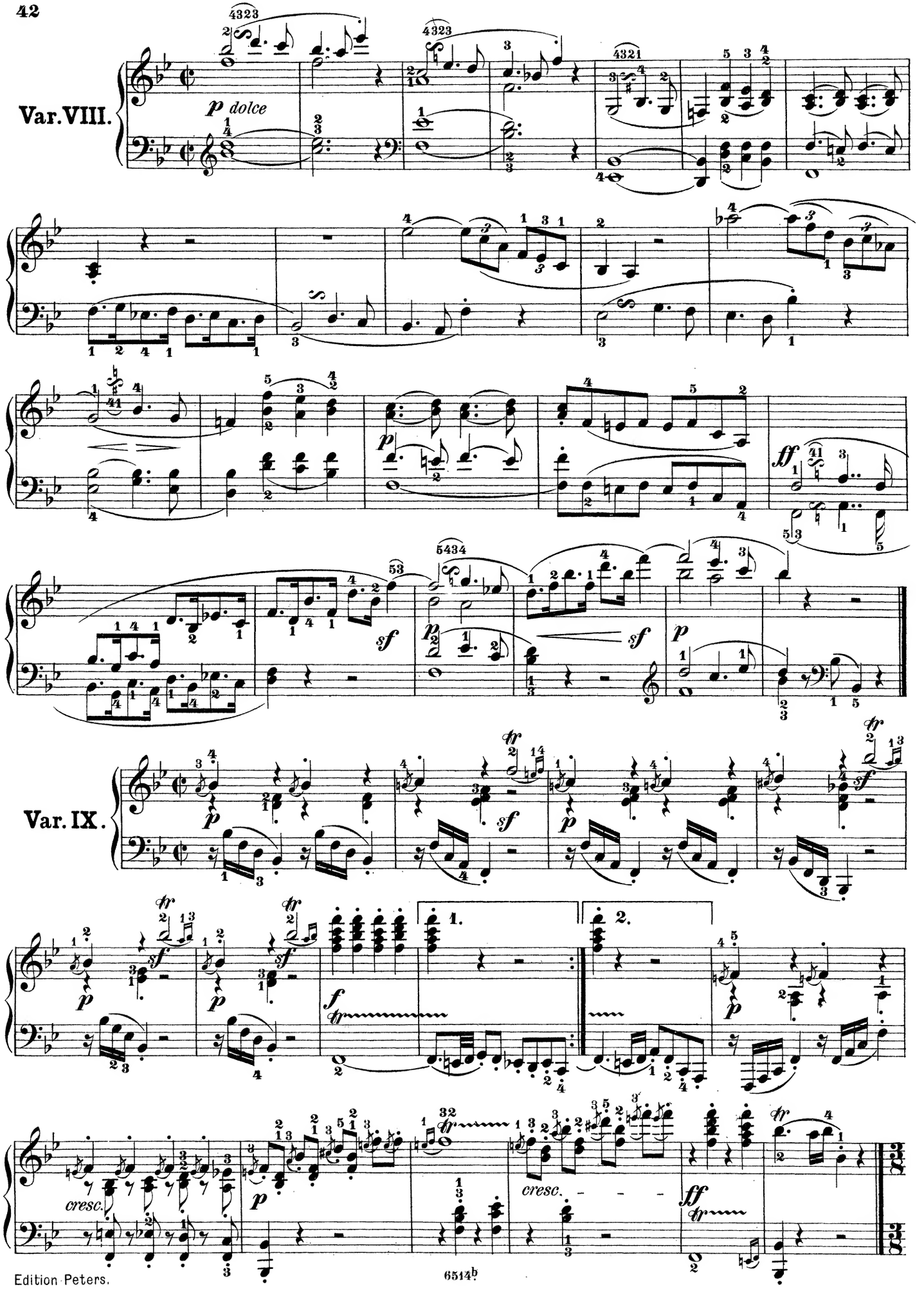


Der Gräfin BABETTE von KEGLEVICS gewidmet.

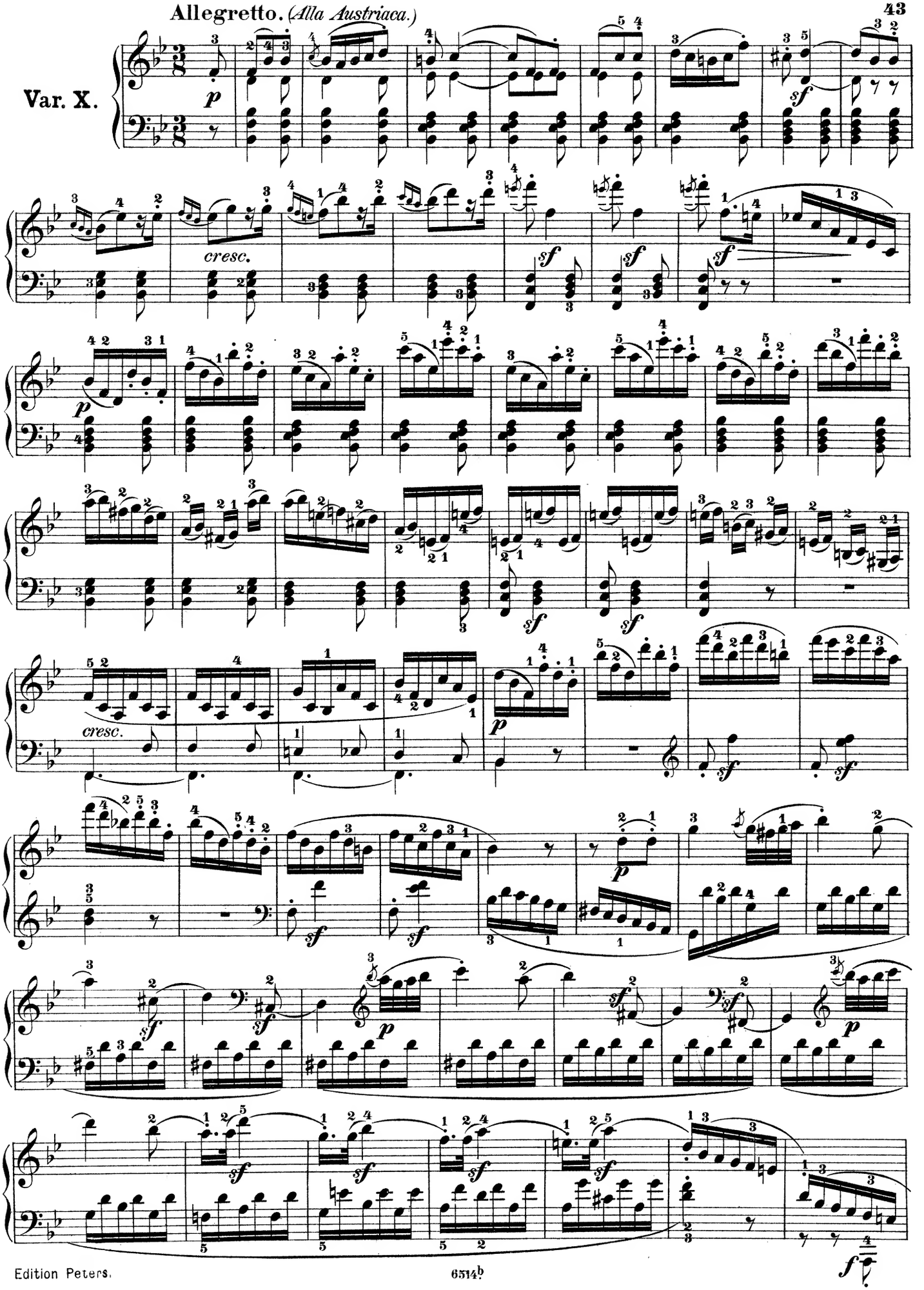
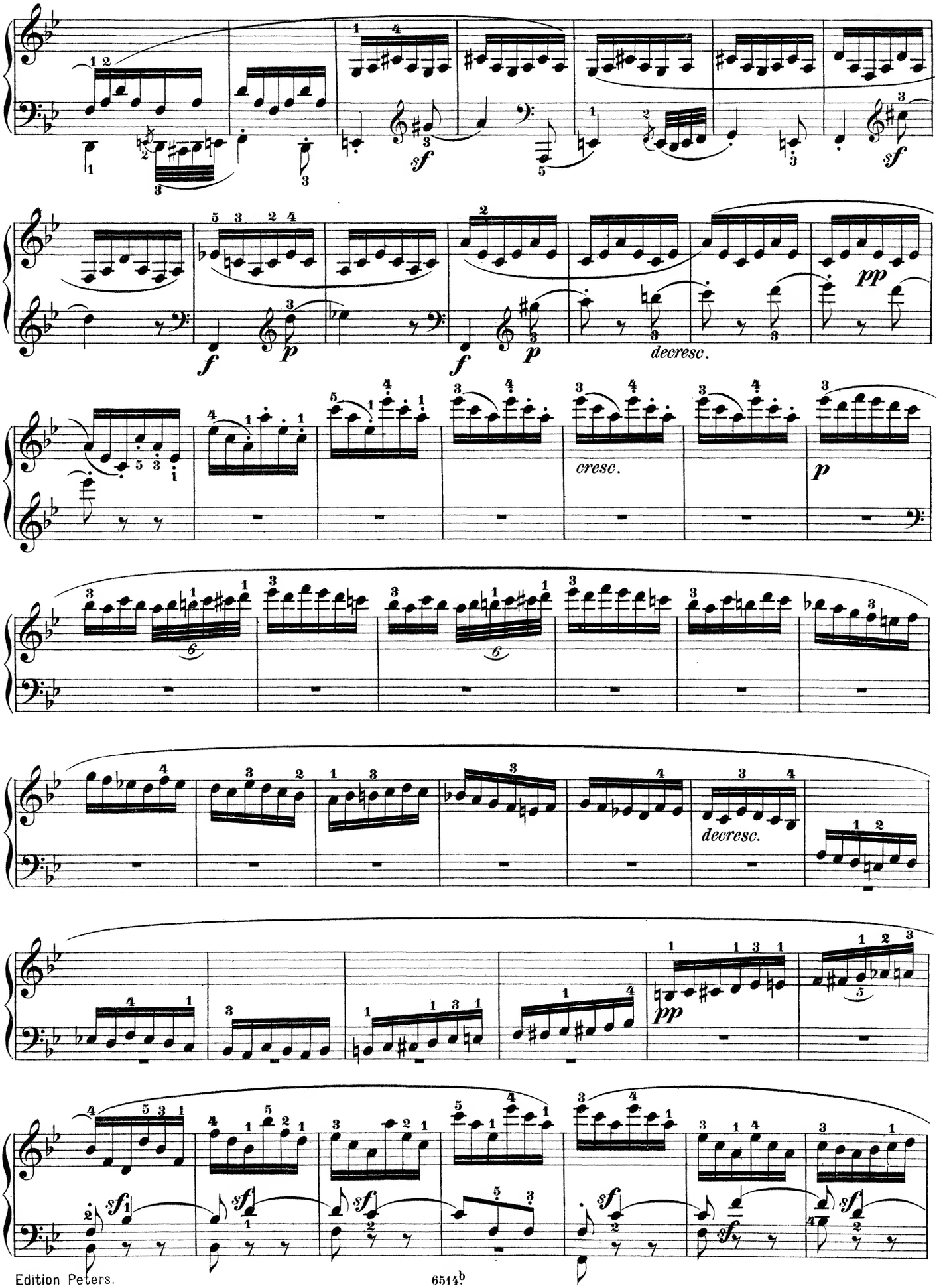
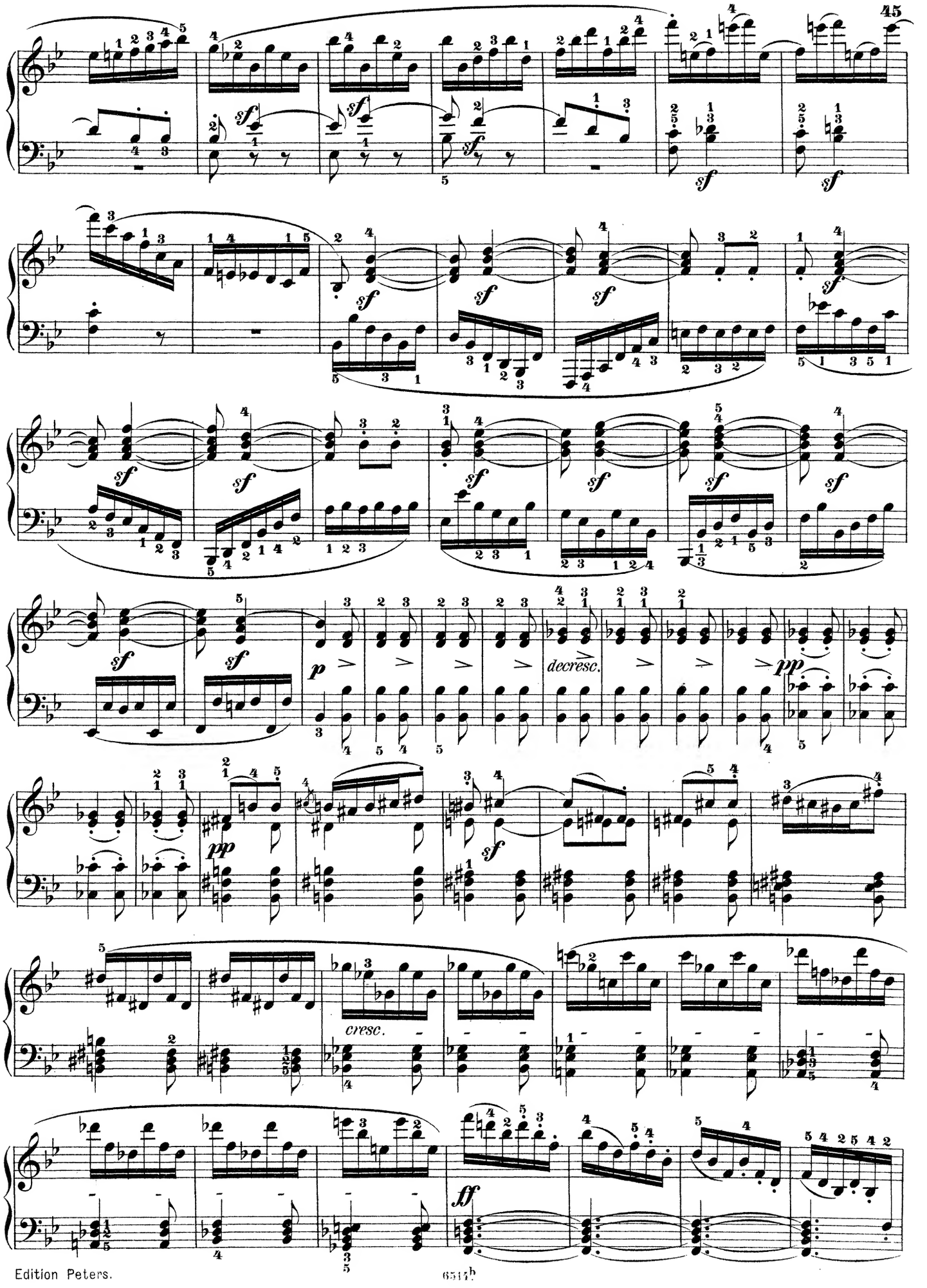
Zehn Variationen

über das Thema: „La stessa, la stessissima“

aus der Oper: Falstaff von Salieri.

Andante con moto.

Var. II.
cresc.
cresc.
cresc.
1.
2.
cresc.
cresc.
Var. III.
sempre staccato
sempre ligato
cresc.
dimin.
1.
2.
cresc.
dimin.

Var. IV.
1.
2.
cresc.
Minore.
Var. V.
sf
pp
cresc.
rf

Maggiore.
Var.VI.
L.H.
(unten)
Var.VII.

Var. VIII.
p dolce
Var. IX.
cresc.
cresc.
1.
2.

Allegretto. *(Alla Austriaca.)*

Var. X.

sf
f
p
decresc.
pp
cresc.
p
decresc.
pp
sf

45
sf
sf
sf
sf
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sf
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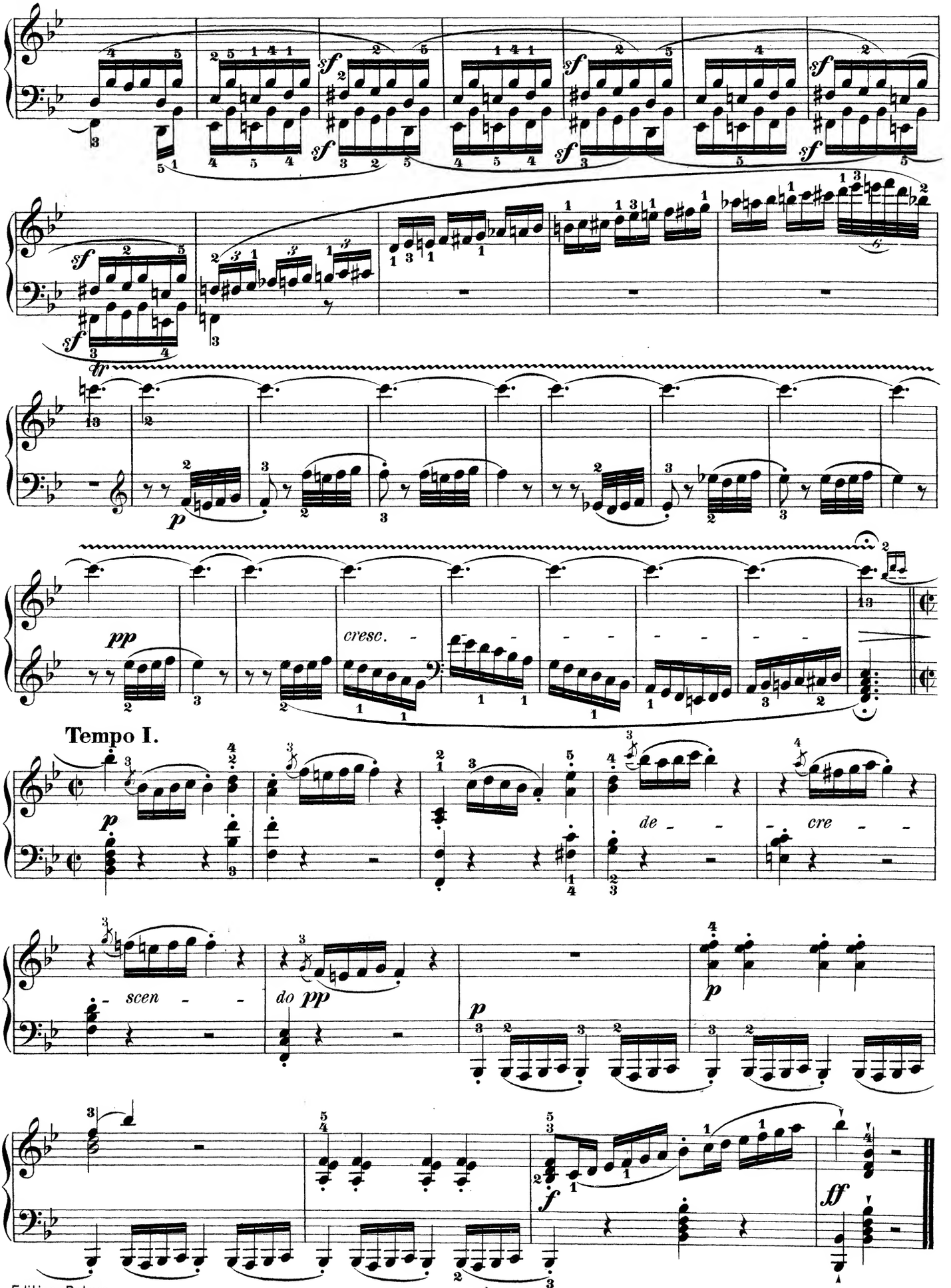
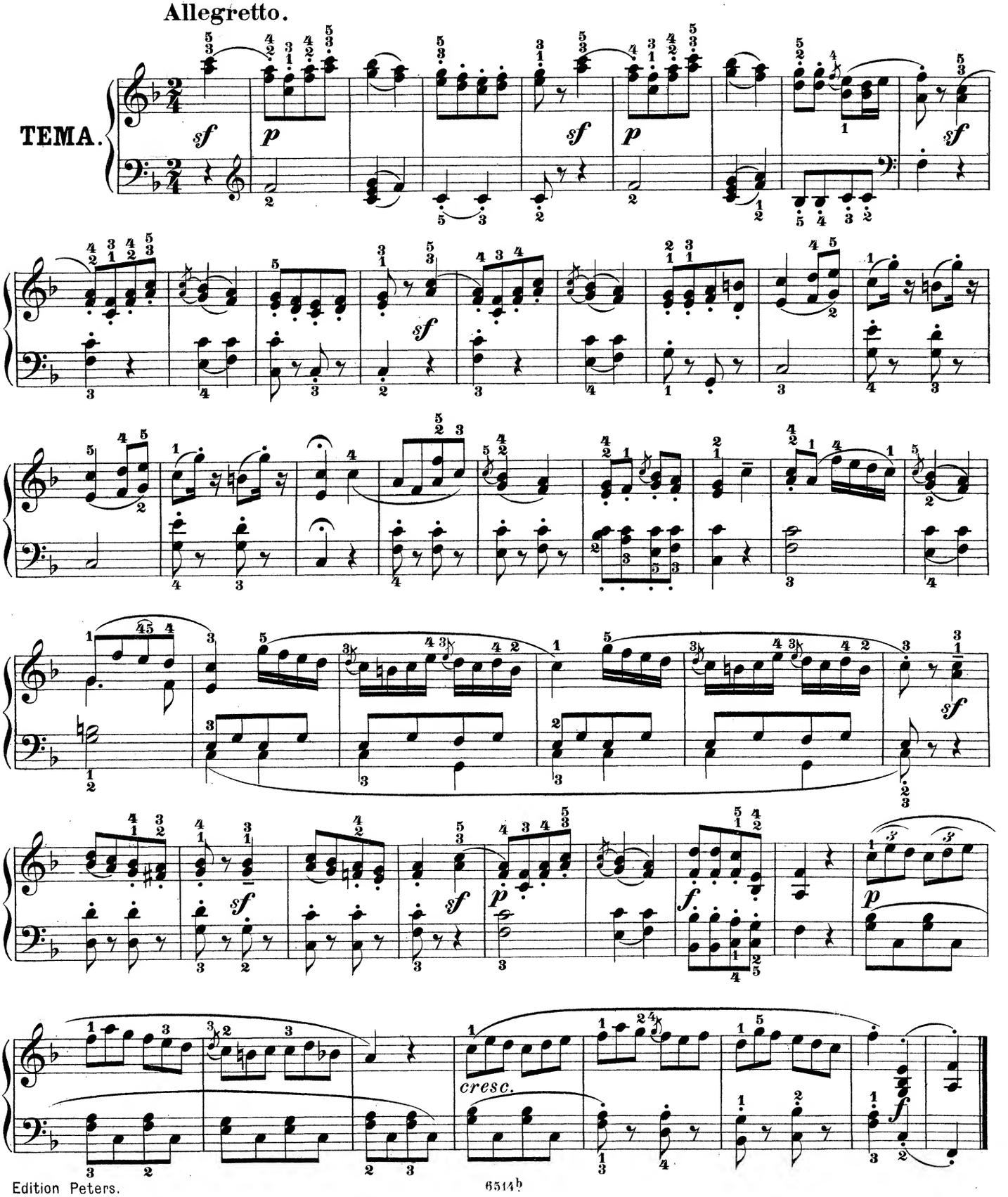
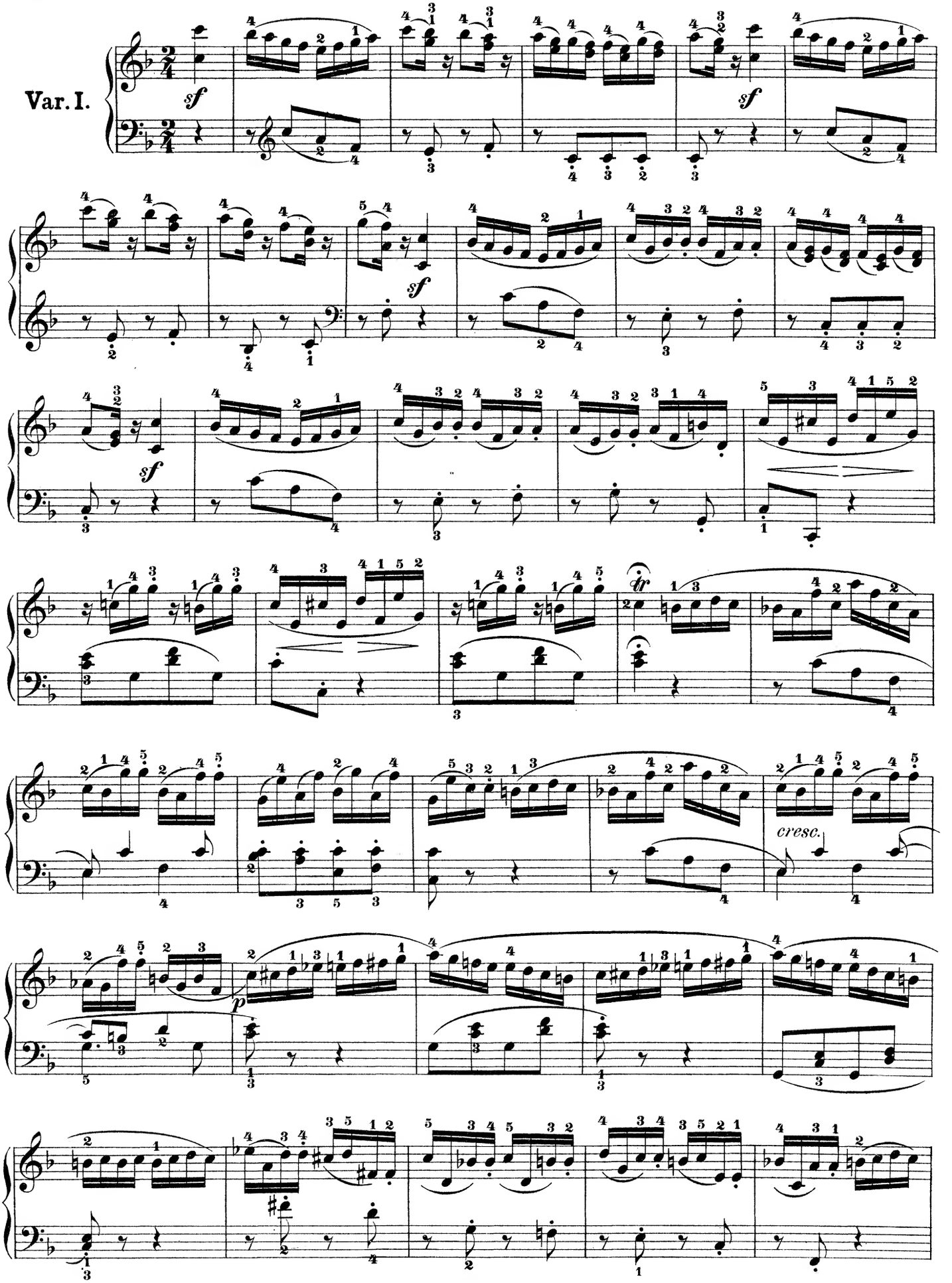
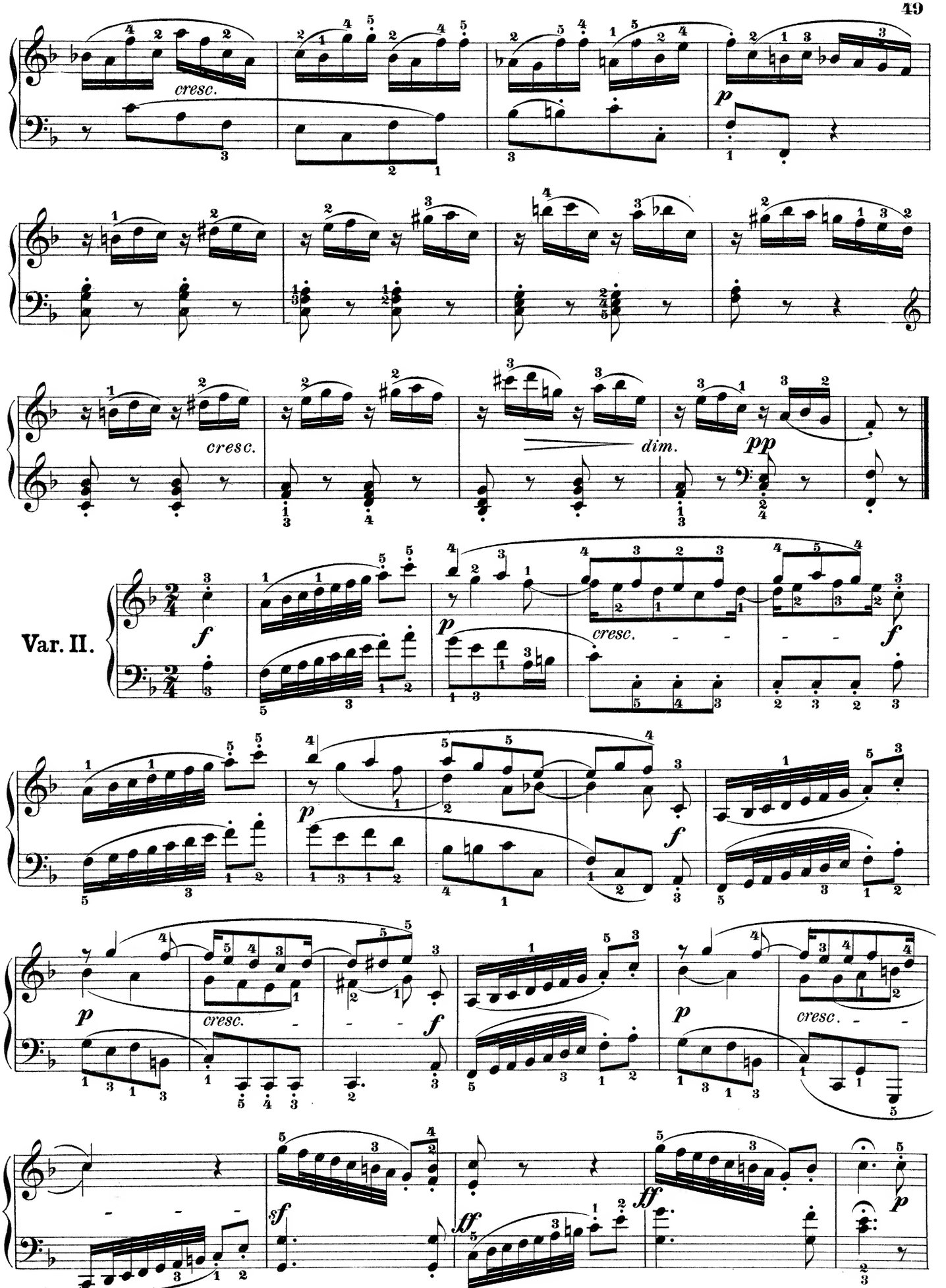
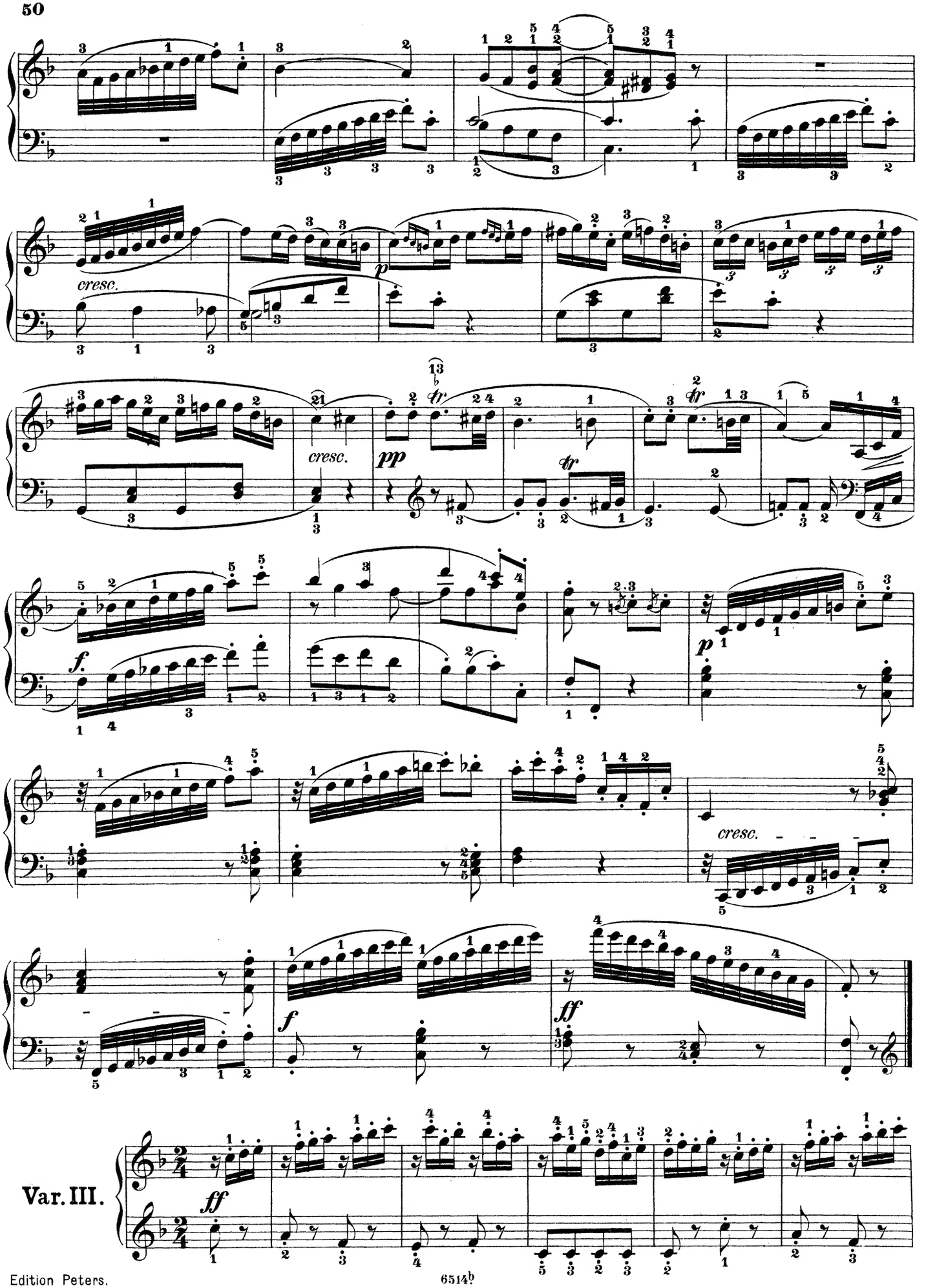
sf
sf
sf
sf
p
decresc.
pp
pp
sf
cresc.
ff

cresc.
Tempo I.
de
cre
scen
do pp

Sieben Variationen

über das Quartett: „Kind, willst du ruhig schlafen“

aus der Oper: das unterbrochene Opferfest von P. Winter.

Allegretto.

TEMA.

Var. I.
sf
sf
sf
sf
tr
cresc.
p

cresc.
p
cresc.
dim.
pp
Var. II.
f
p
cresc.
f
p
f
p
cresc.
f
p
cresc.
sf
ff
ff
p

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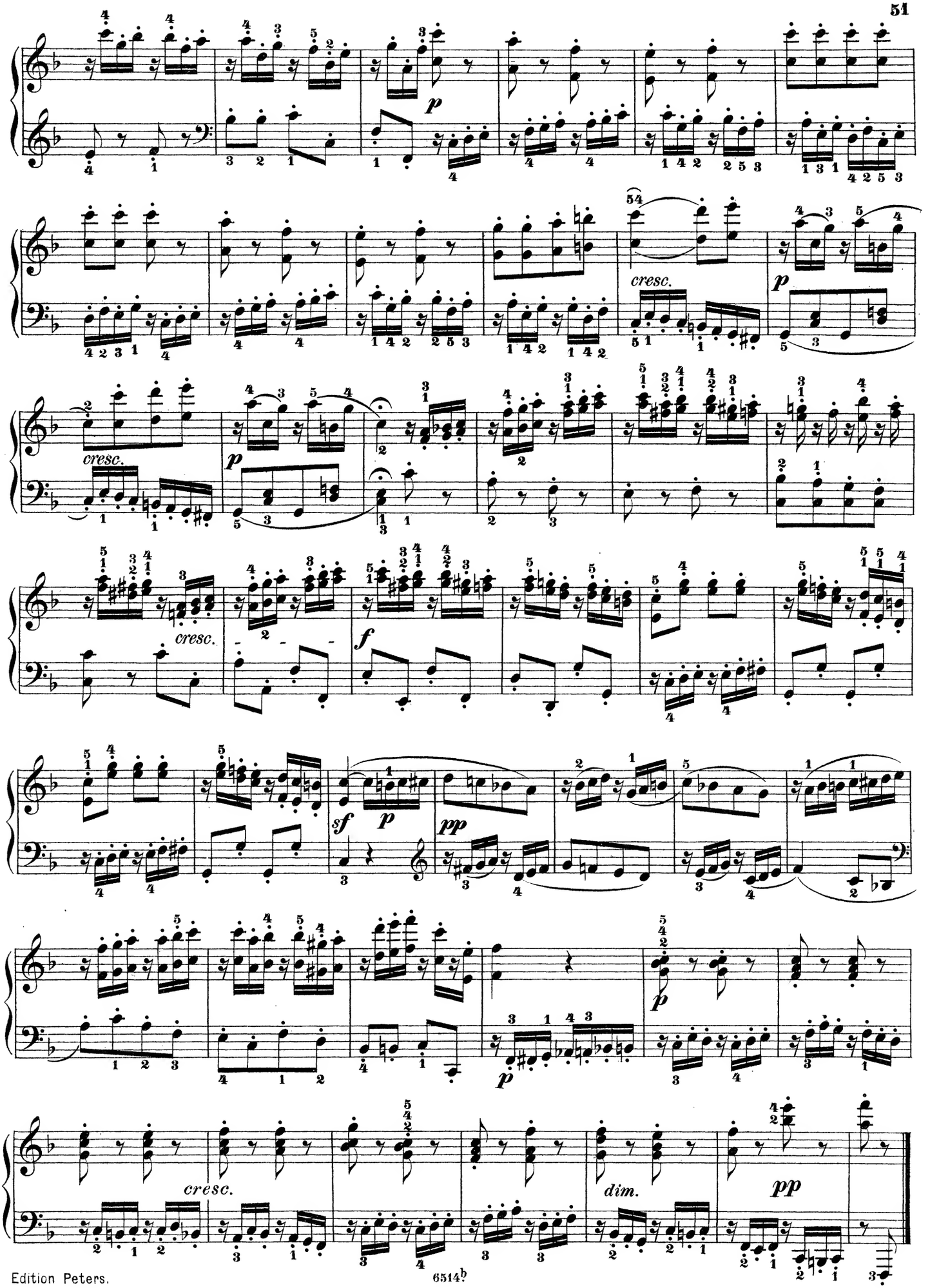
p
cresc.
pp
tr
tr
f
p
cresc.
f
ff
Var. III.
ff

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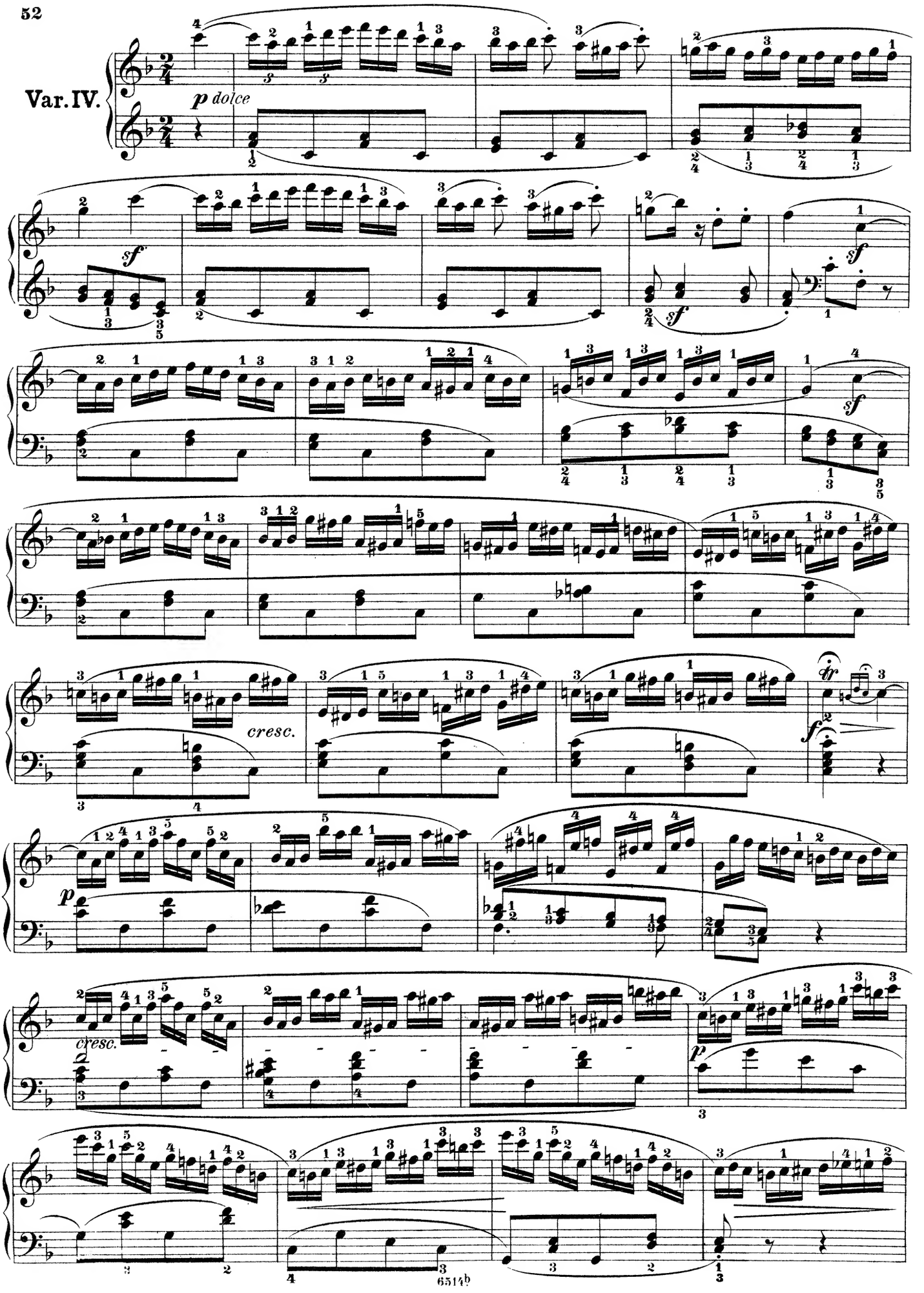
p
cresc.
p
f
cresc.
sf
p
pp
p
cresc.
dim.
pp

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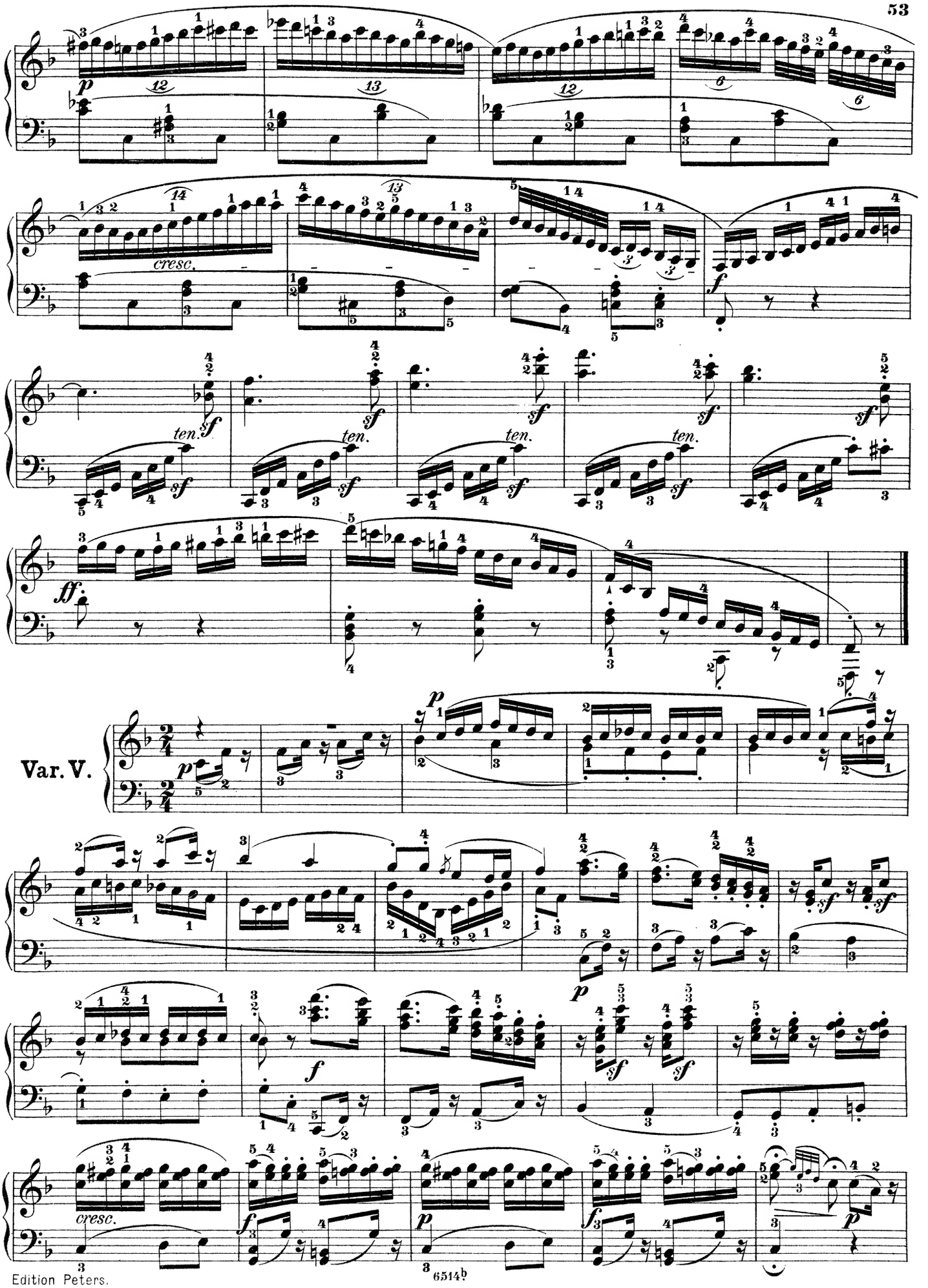
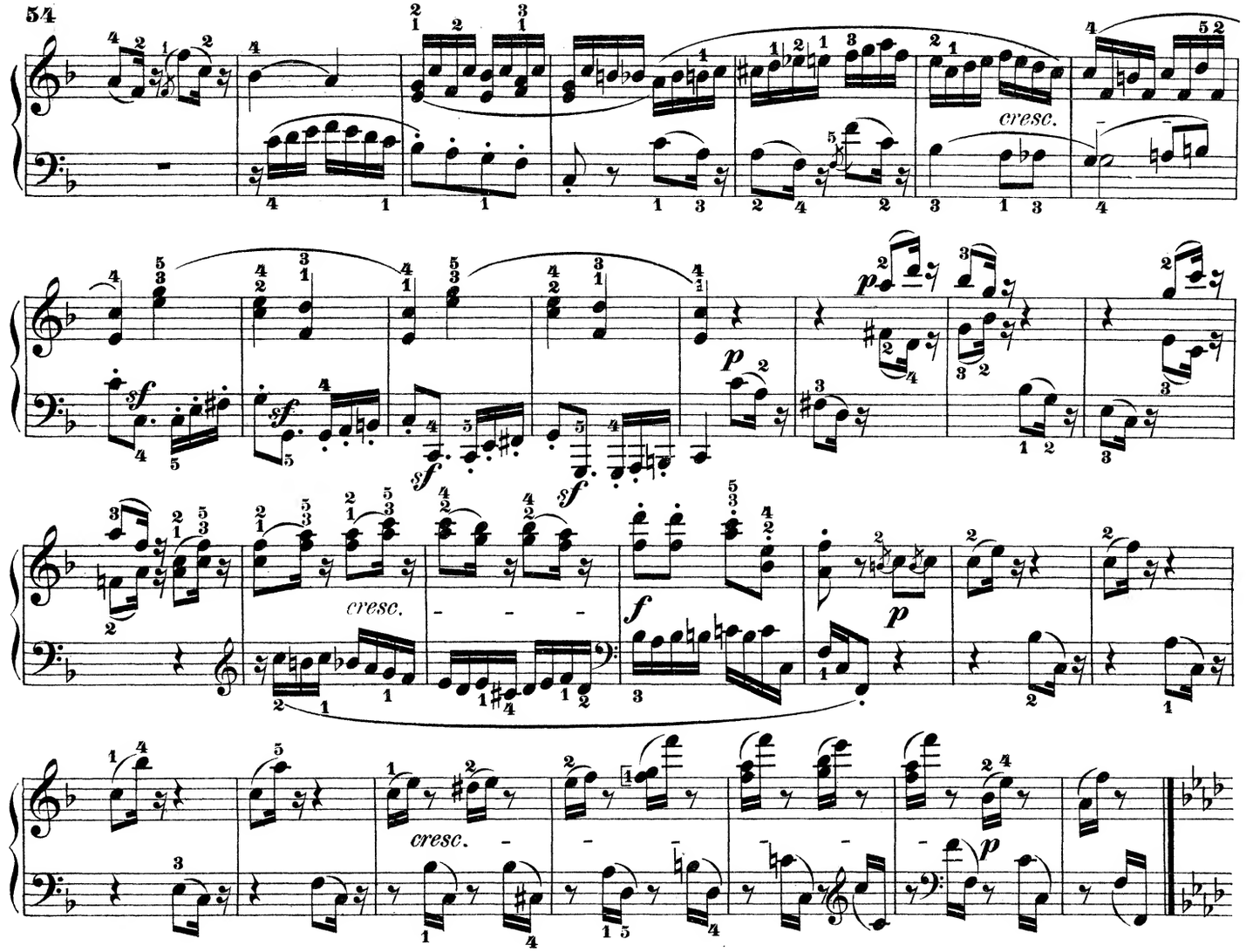
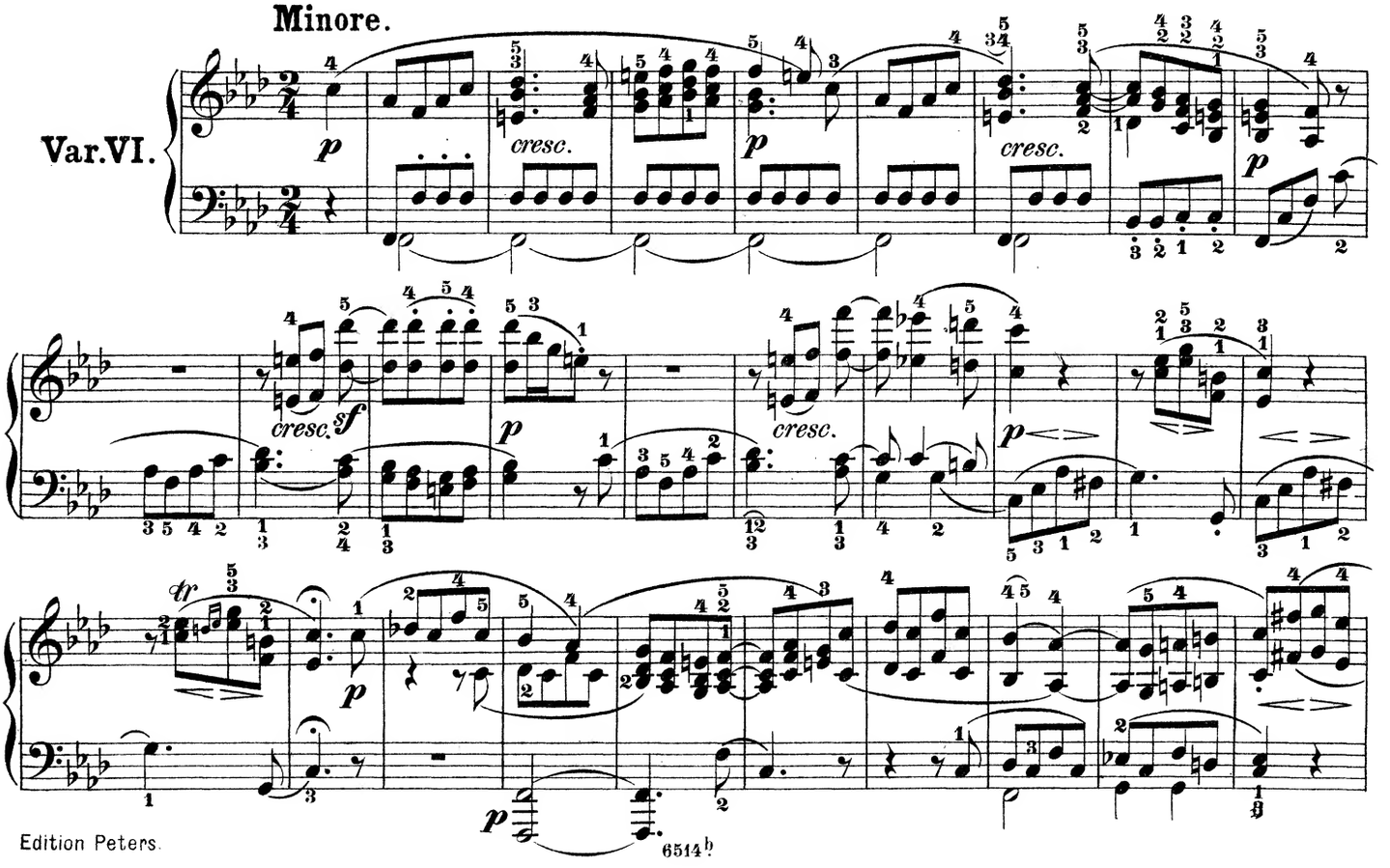
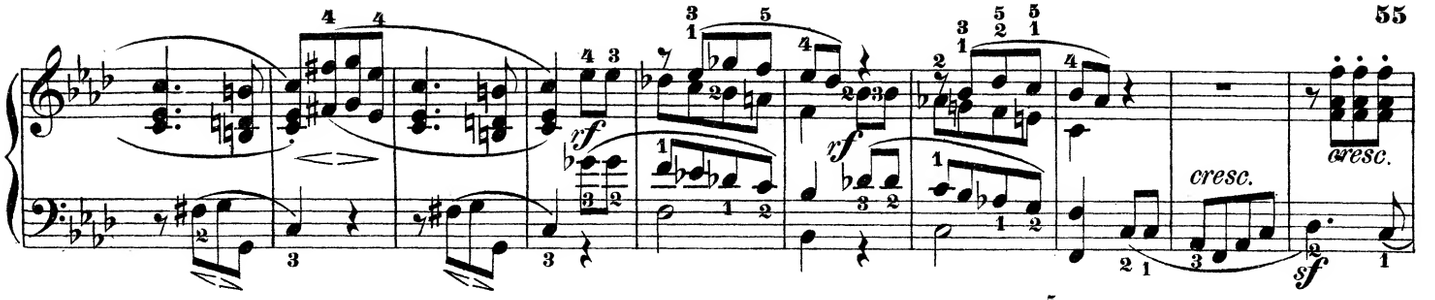
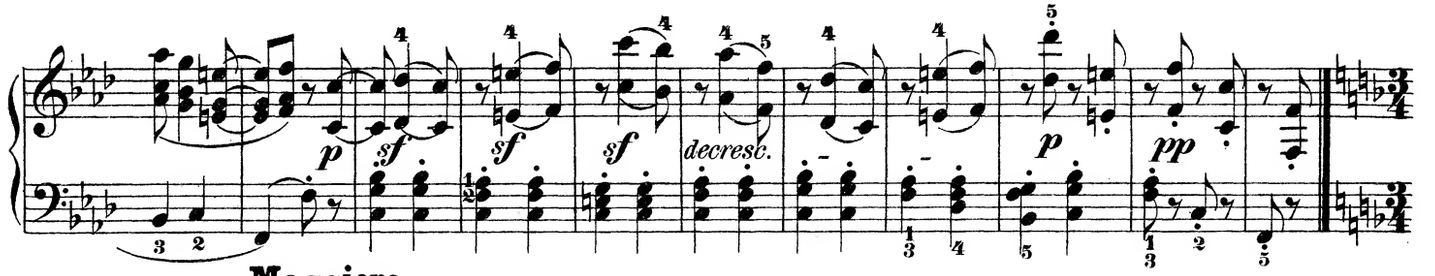
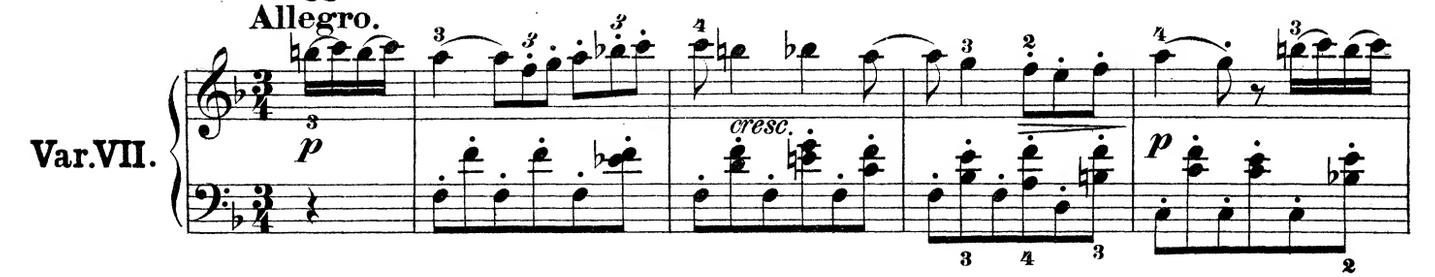
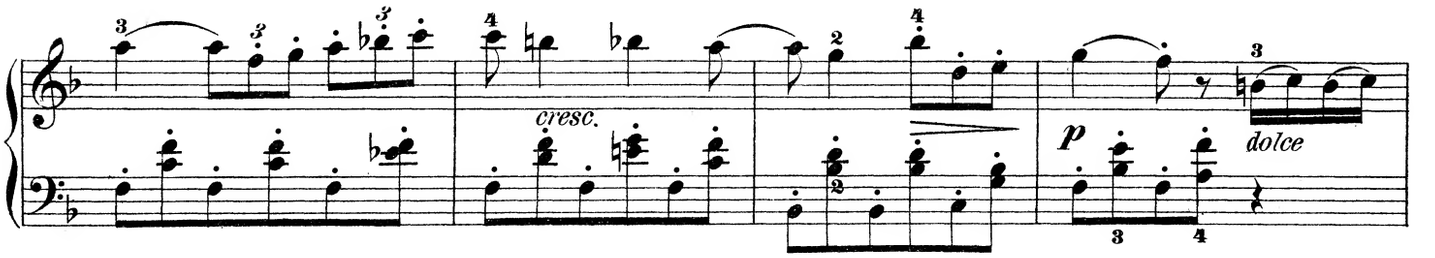
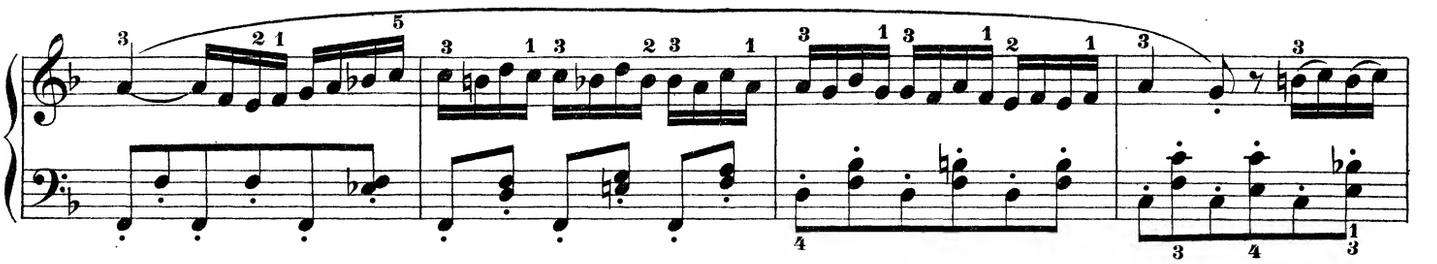
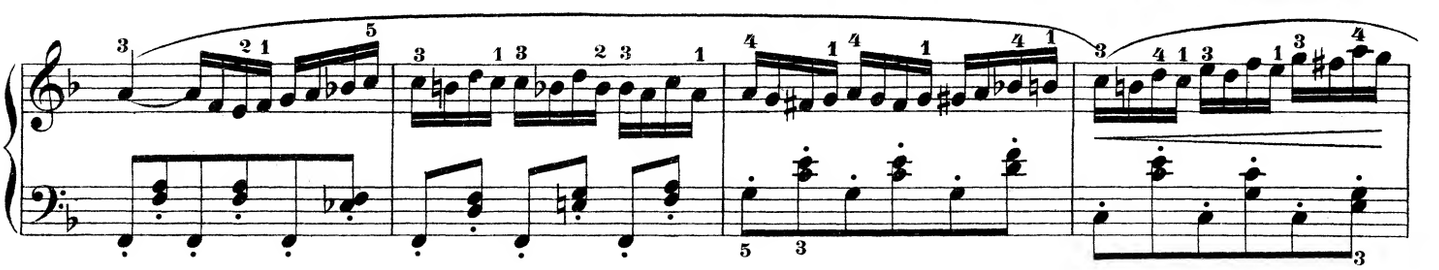
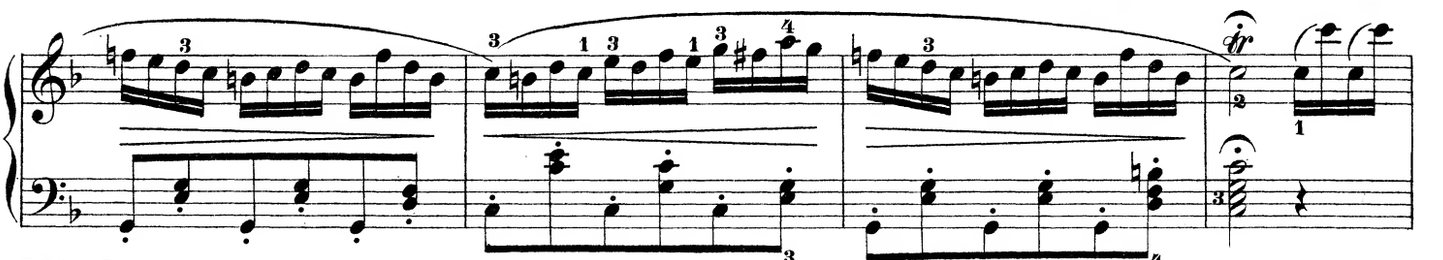
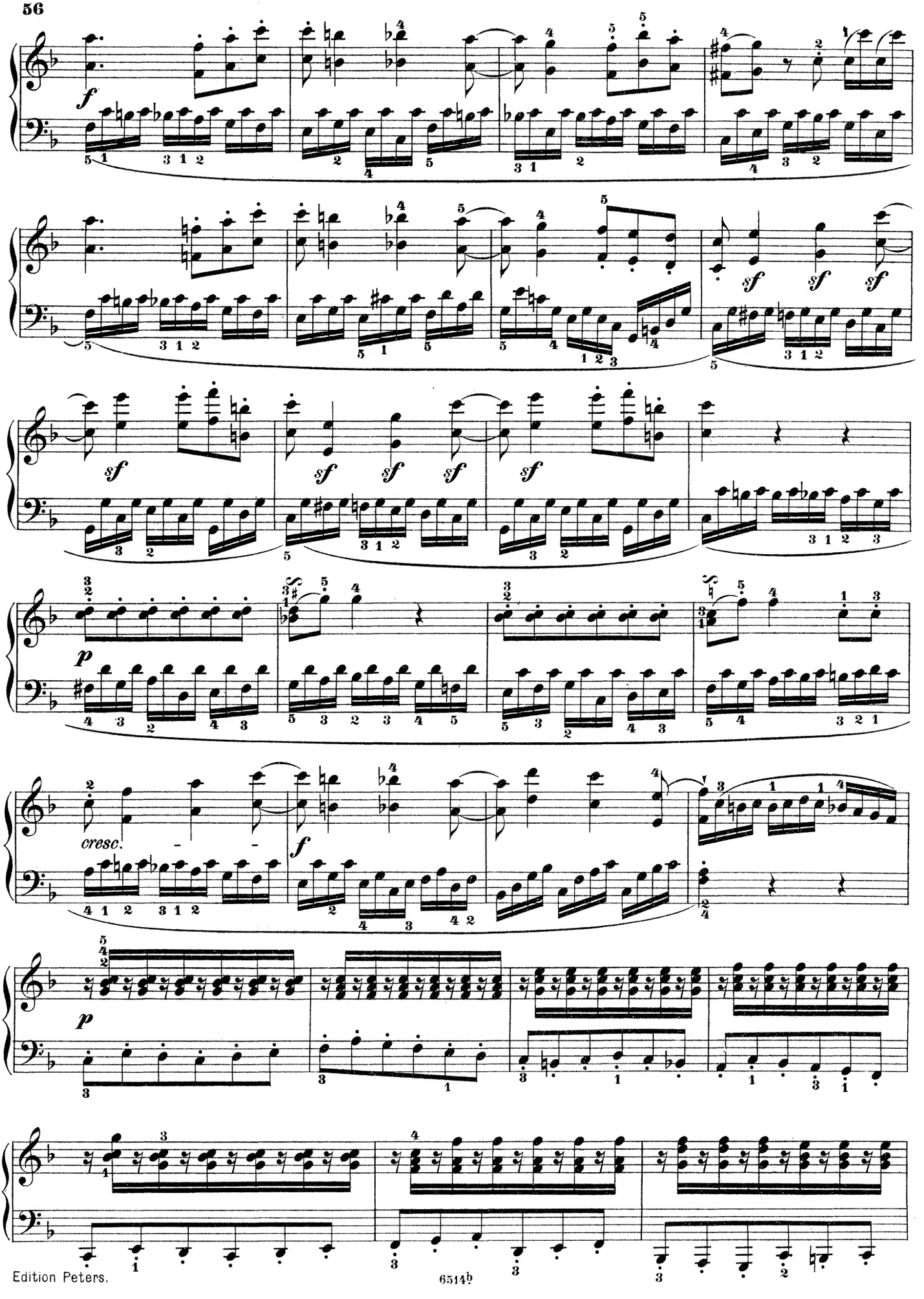
sf
sf
cresc.
fp
p
cresc.
p

cresc.
ten.
ff
Var. V.
cresc.

Minore.

Var.VI.



Maggiore.

Allegro.



f
sf
sf
sf
sf
sf
sf
sf
sf
p
cresc.
f
p

Coda.

p

cresc.

f.

poco a poco decresc.

p

pp

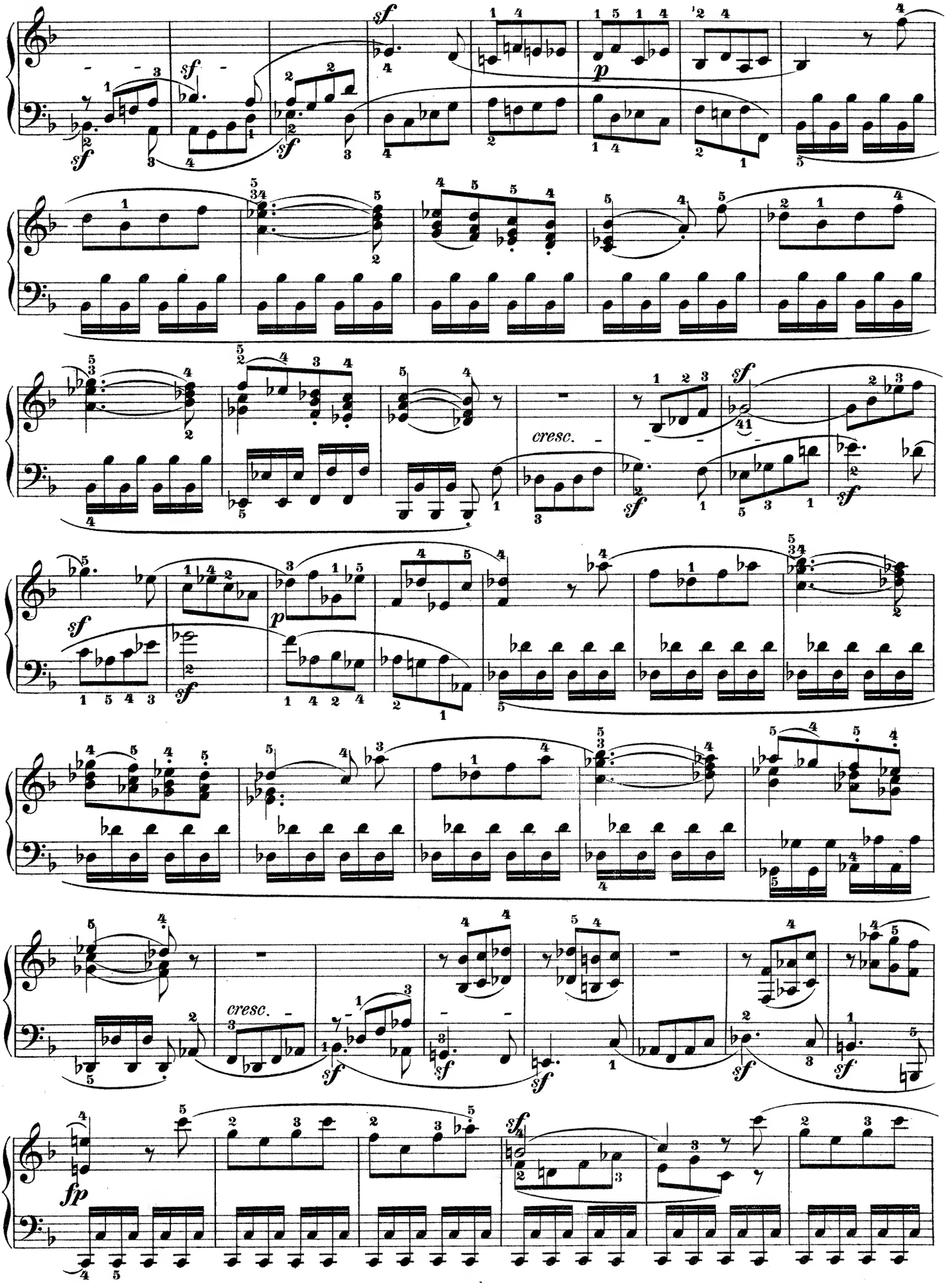
Molto allegro.

p

p

ffp

ffp

cresc.

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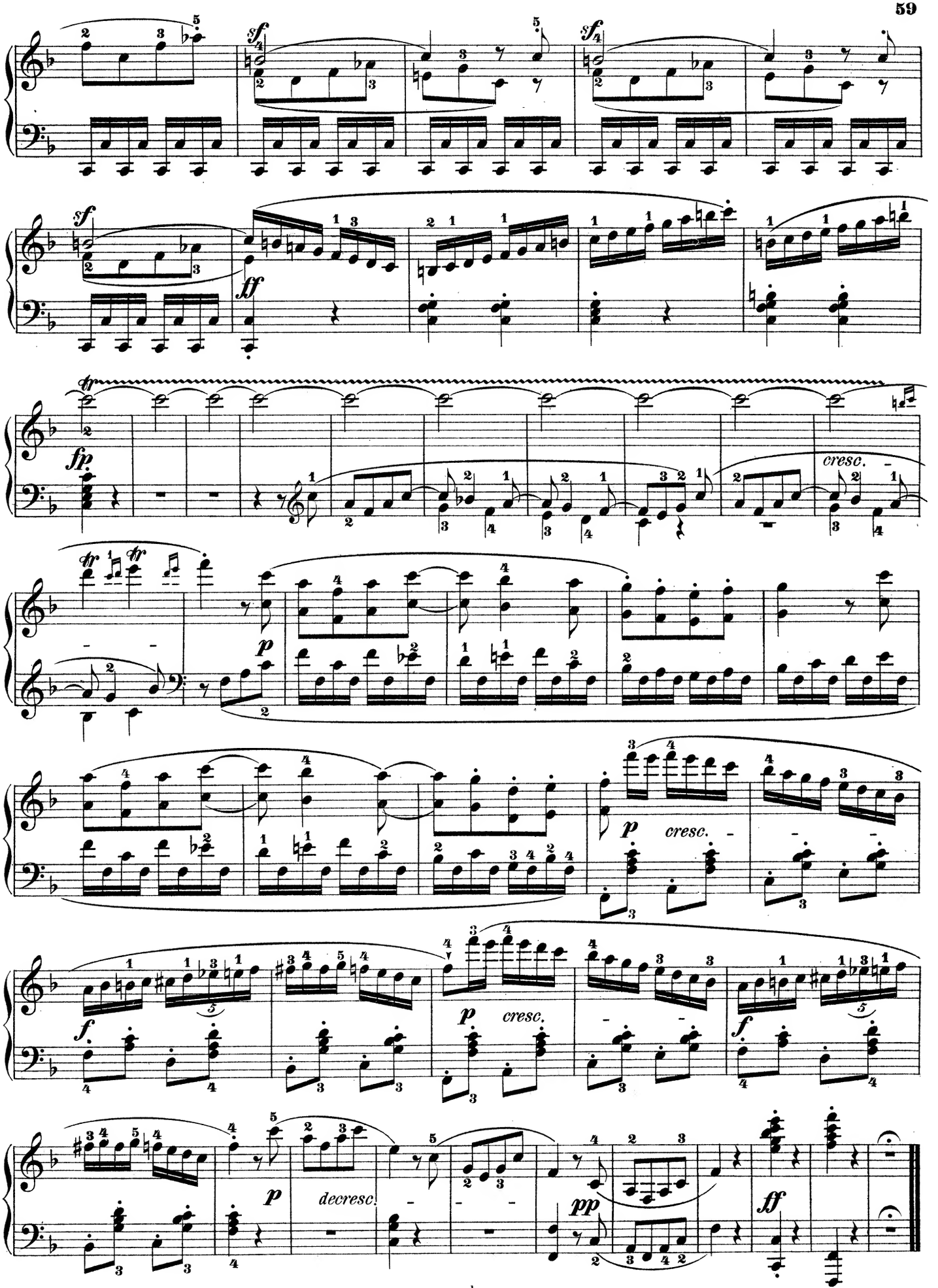
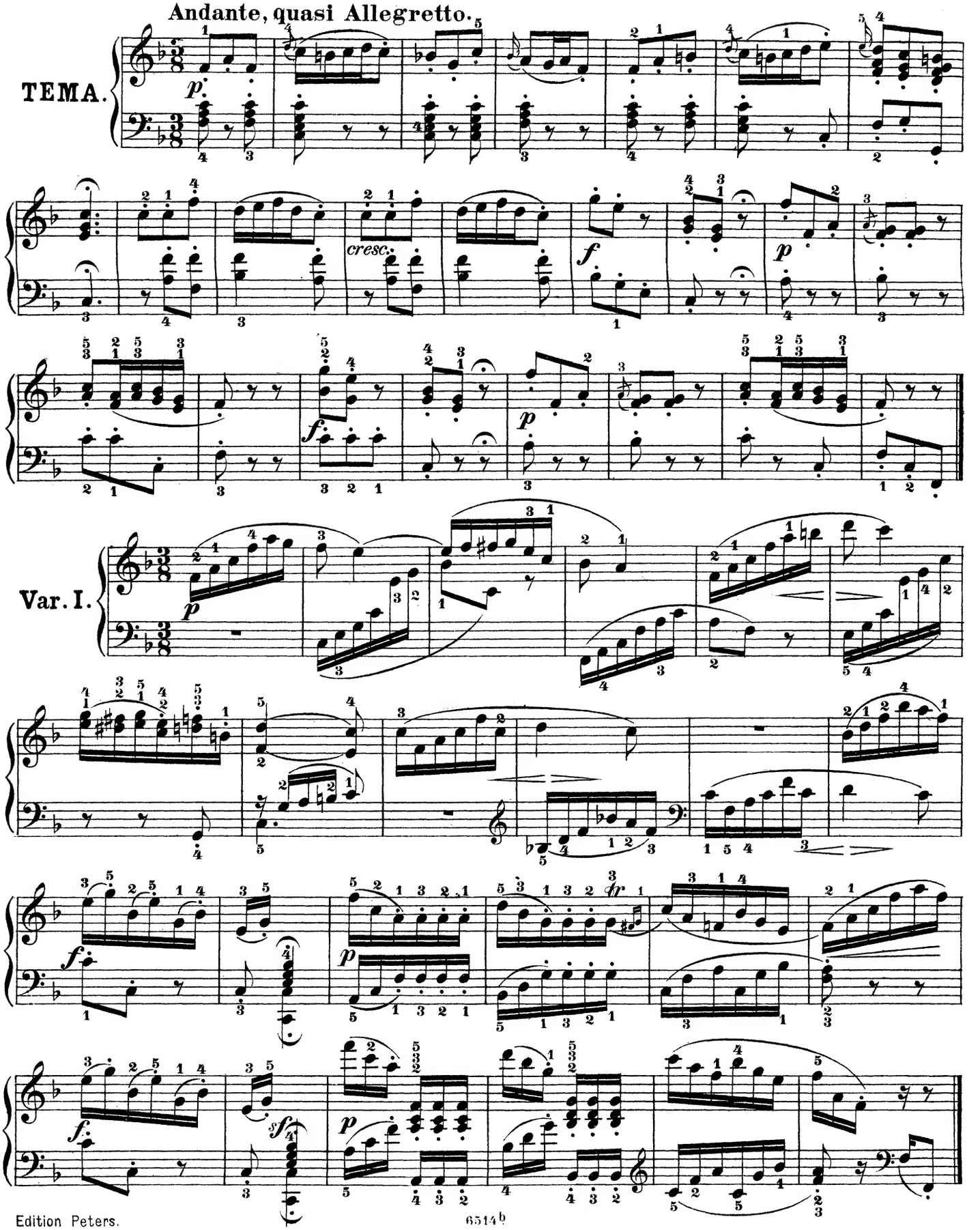
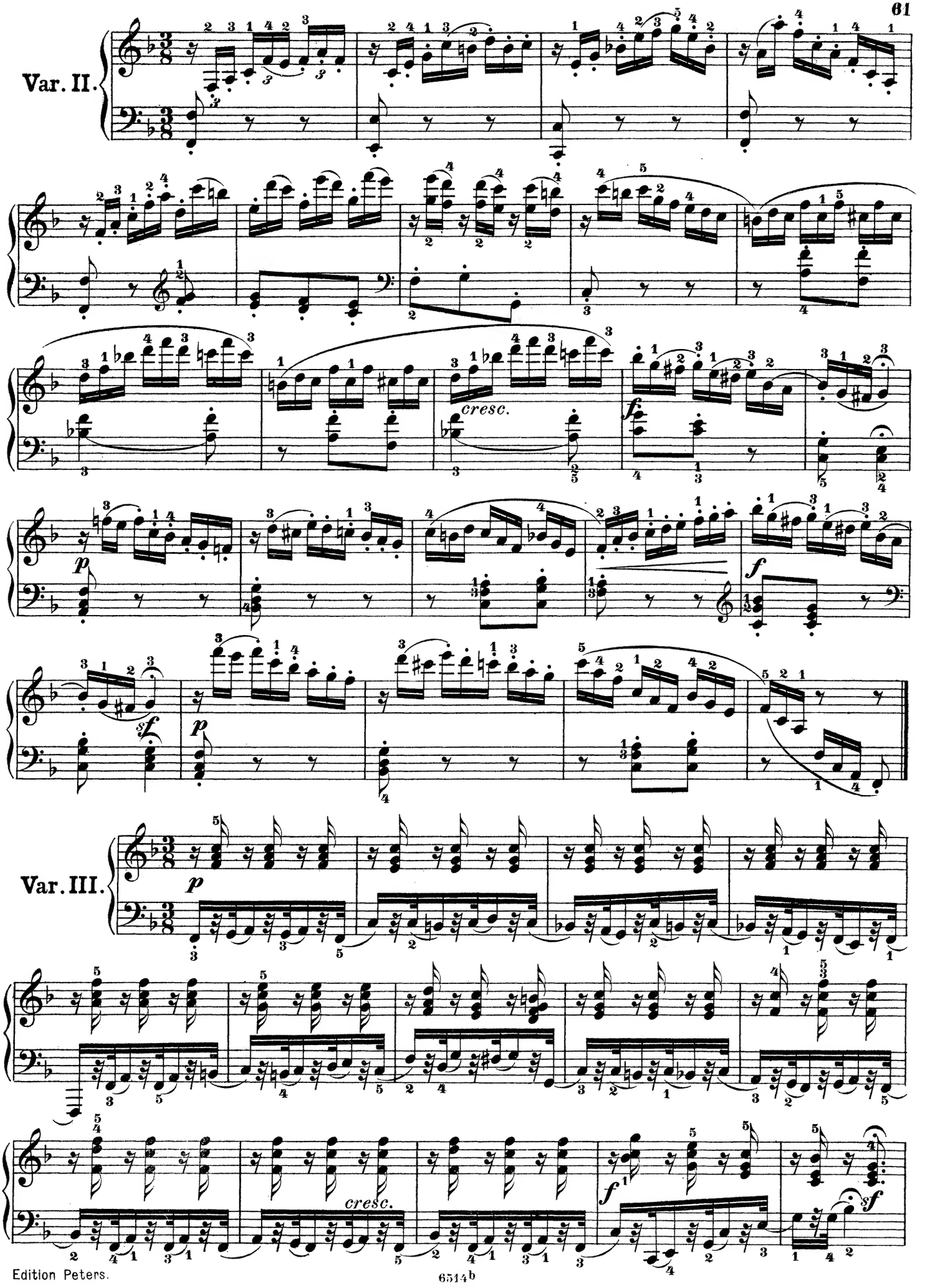
cresc.
sf
fp

sf
ff
fp
cresc.
p
decresc.
pp

Der Gräfin BROWNE gewidmet.

Acht Variationen

über das Trio: „Tändeln und Scherzen“

aus der Oper: Soliman, oder die drei Sultaninnen von Süssmayr

Andante, quasi Allegretto.

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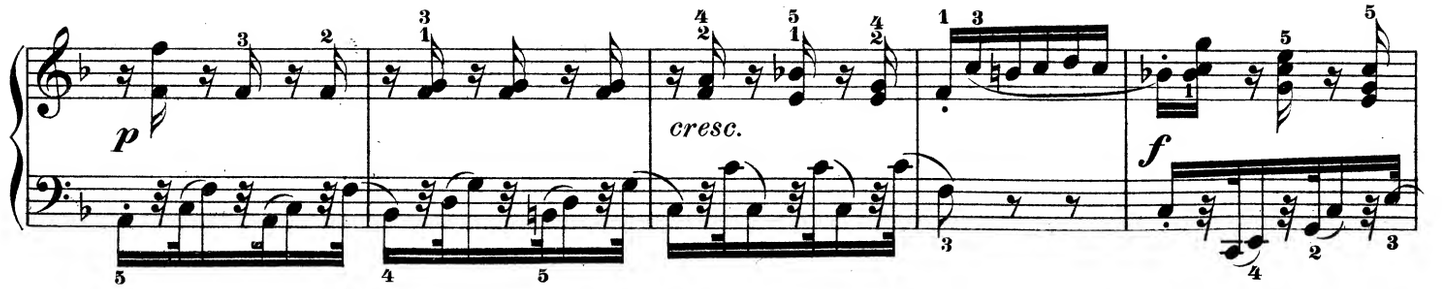
cresc.
Var. III.
cresc.

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cresc.
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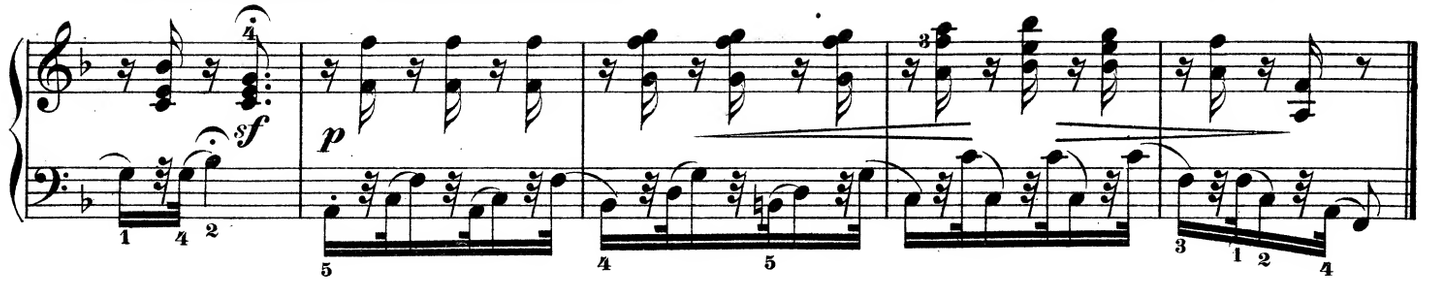
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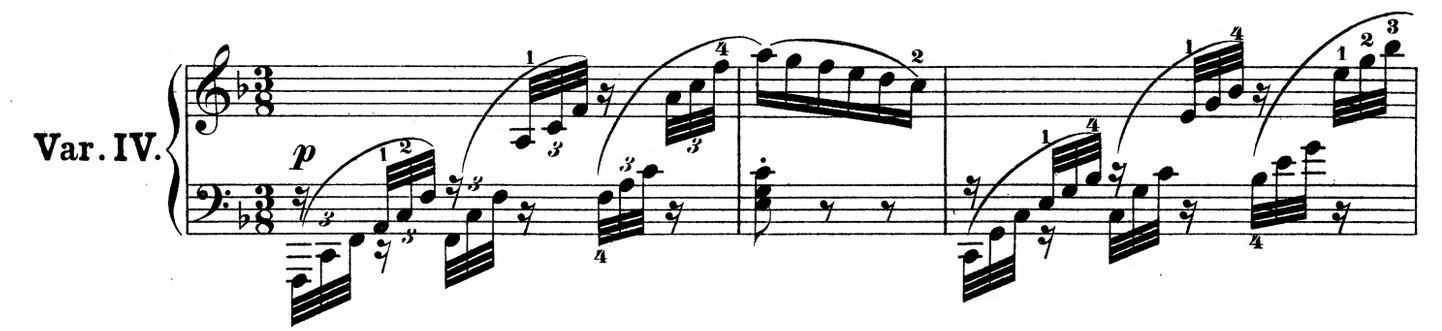
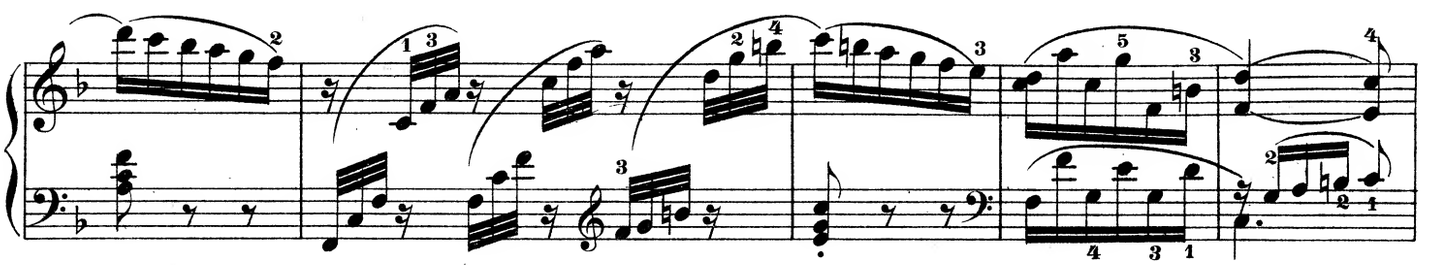
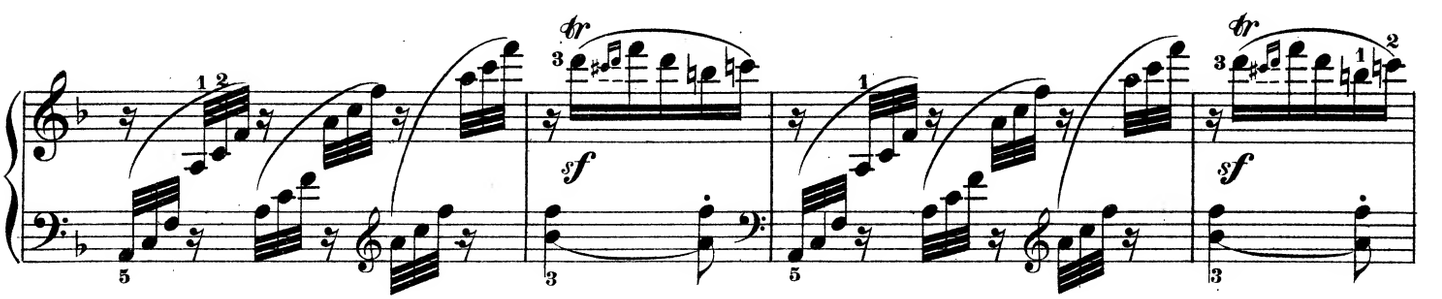
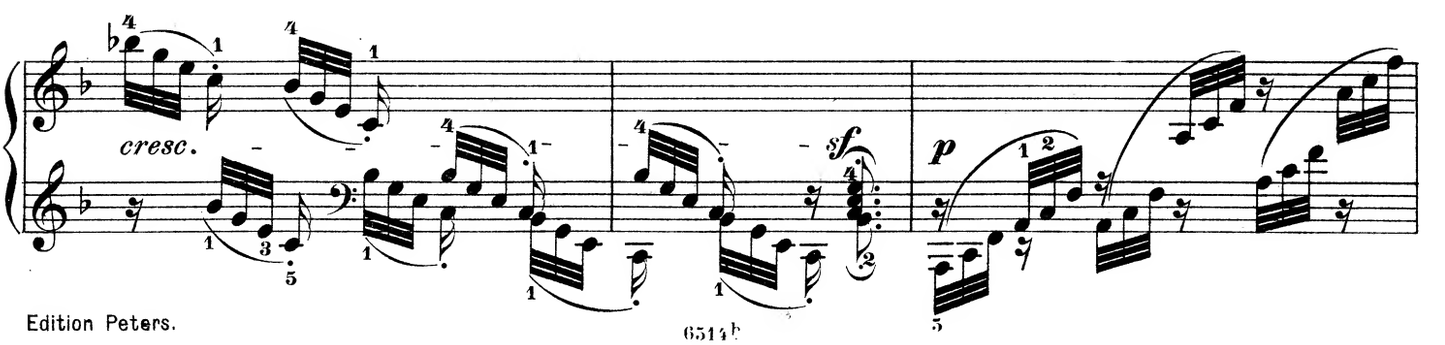
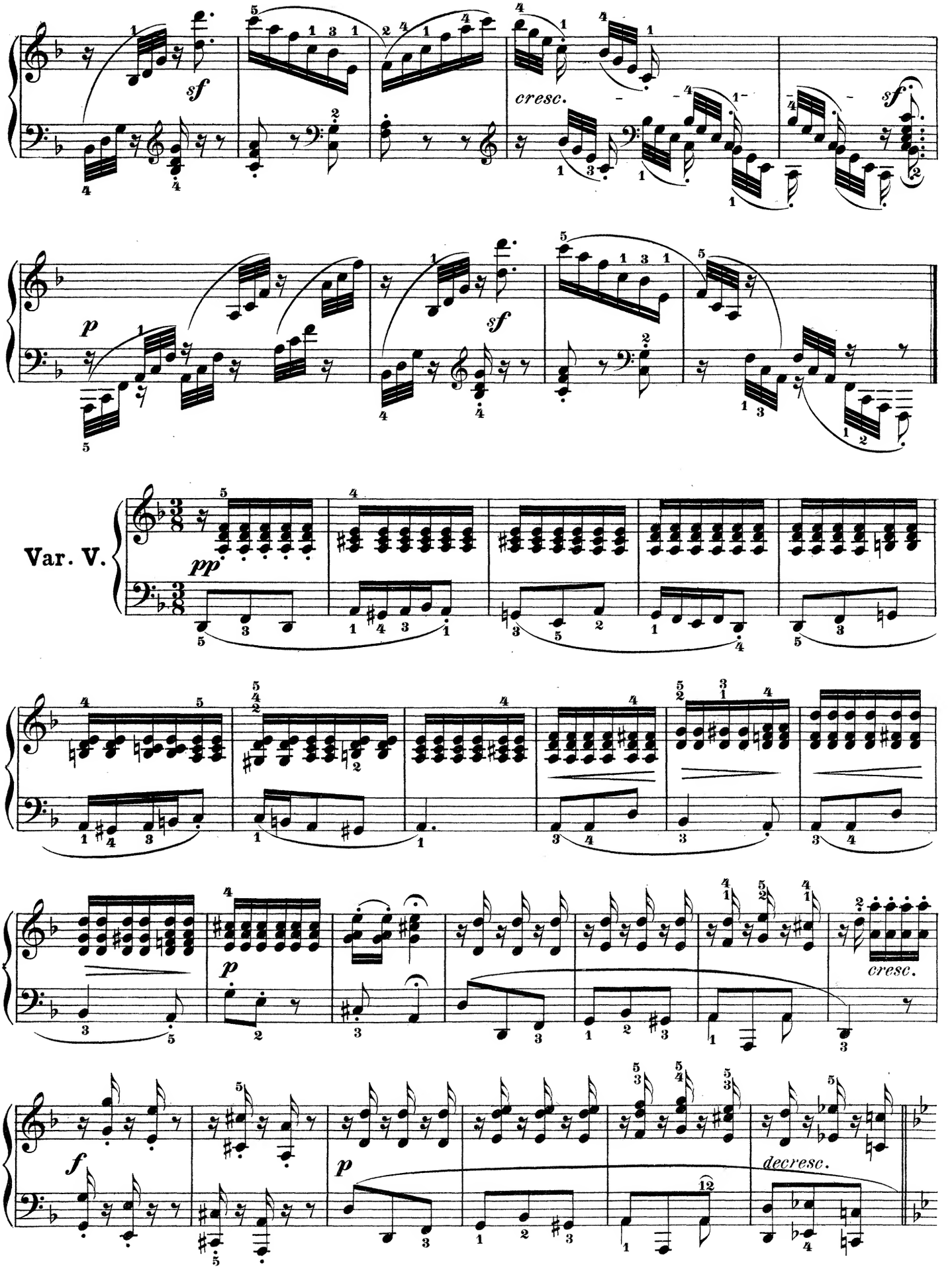
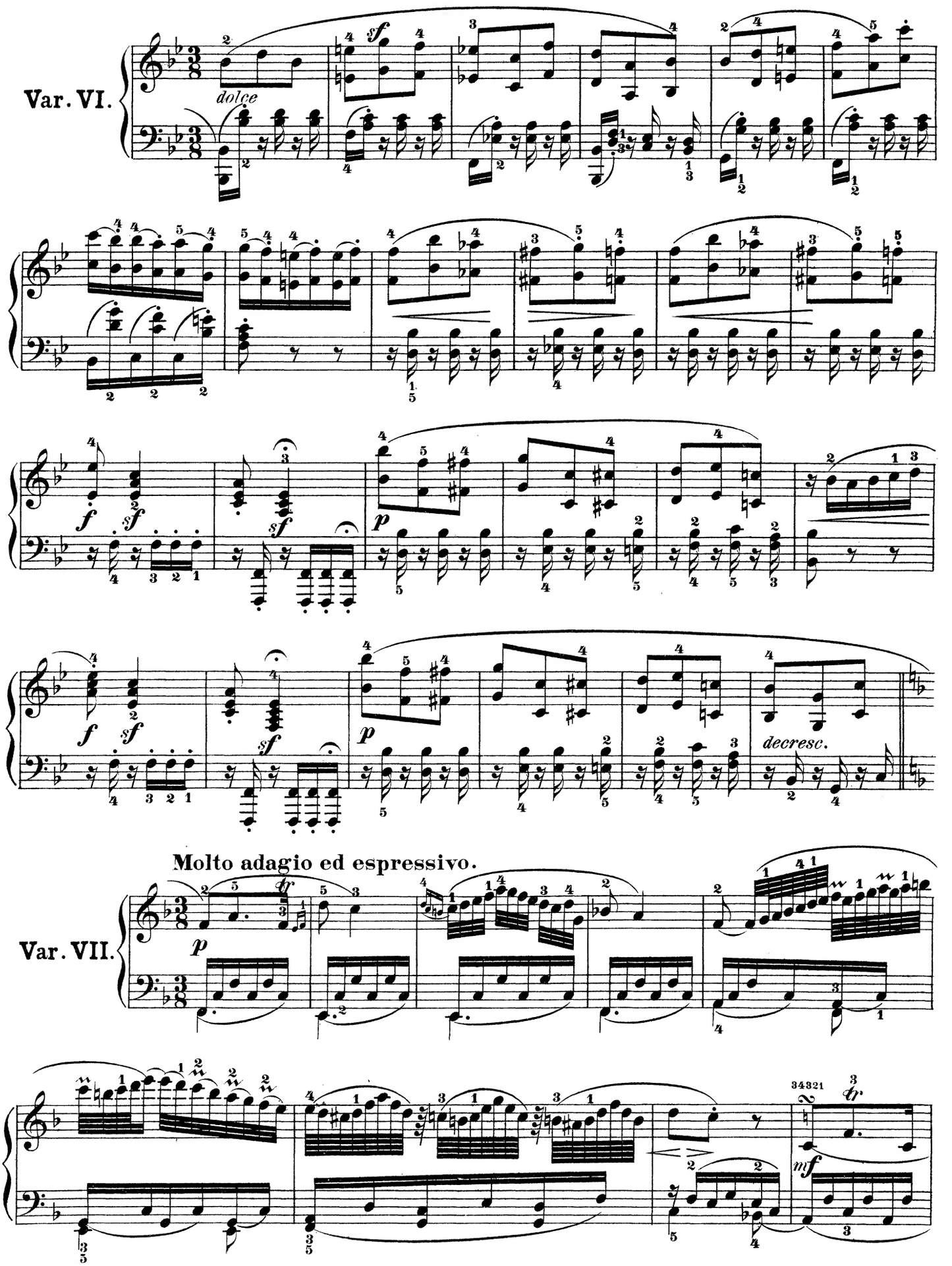
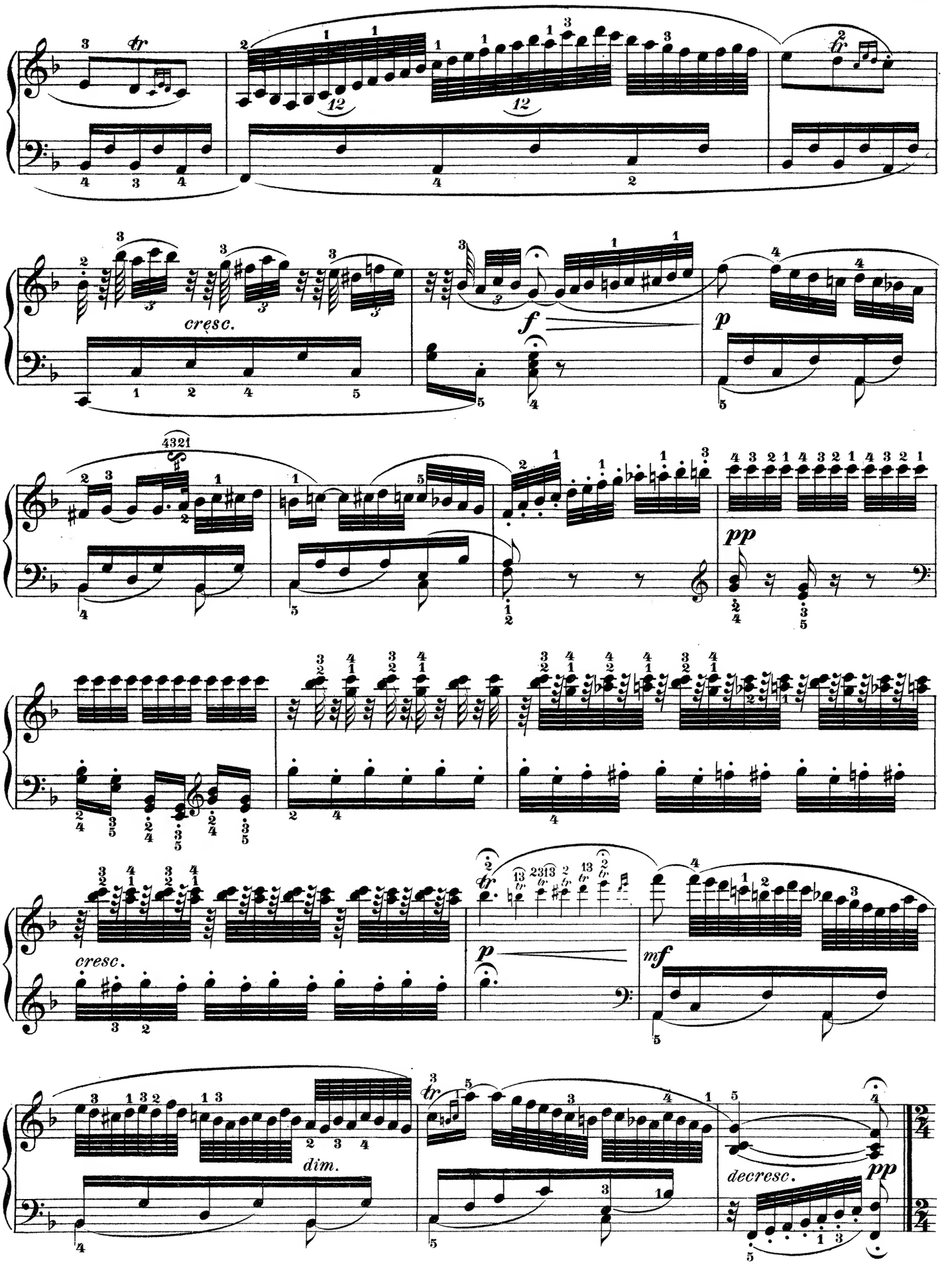
p

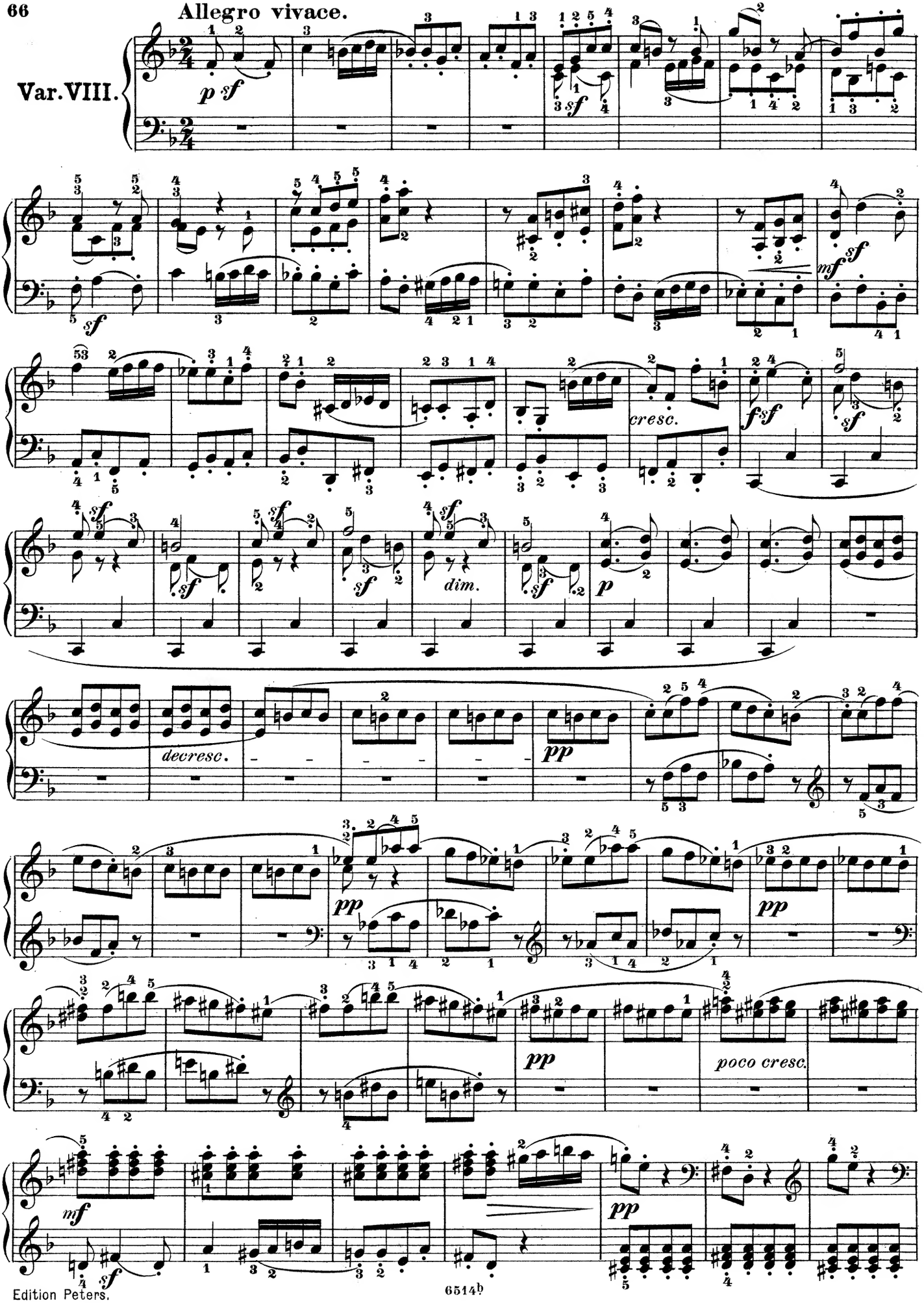
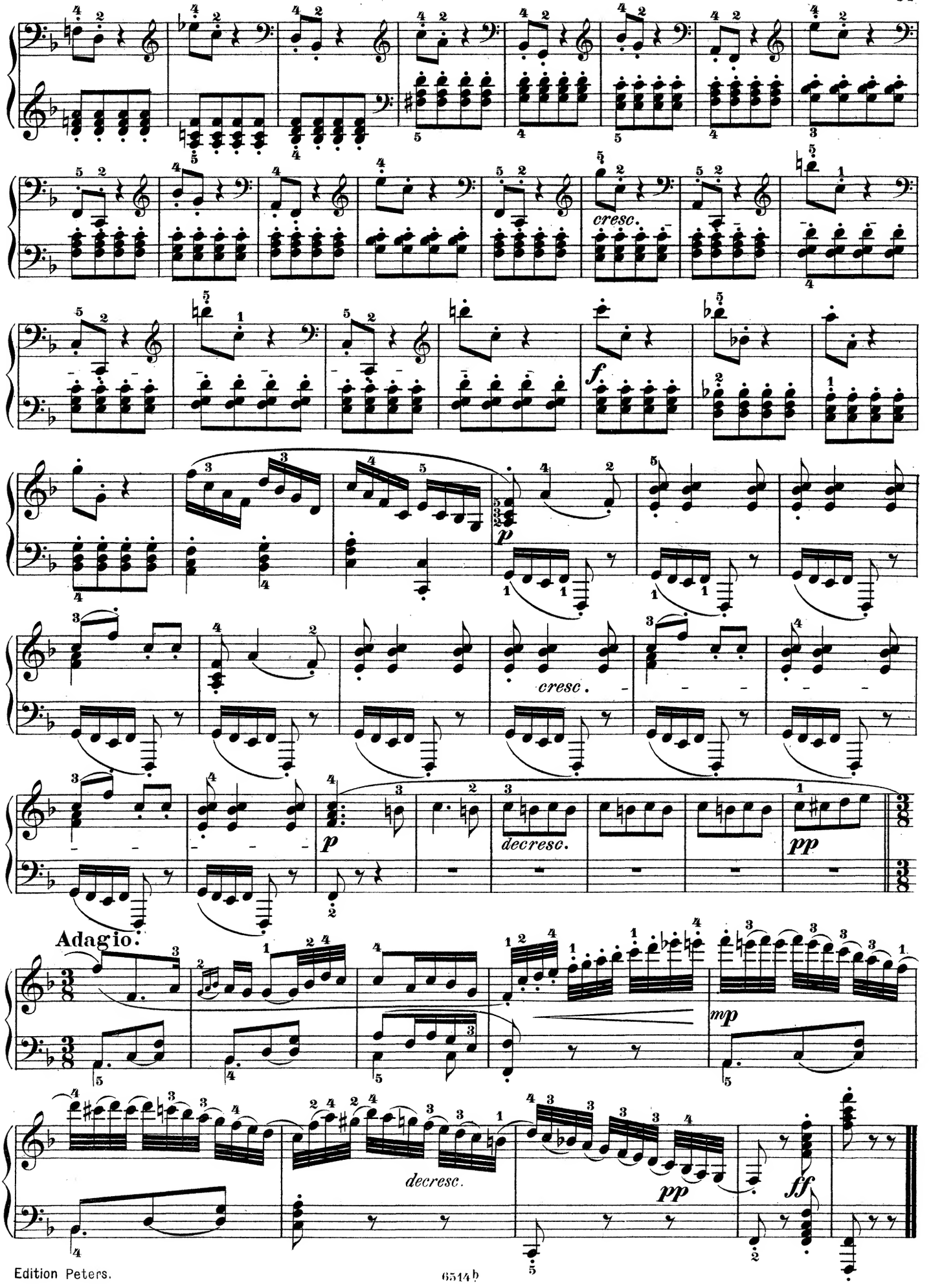

Var. IV.
p




tr
sf
tr
sf


cresc.
sf
p

sf
cresc.
sf
p
sf
Var. V.
pp
p
cresc.
f
p
decresc.

Var. VI.
dolce
sf
f
sf
sf
p
decresc.
Molto adagio ed espressivo.
Var. VII.
p
tr
34321
tr
mf

cresc.
f
p
pp
cresc.
p
mf
dim.
decresc.
pp

Allegro vivace.

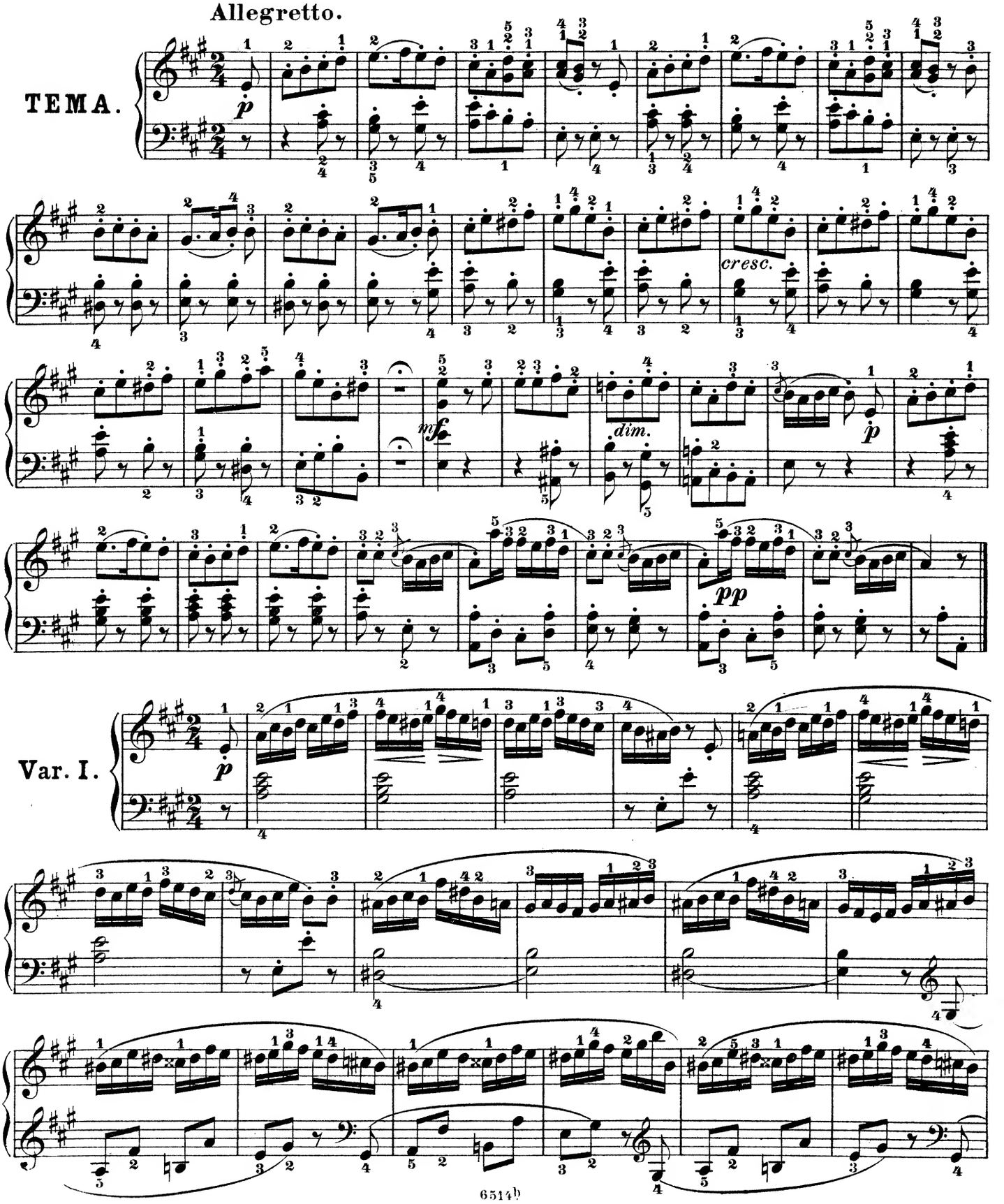
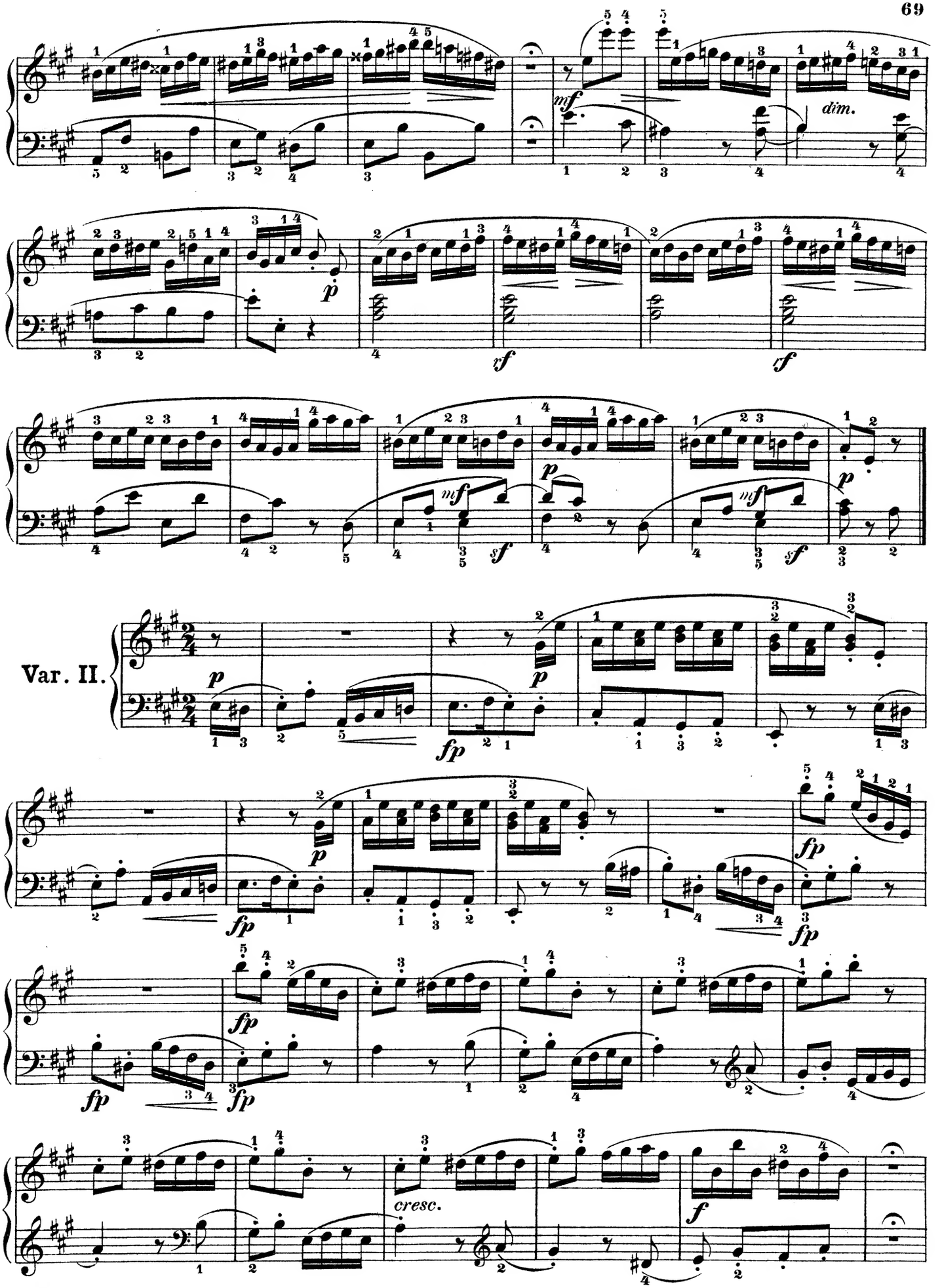
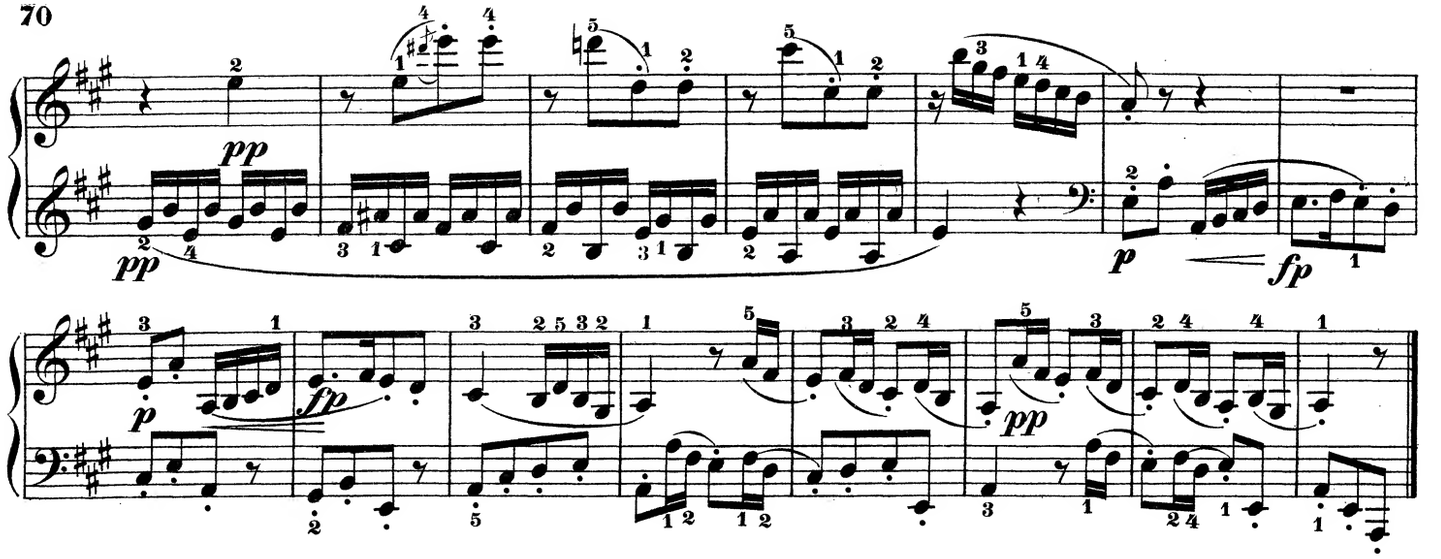
Var. VIII.

cresc.
f
p
cresc.
decresc.
pp
Adagio.
mp
decresc.
pp
ff

13 Variationen

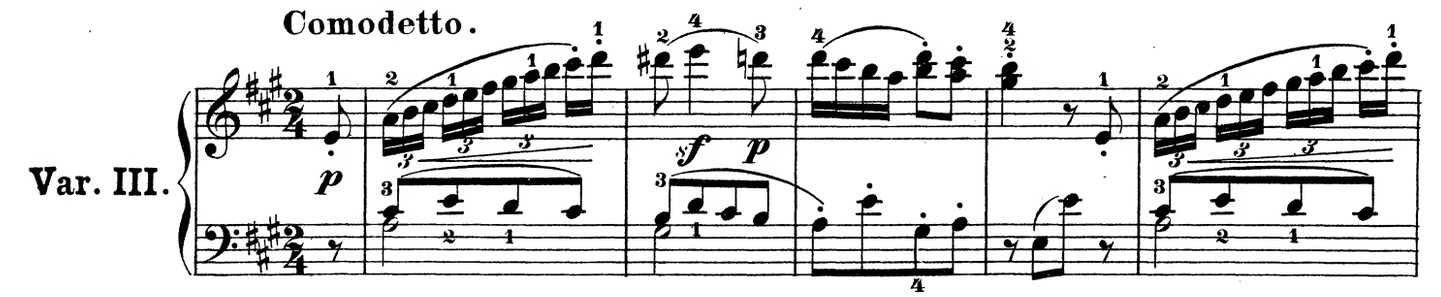
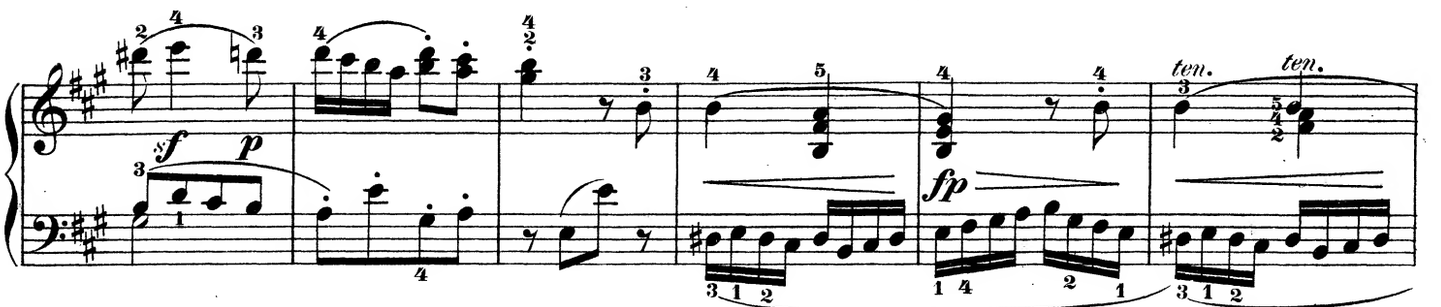
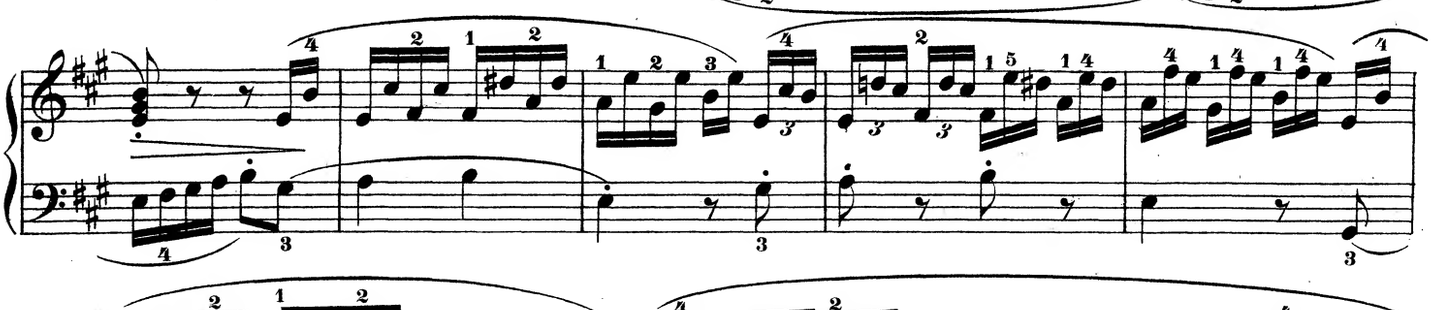
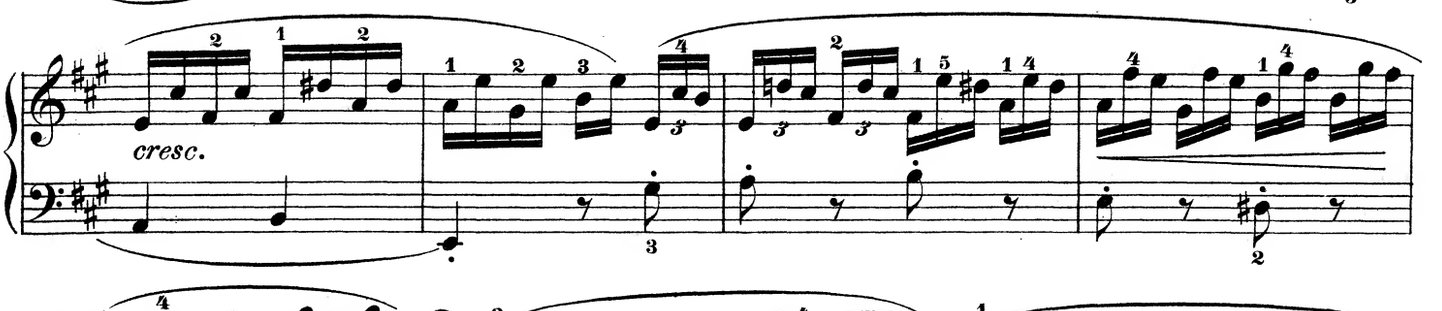
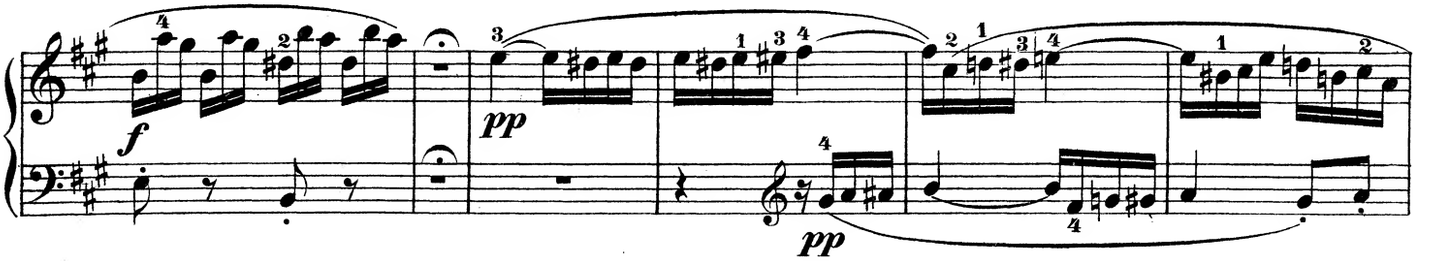
über das Thema: „Es war einmal ein alter Mann“

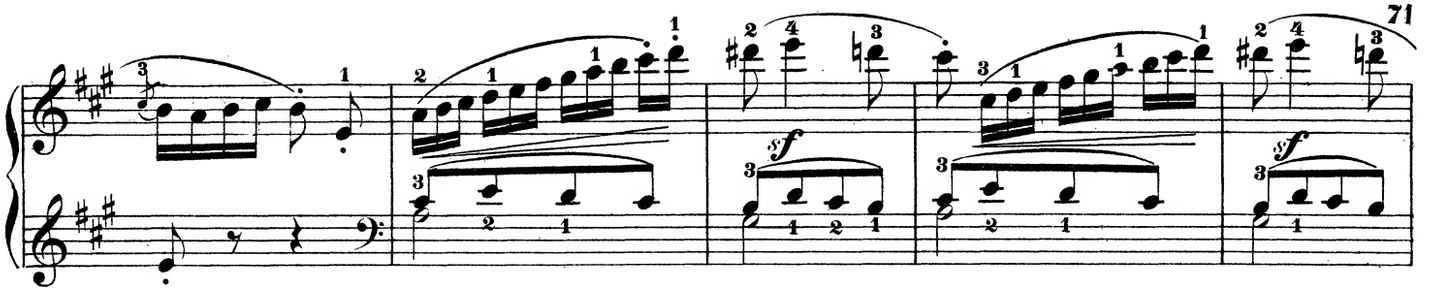
aus der Oper: das rothe Käppchen von Dittersdorf.

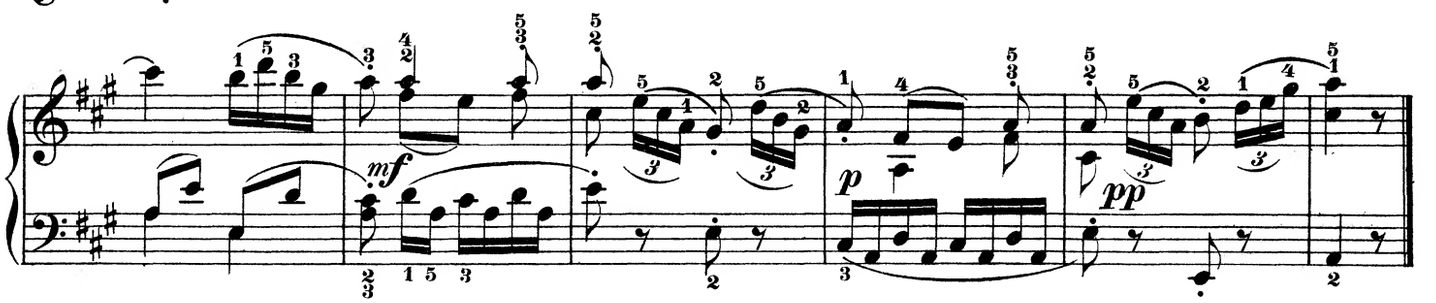
Allegretto.

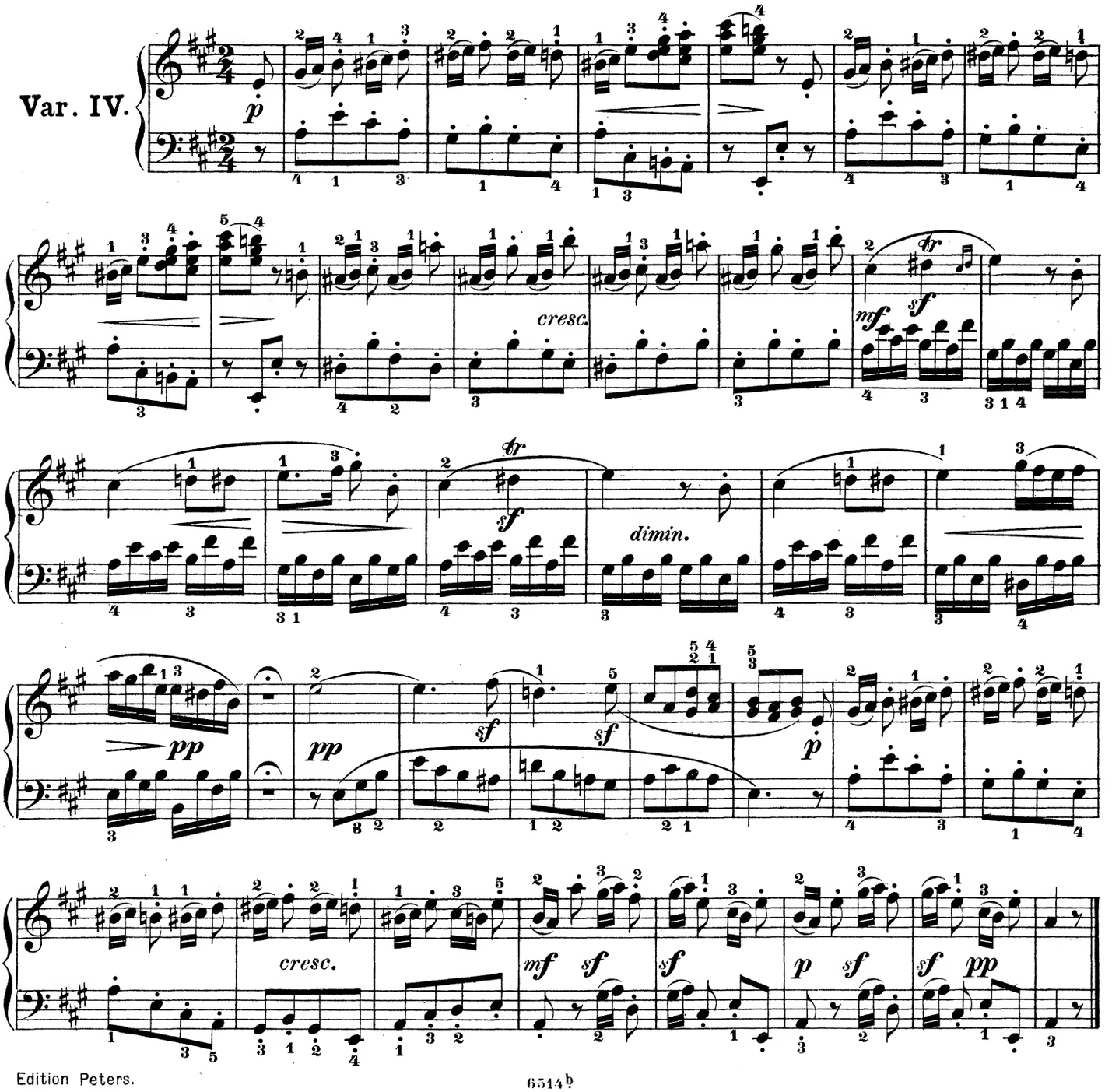
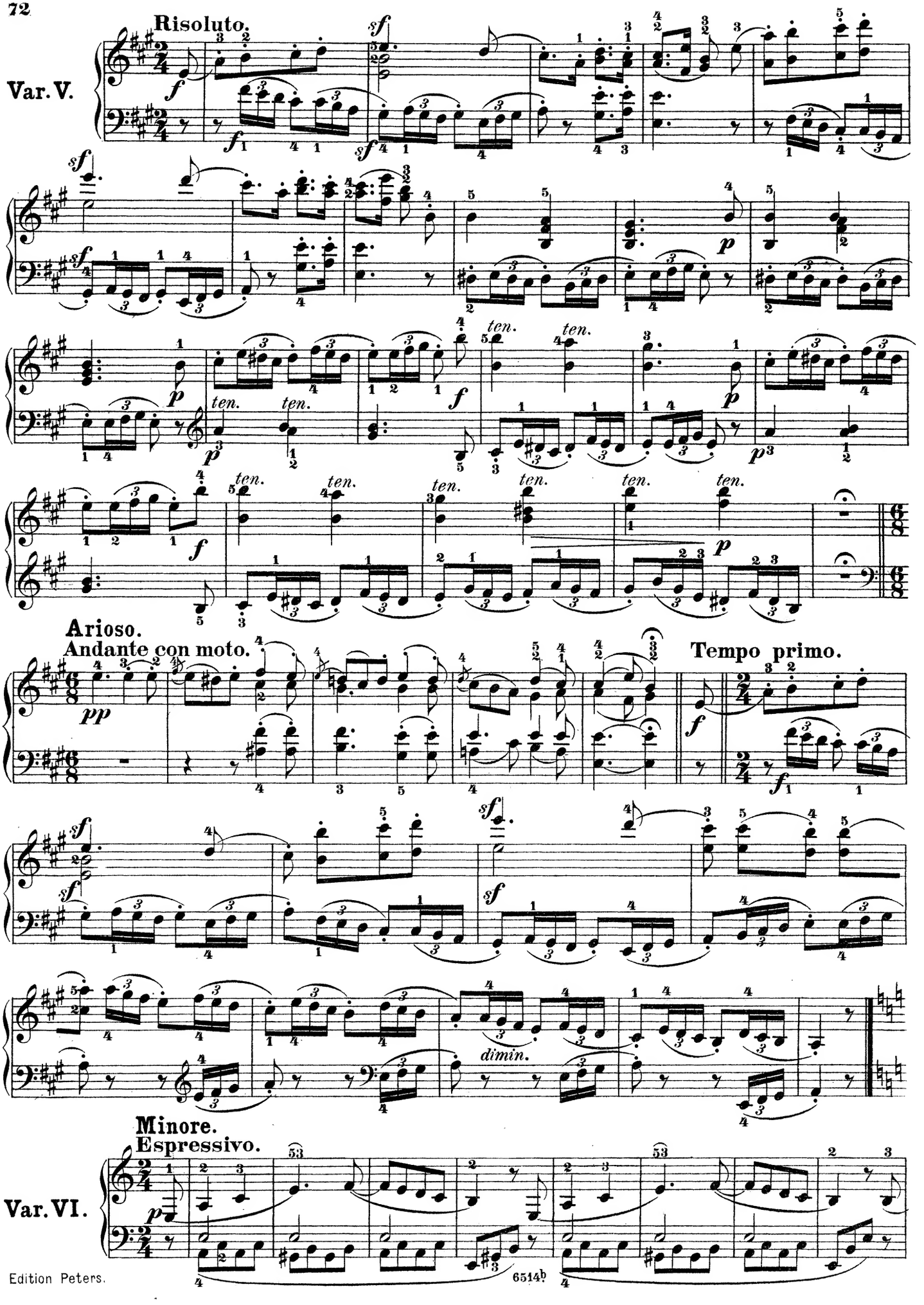
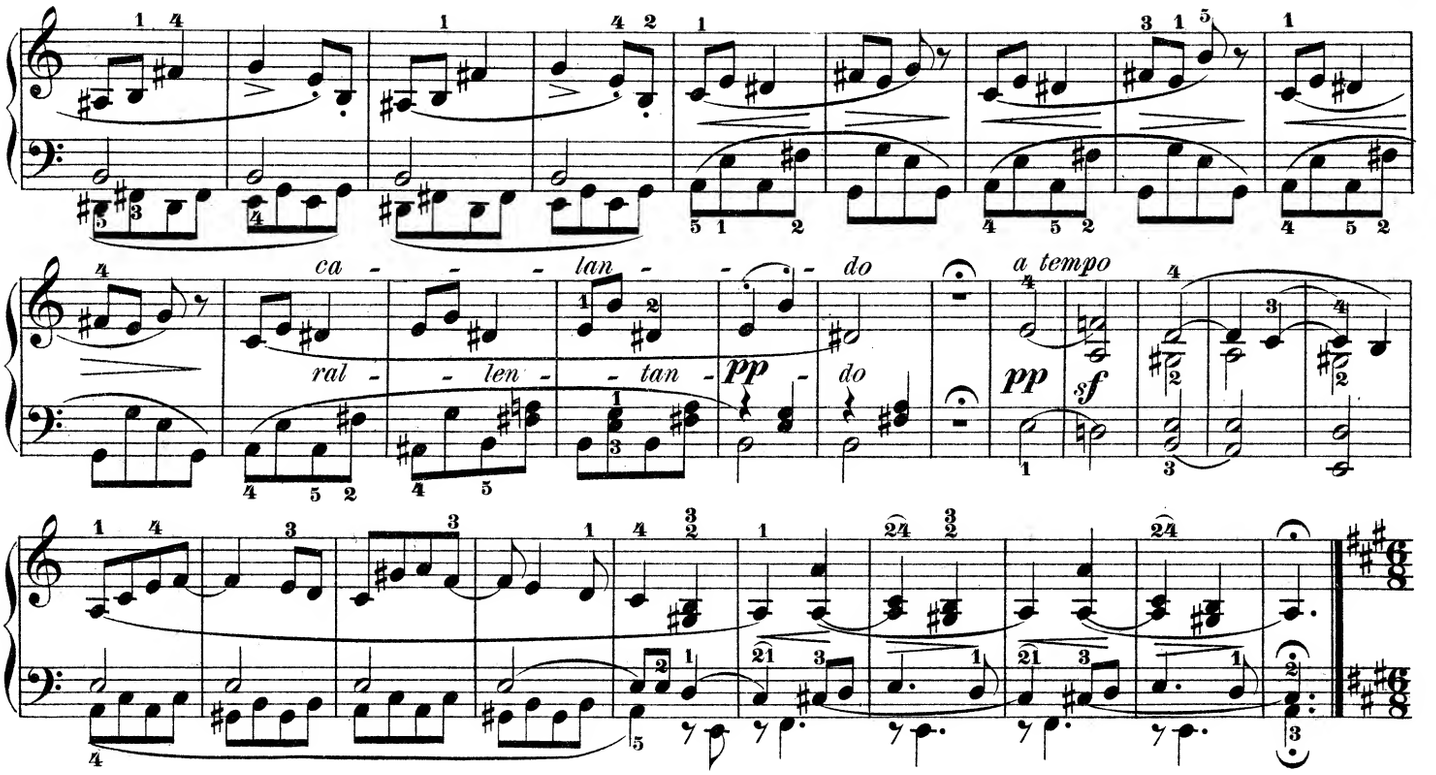
TEMA.

Var. I.

mf
dim.
p
zf
zf
p
mf
sf
p
mf
sf
Var. II.
p
fp
p
fp
fp
fp
fp
fp
fp
cresc.
f

Comodetto.

Var. III.

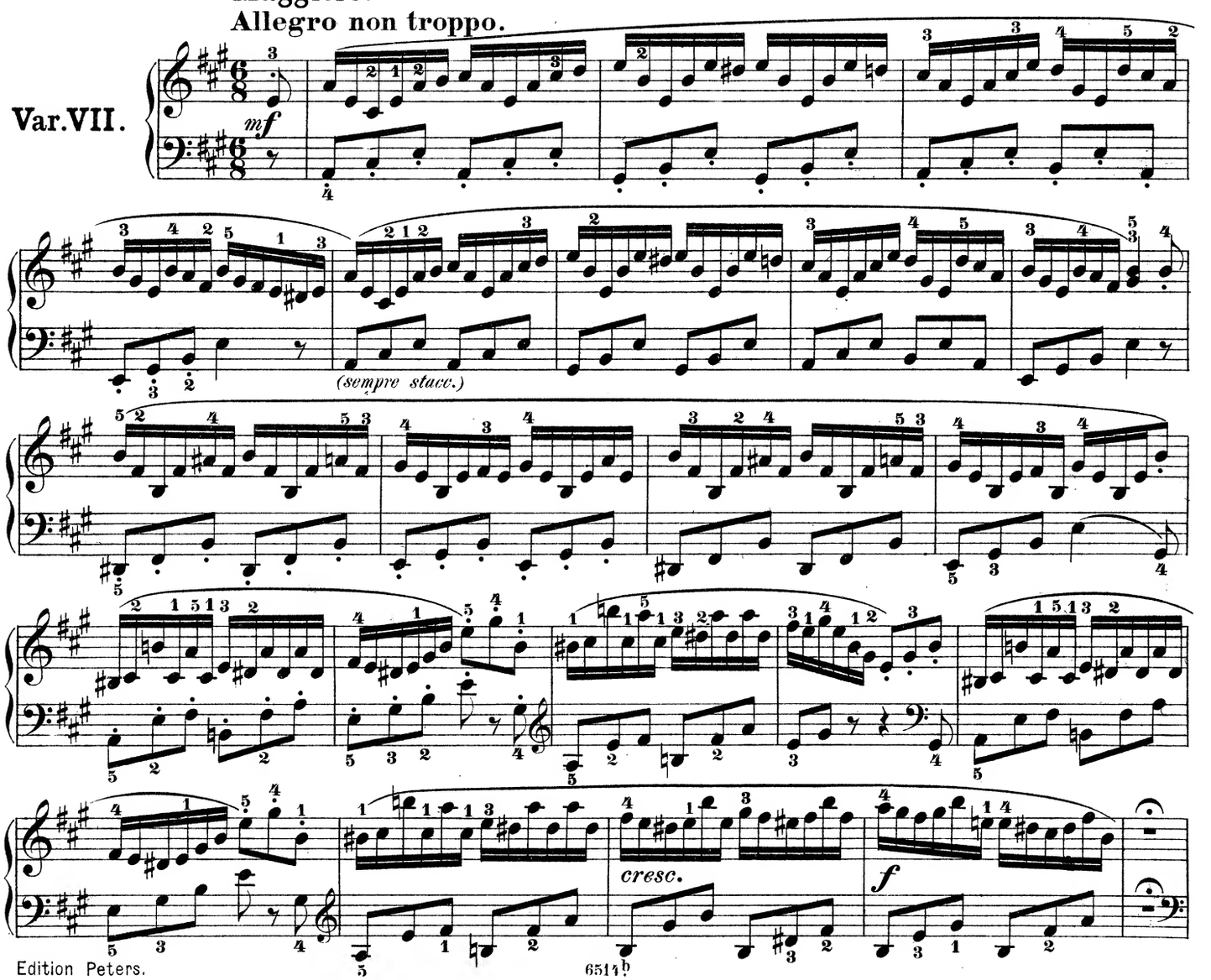
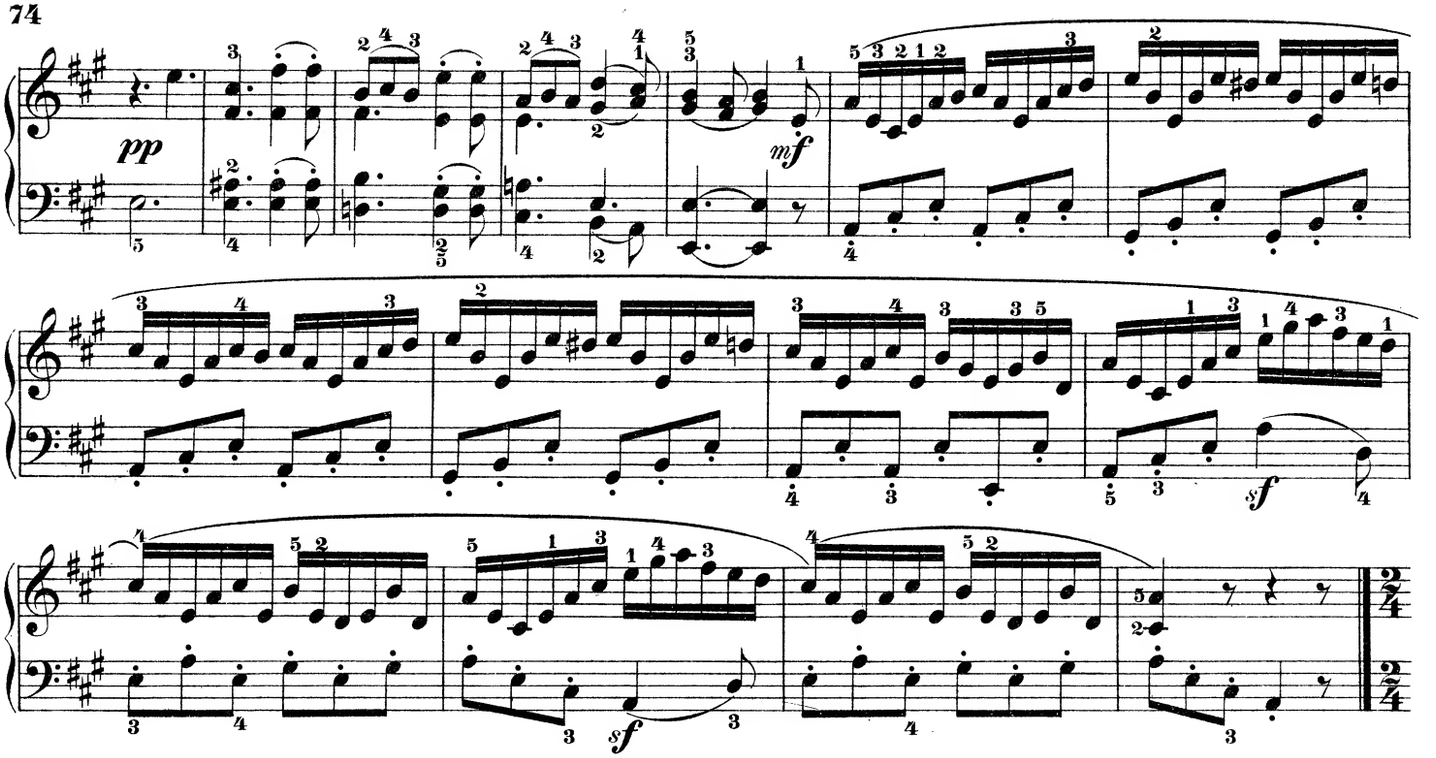


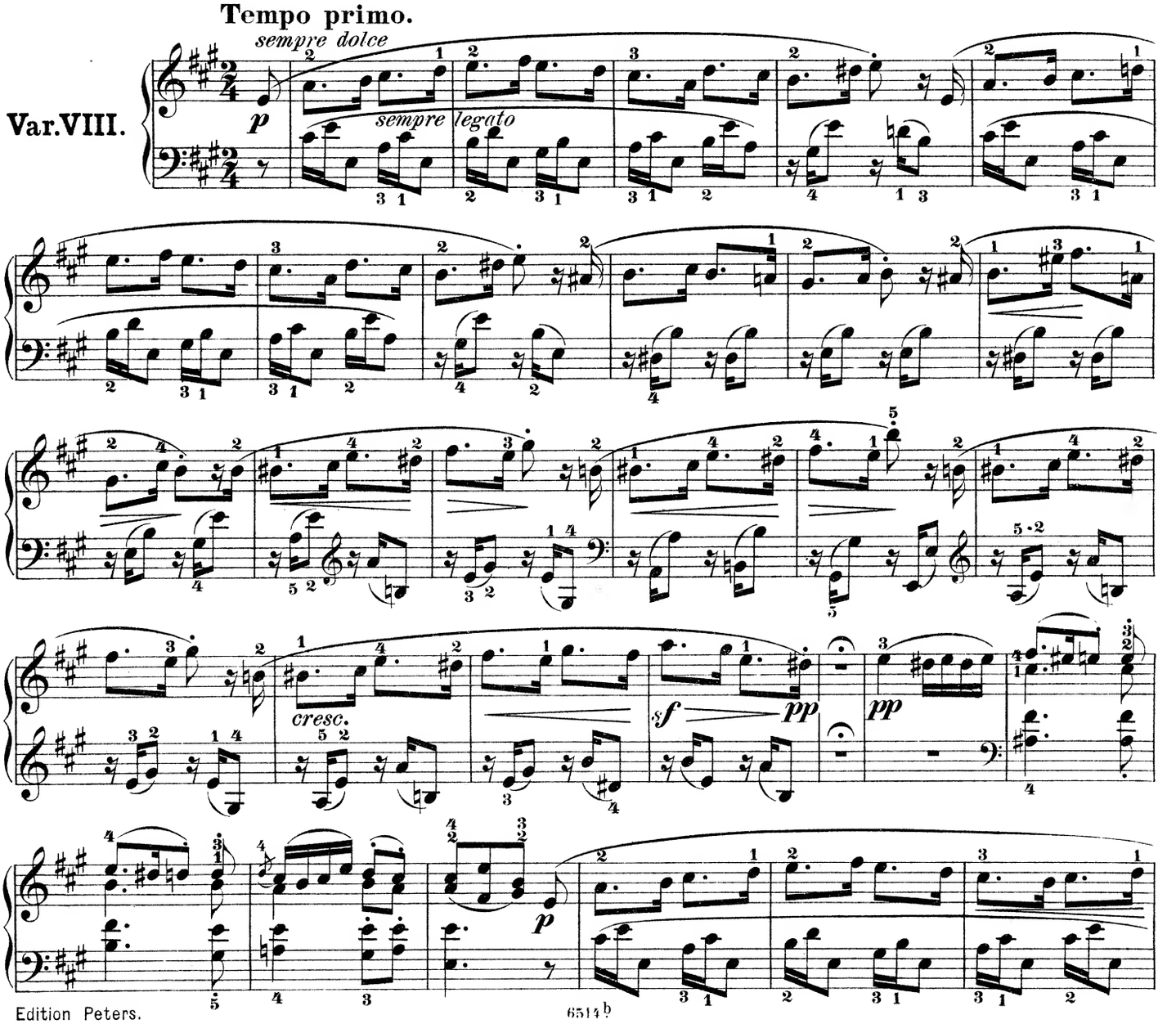
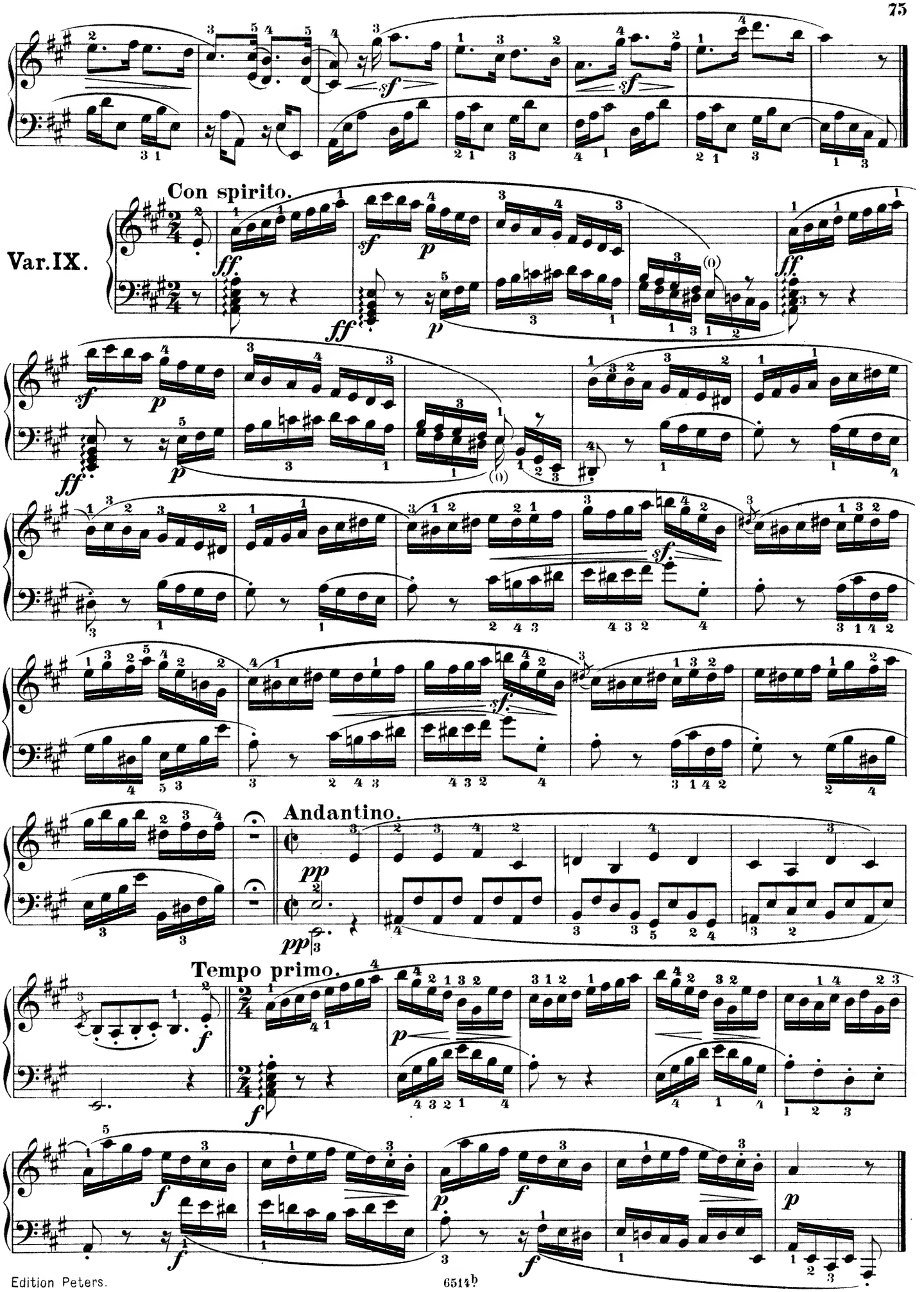
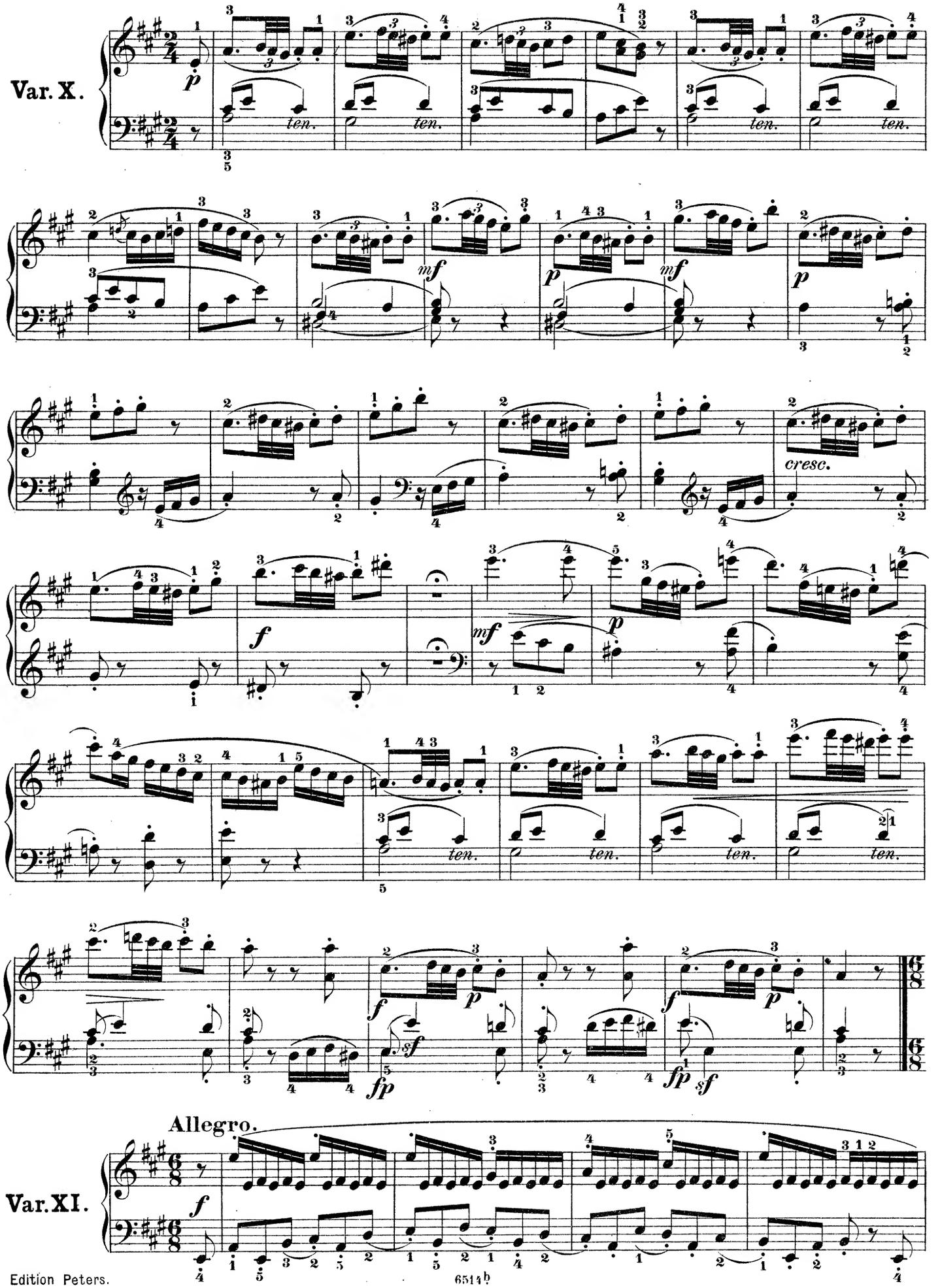
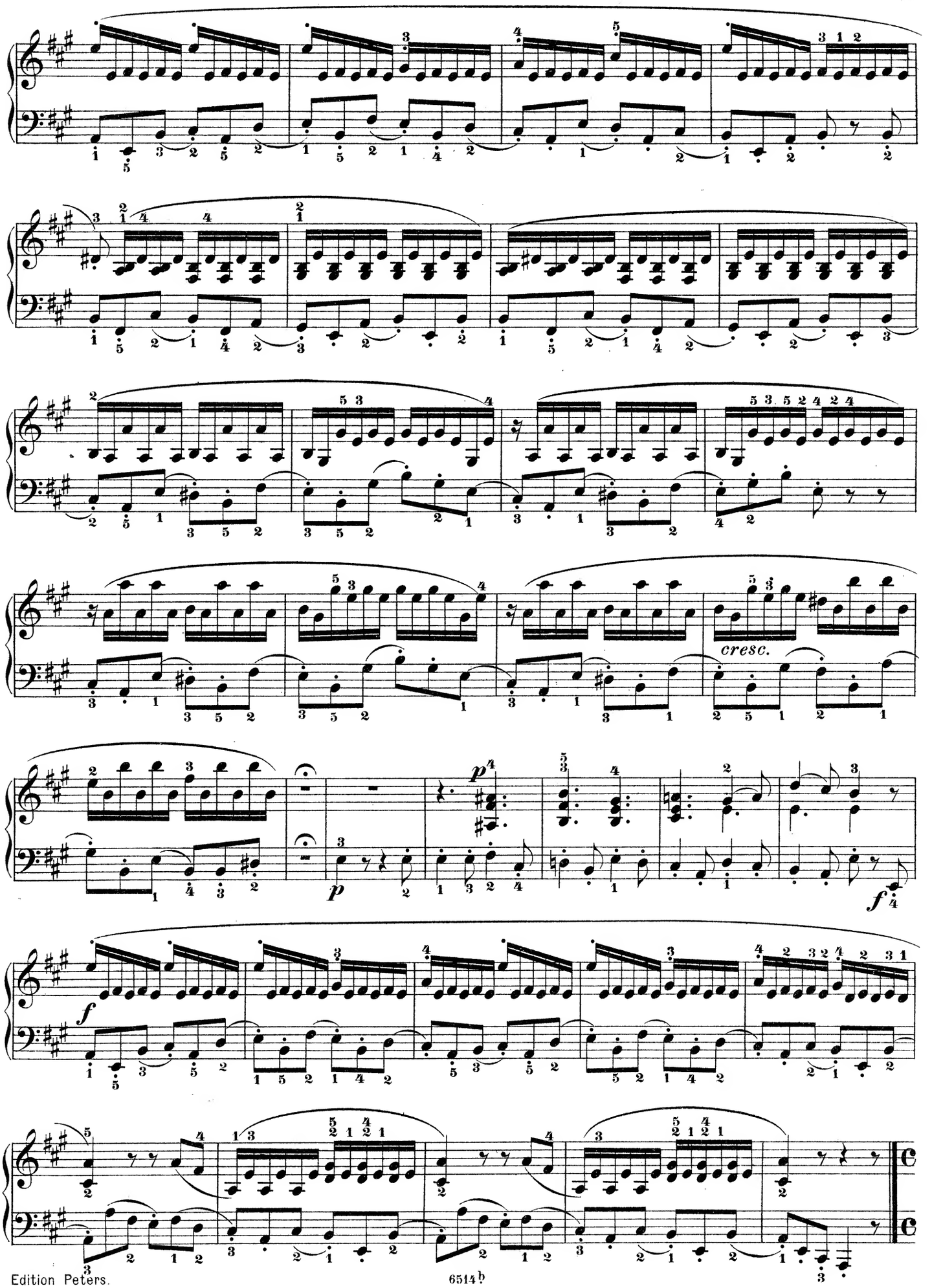




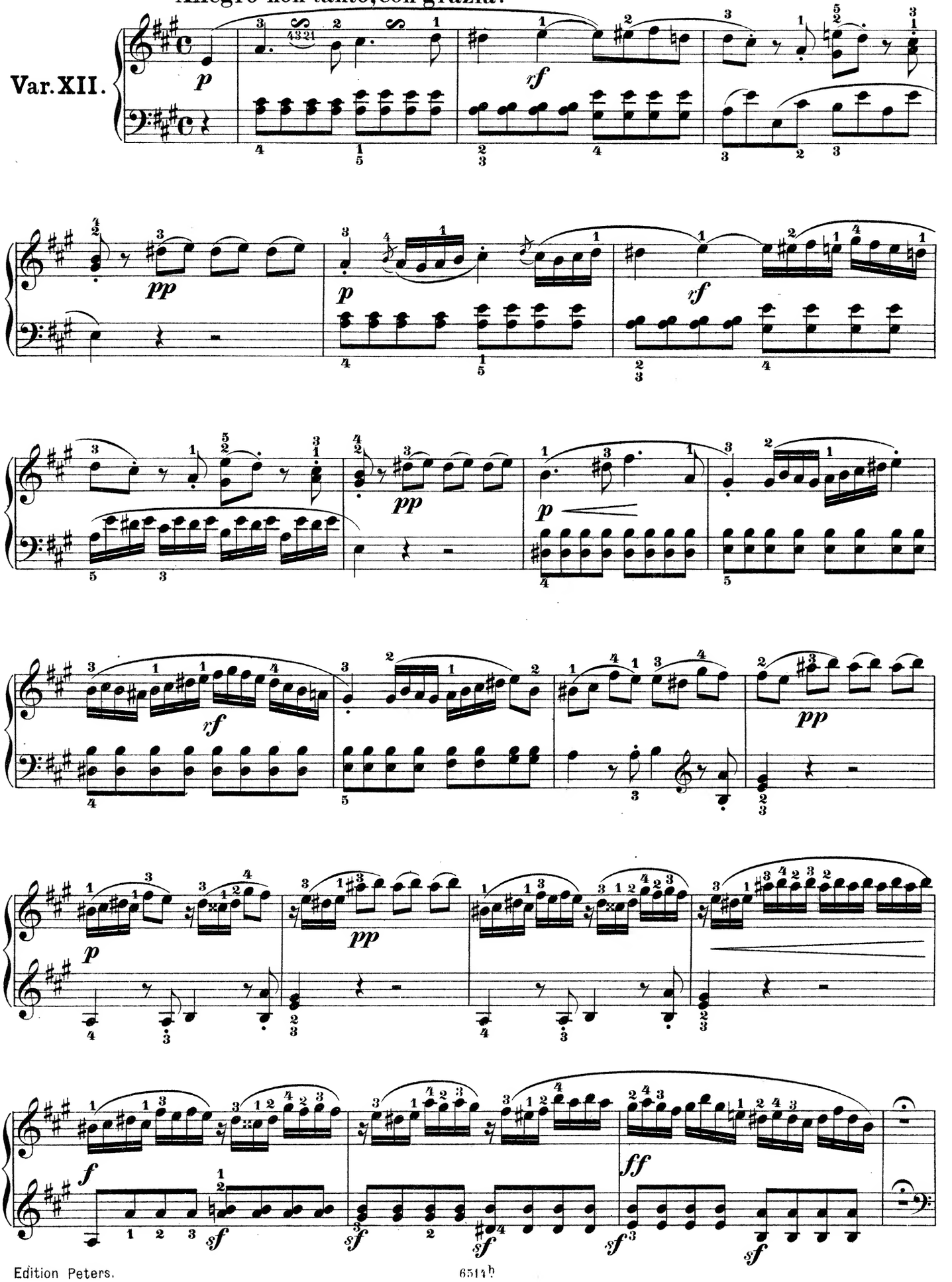
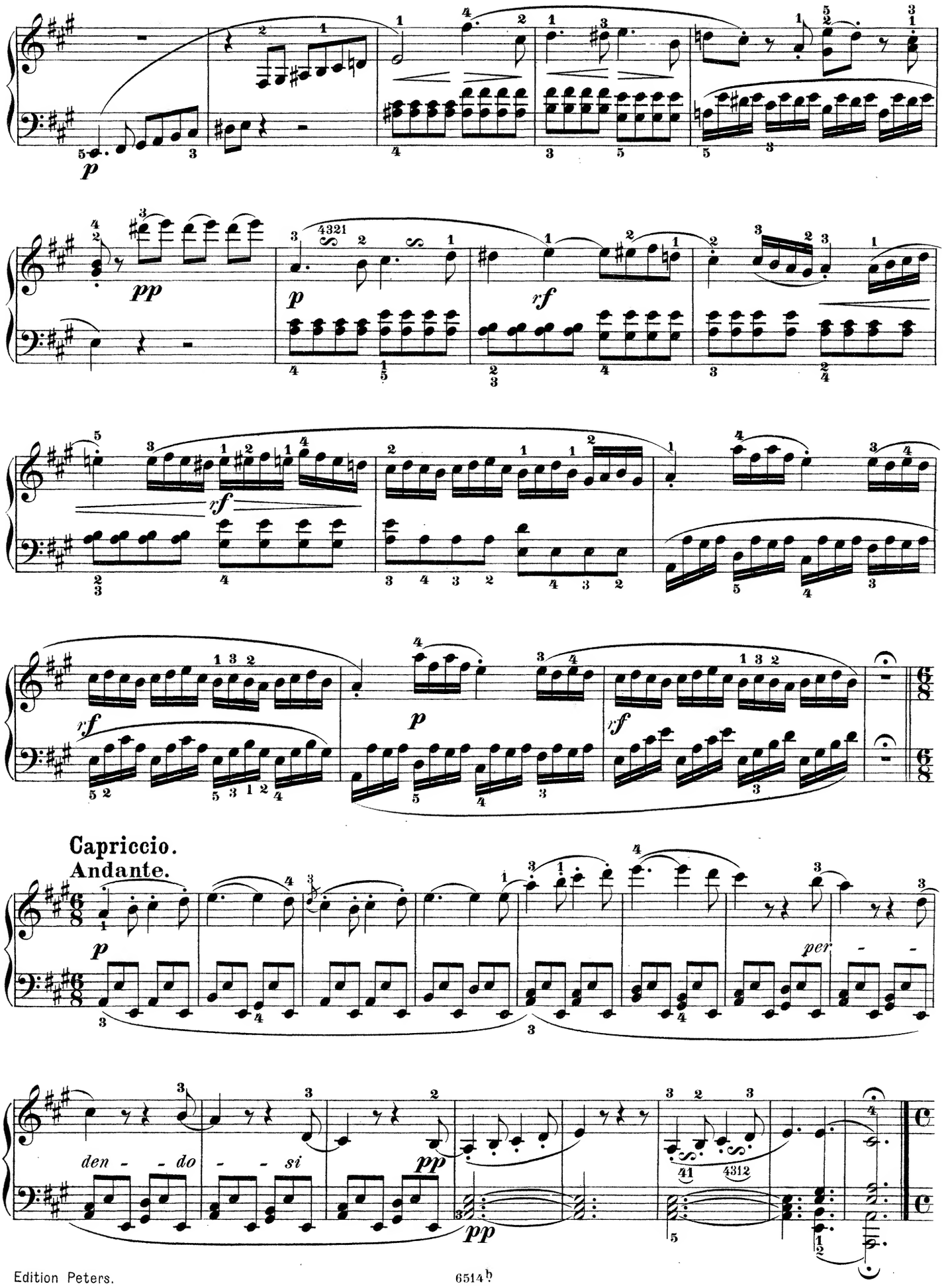
Var. IV.

Risoluto.
Var. V.
ten.
Arioso.
Andante con moto.
Tempo primo.
dimin.
Minore.
Espressivo.
Var. VI.

Maggiore.

Allegro non troppo.

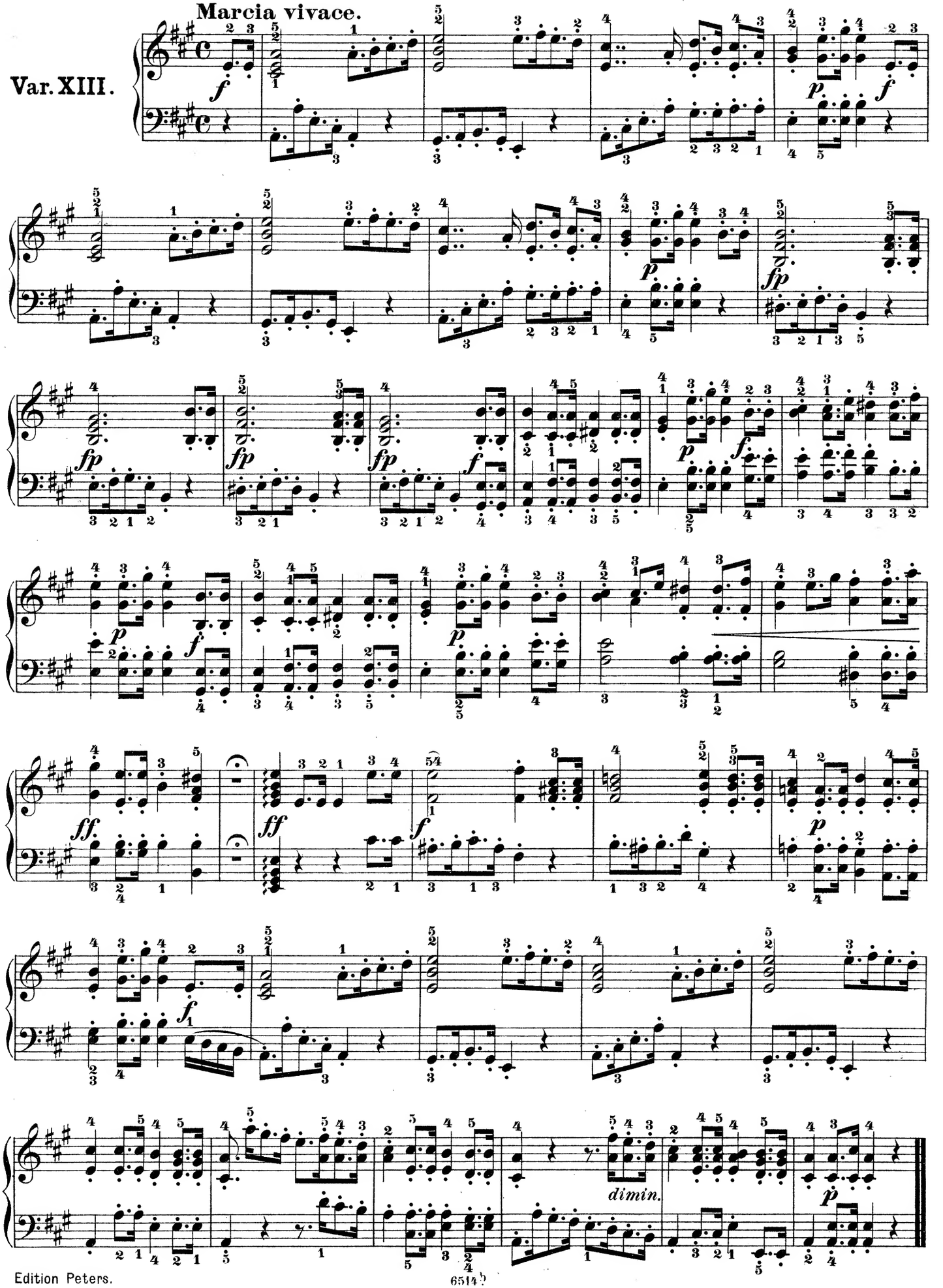
Var.VII.

Tempo primo.

Var.VIII.

Con spirito.
Var. IX.
Andantino.
Tempo primo.

Var. X.
ten.
mf
p
cresc.
f
sf
fp
Allegro.
Var. XI.

cresc.
p
f
f

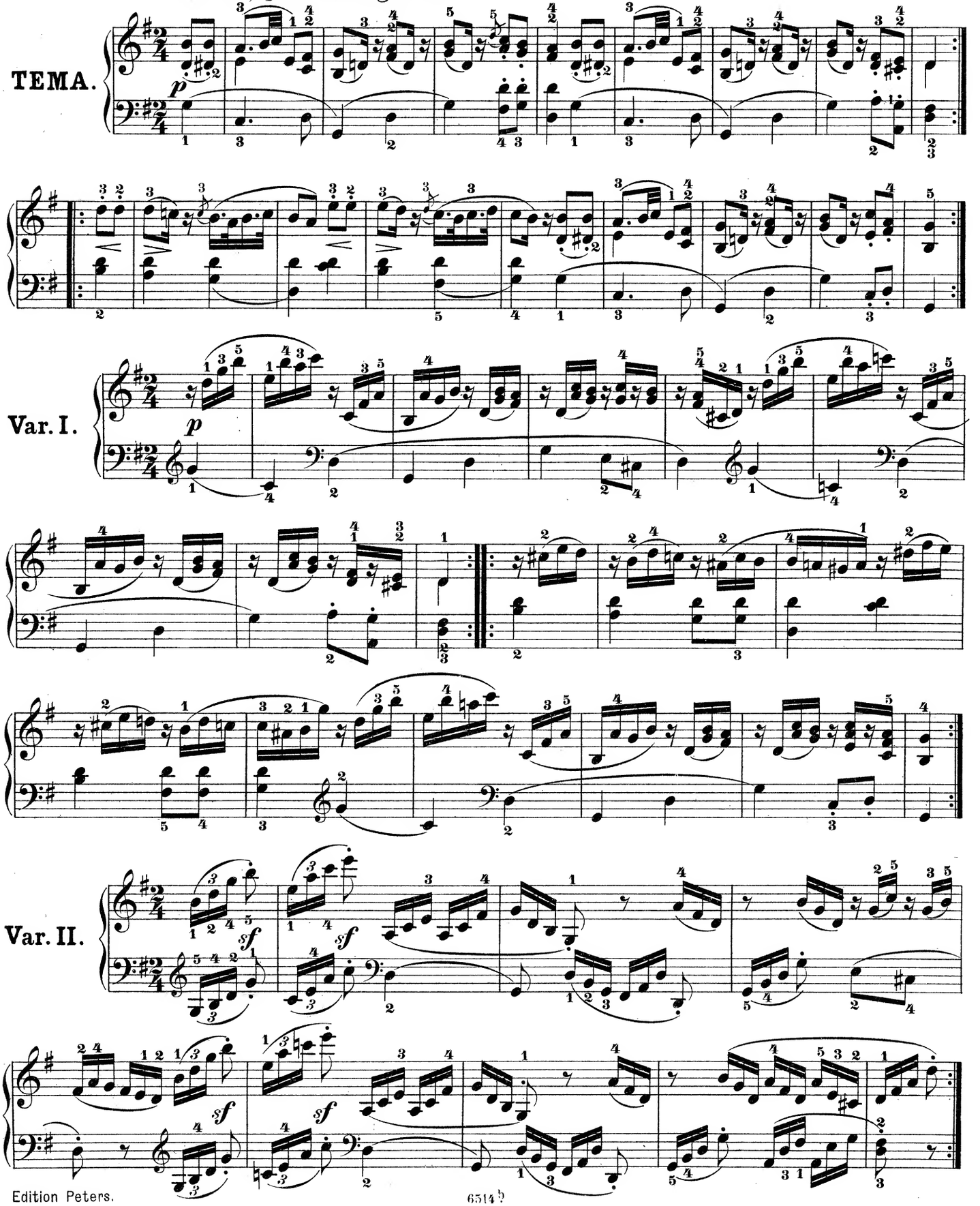
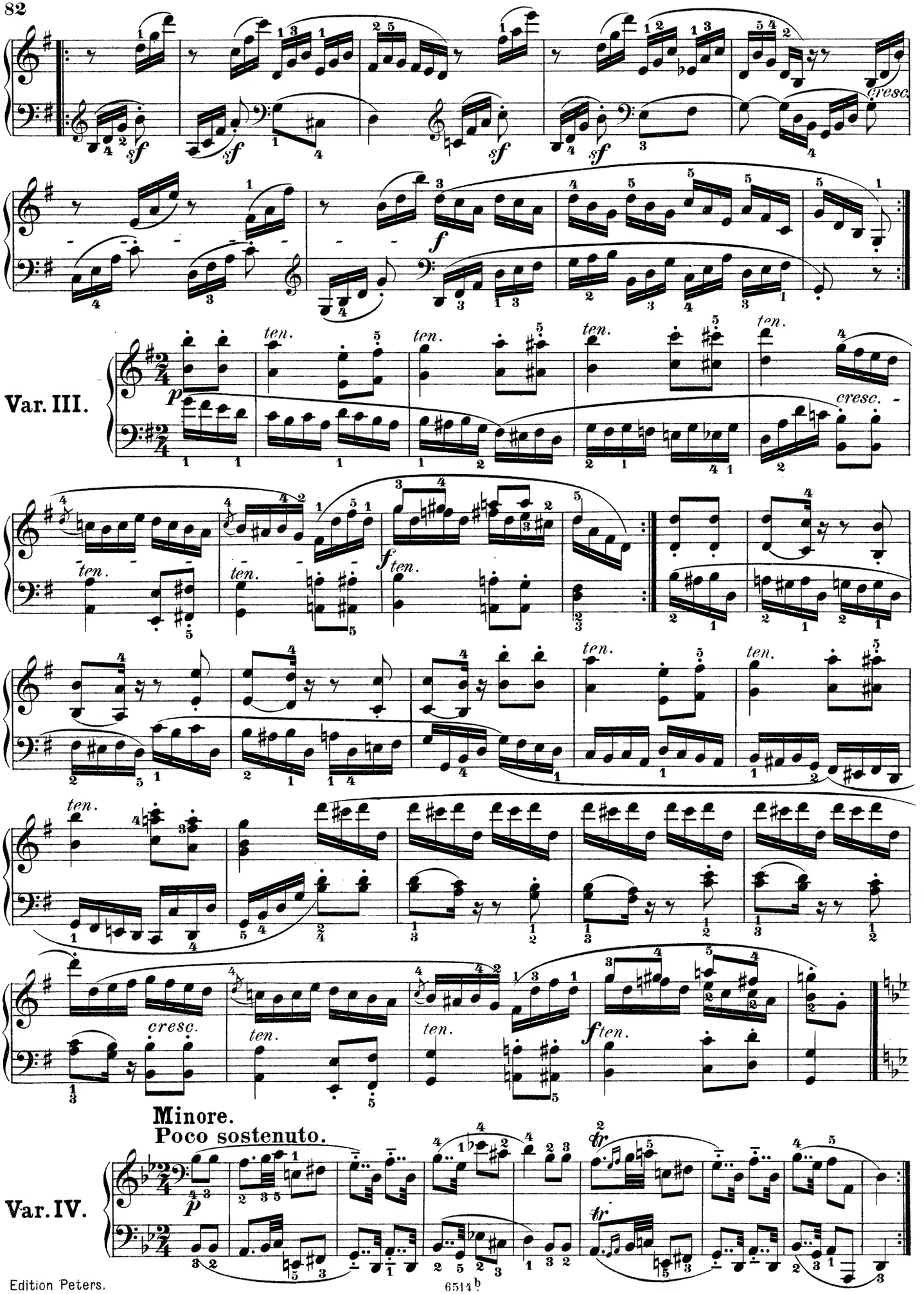
Allegro non tanto, con grazia.

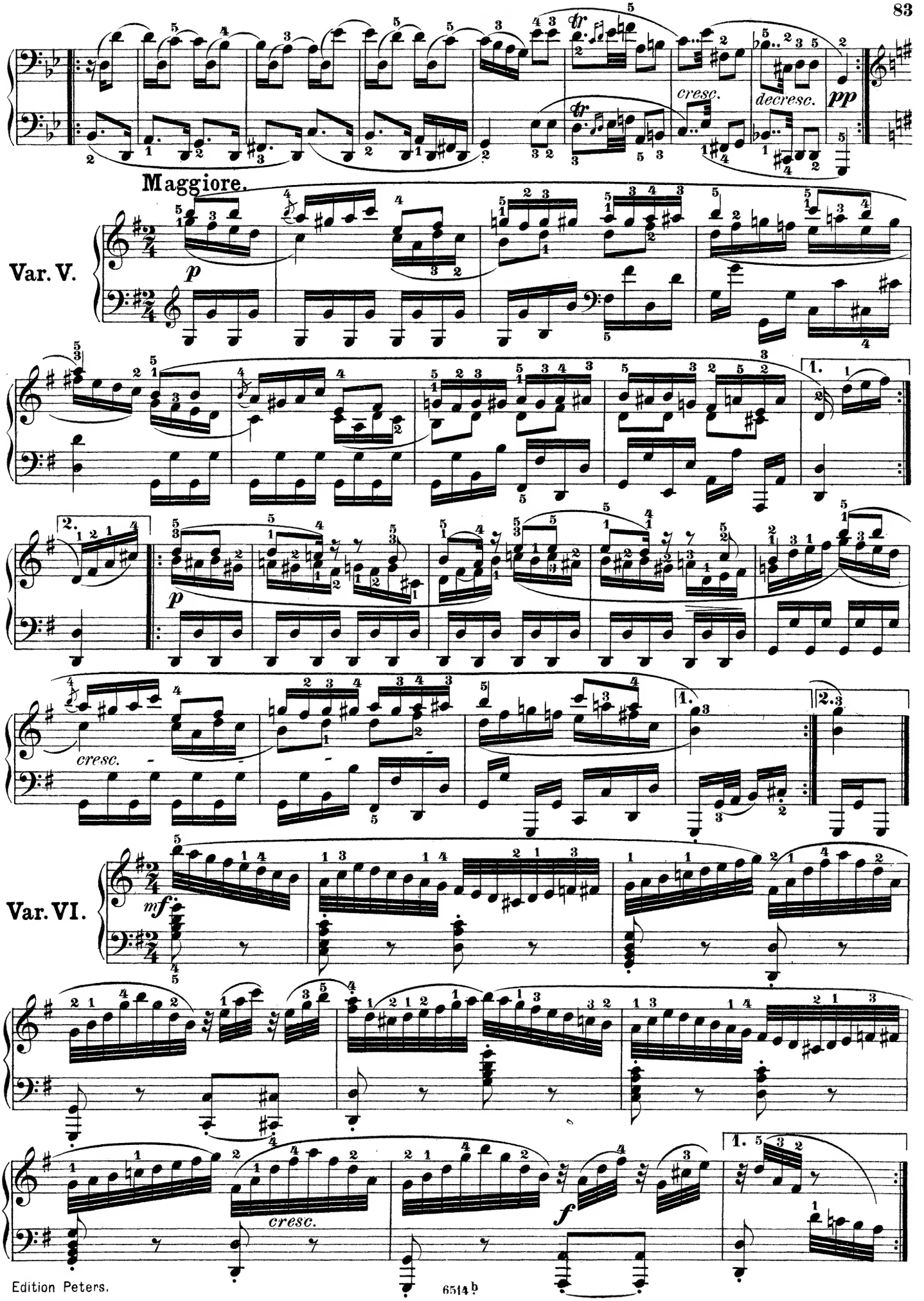
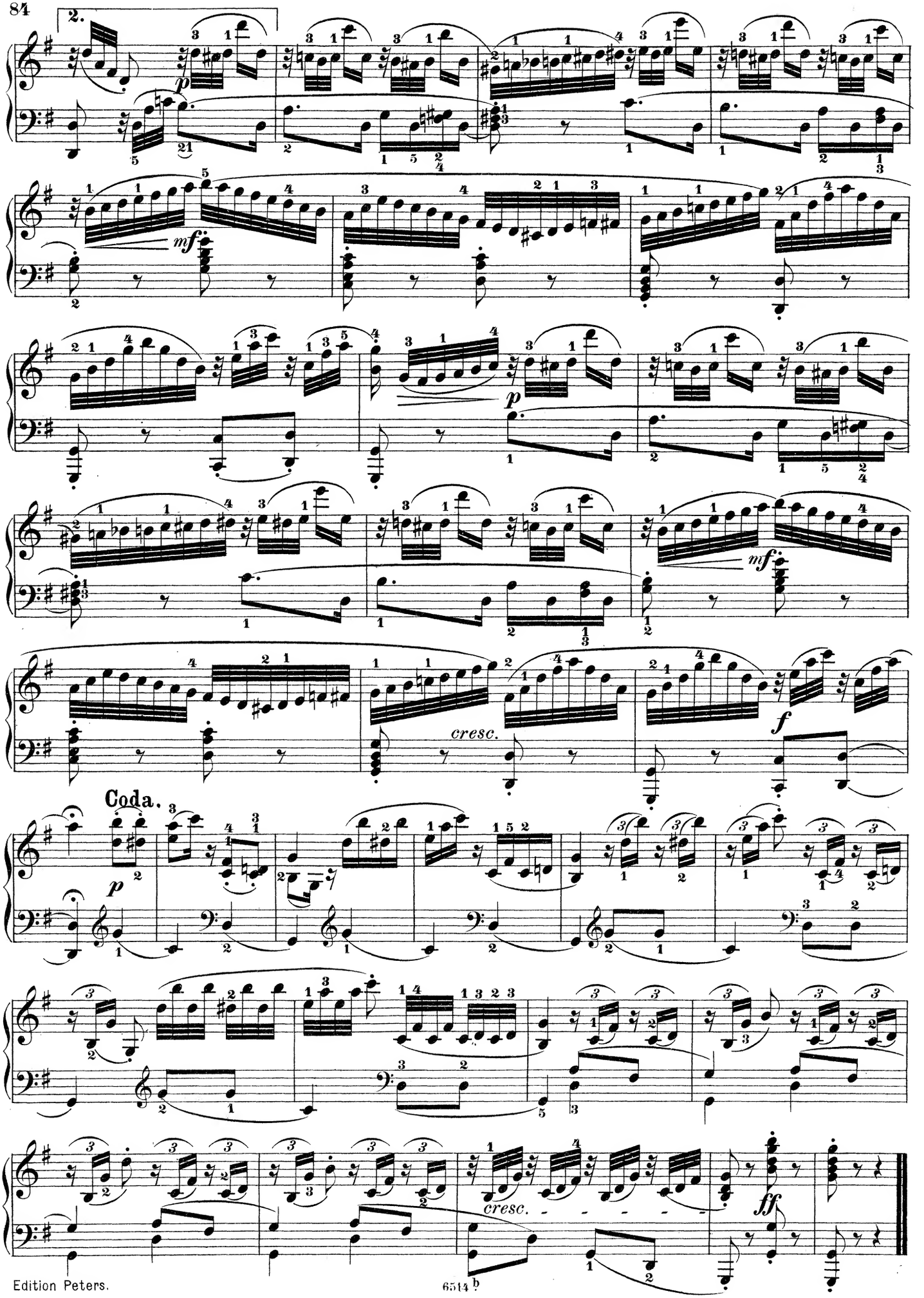
Var. XII.

Capriccio.
Andante.
den - - do - - - si

Marcia vivace.

Var. XIII.

6 leichte Variationen

über ein Original-Thema.

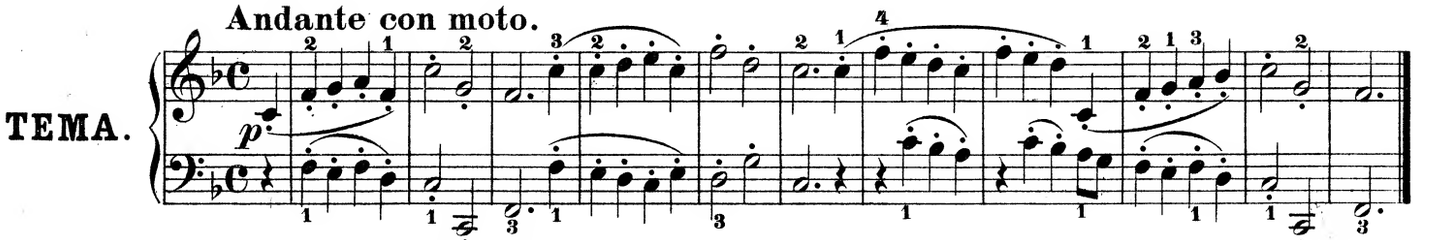
Andante, quasi Allegretto.

Var. III.
Minore.
Poco sostenuto.
Var. IV.

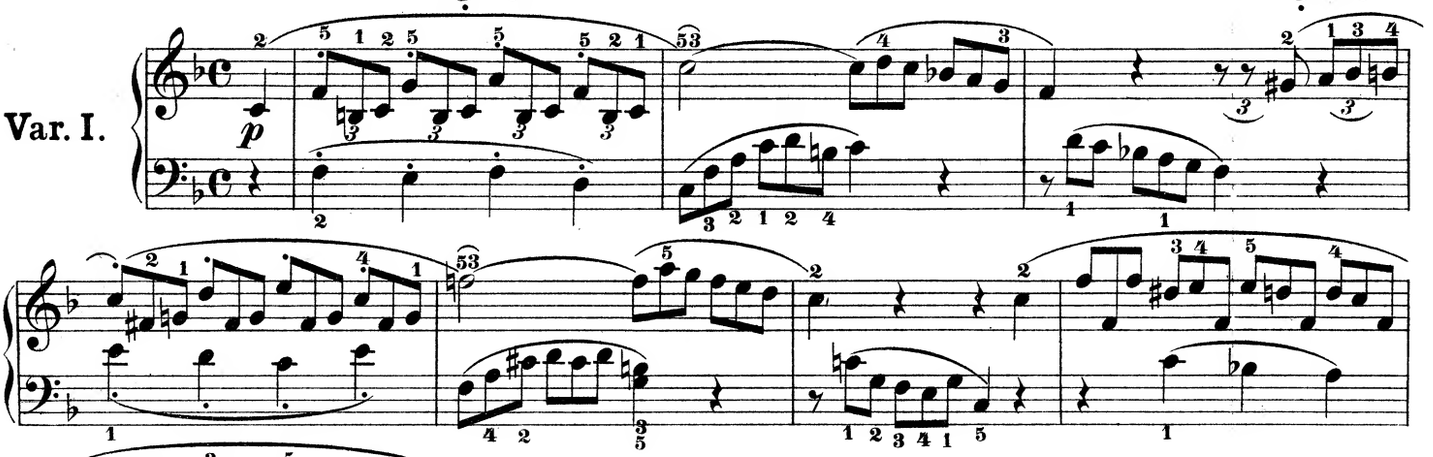

cresc.
decresc.
pp
Maggiore.
Var. V.
p
1.
2.
p
cresc.
1.
2.3
Var. VI.
mf
cresc.
f
1.

2.
p
mf
p
mf
cresc.
f
Coda.
p
cresc.
ff

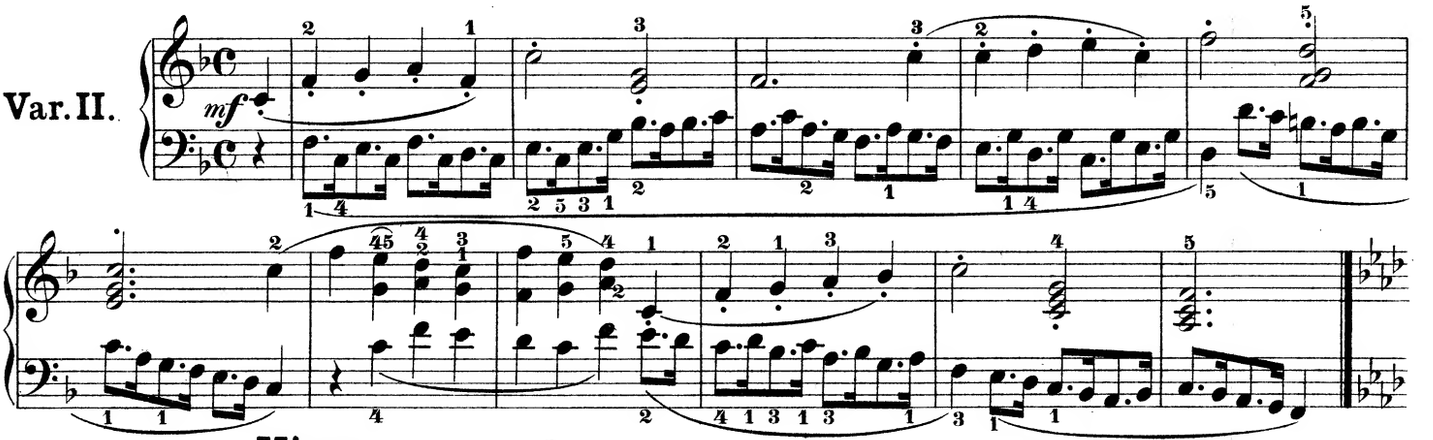
6 leichte Variationen

über ein Schweizerlied.

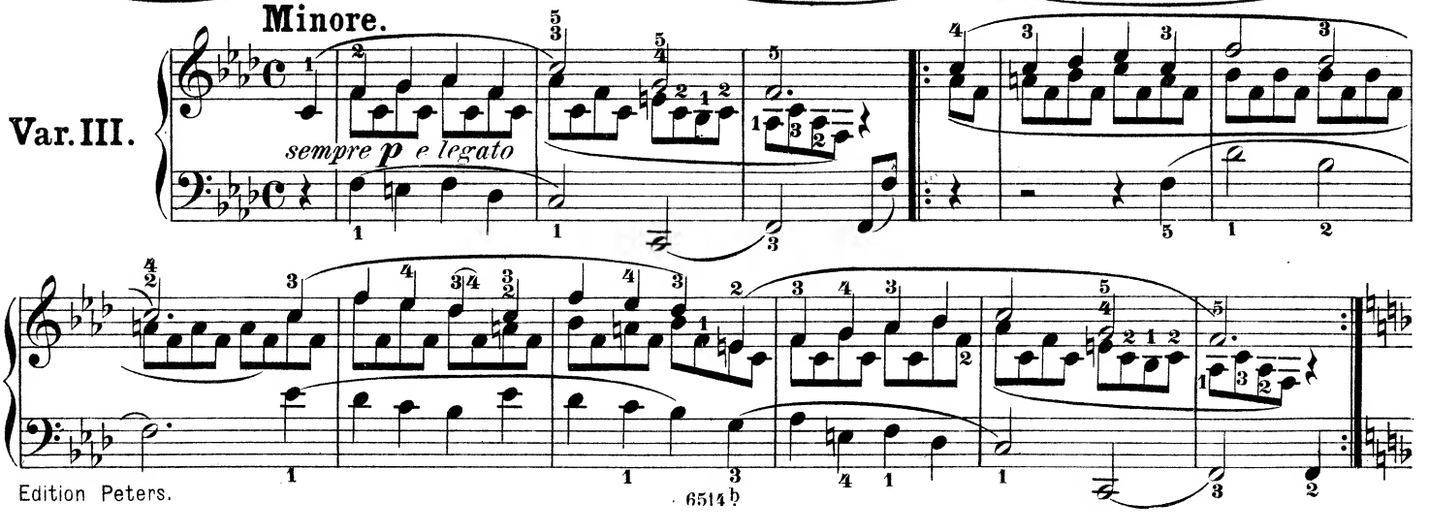
Andante con moto.

TEMA.

Var. I.



Var. II.

Minore.

Var. III.



Maggiore.

Var. IV.

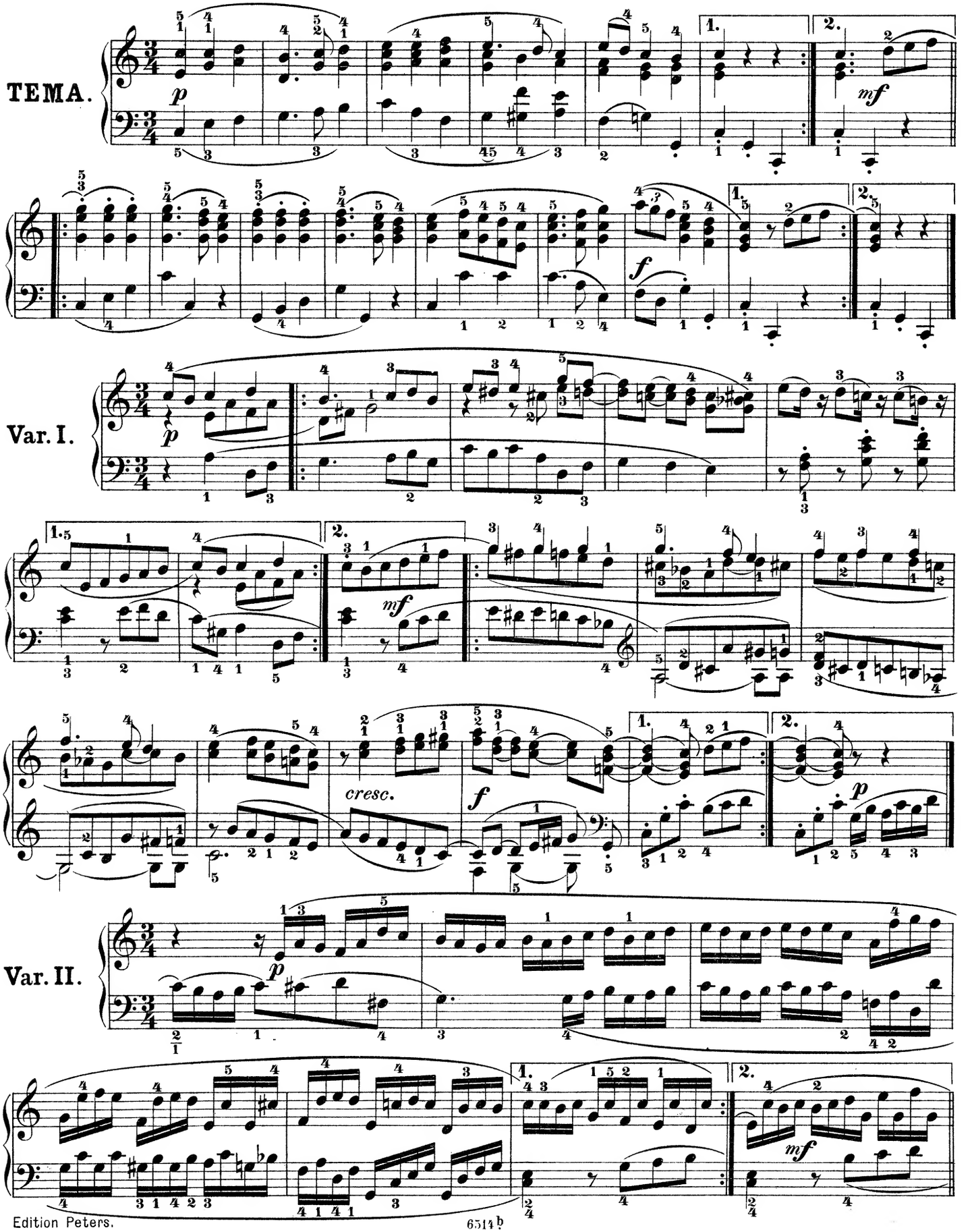
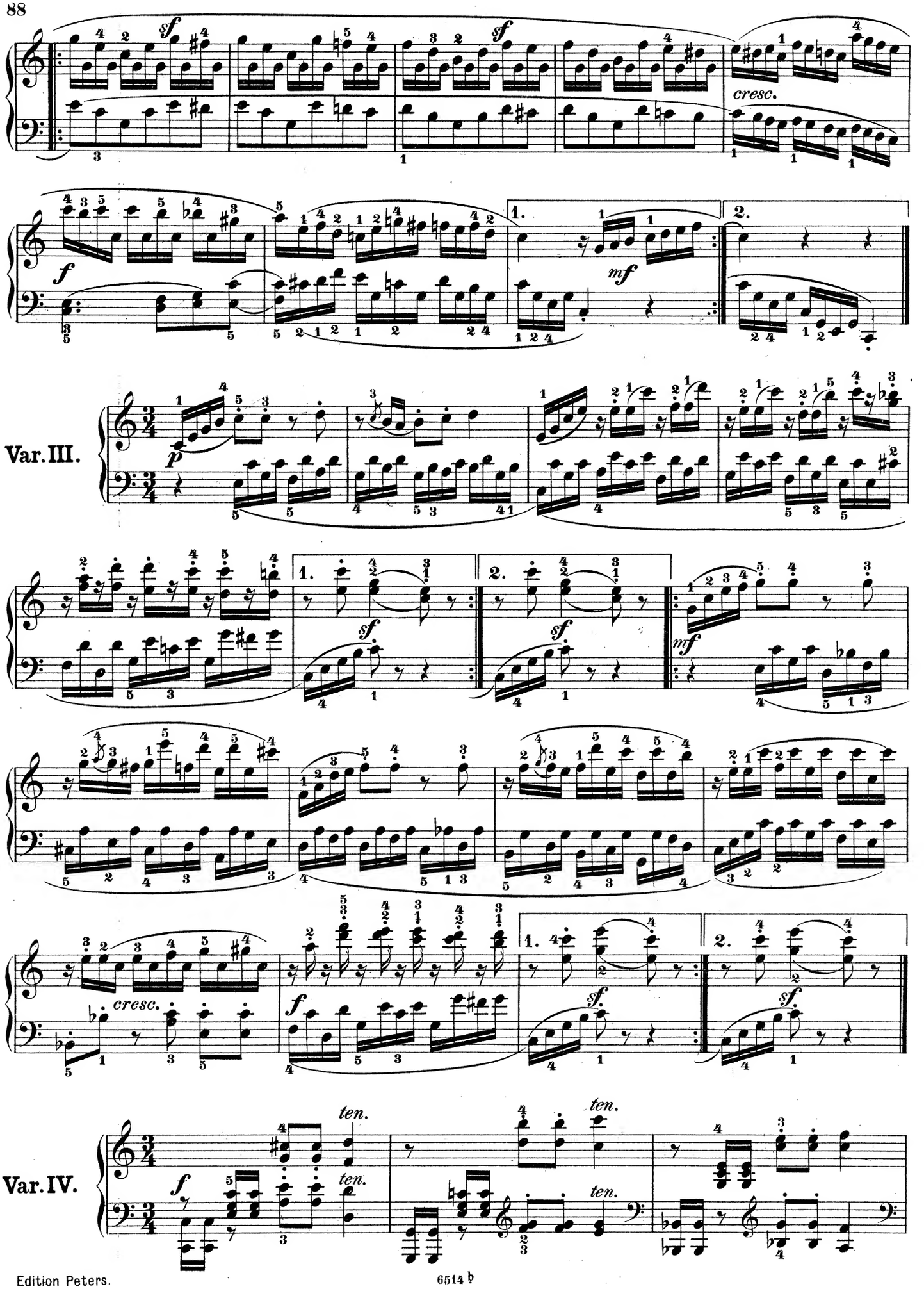
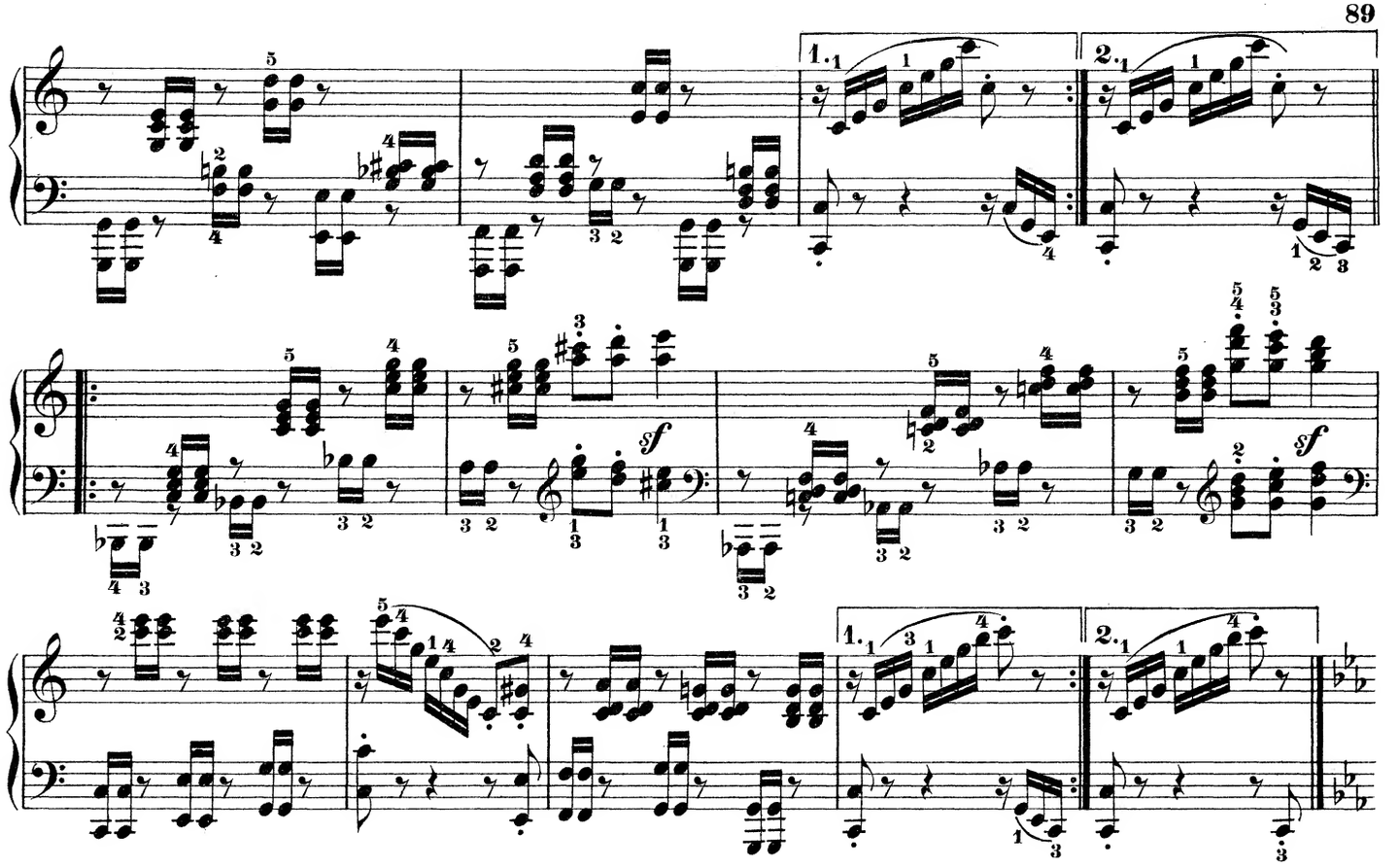
Var. V.

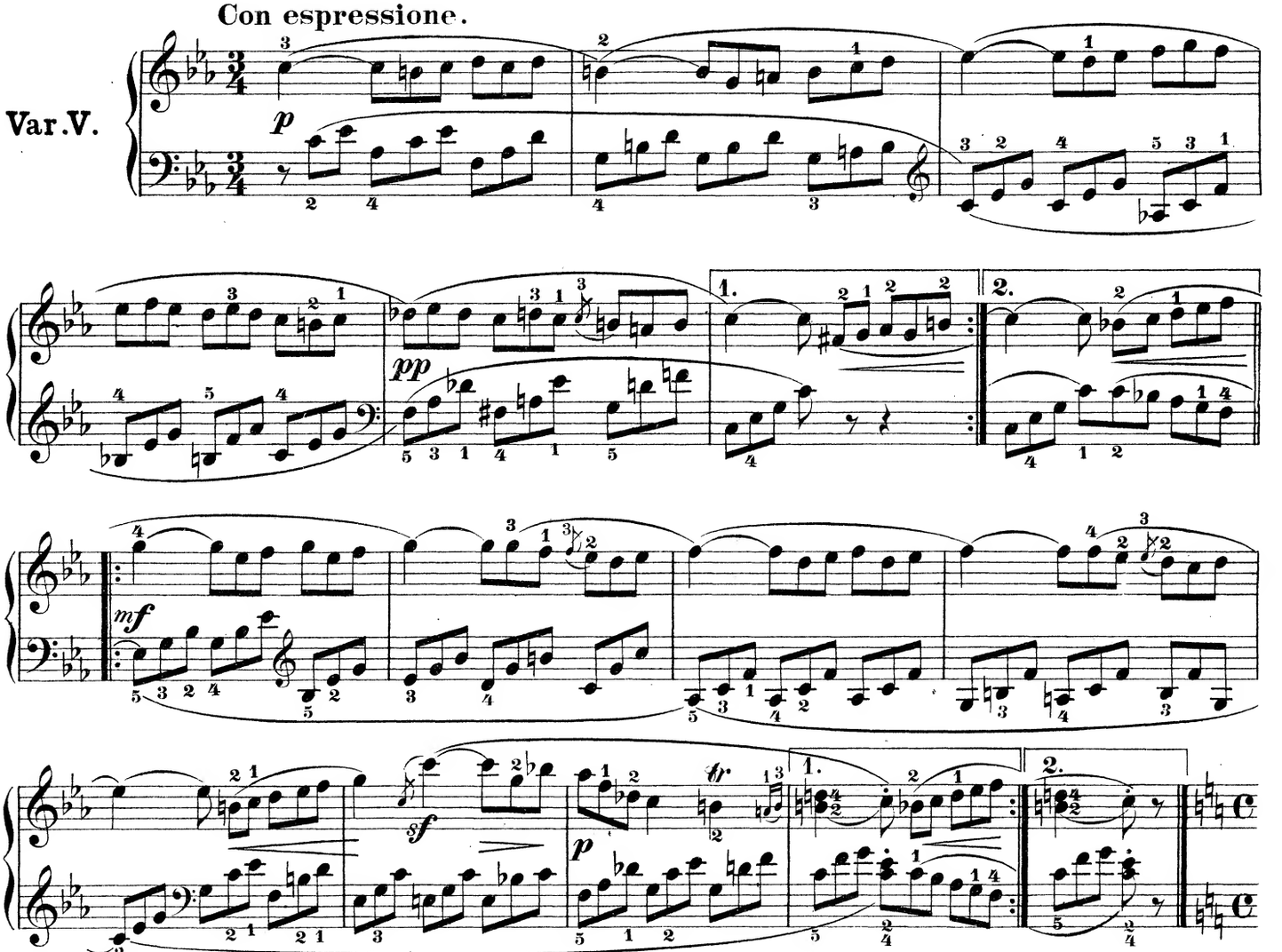
sempre dolce

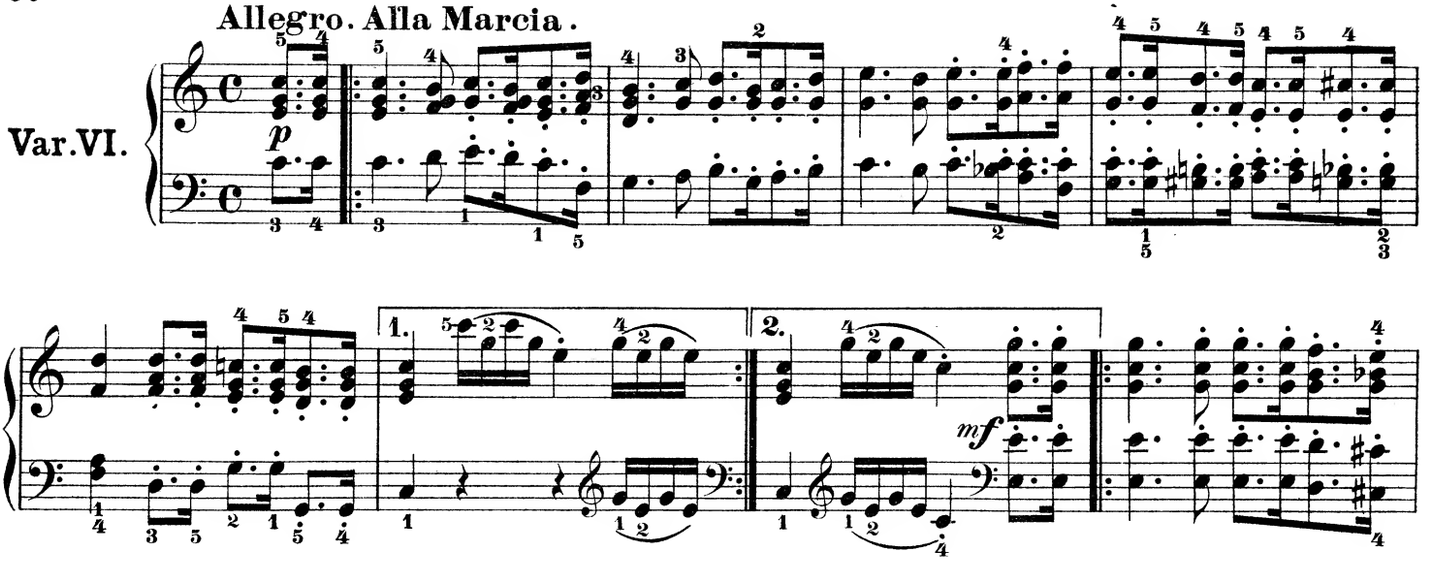
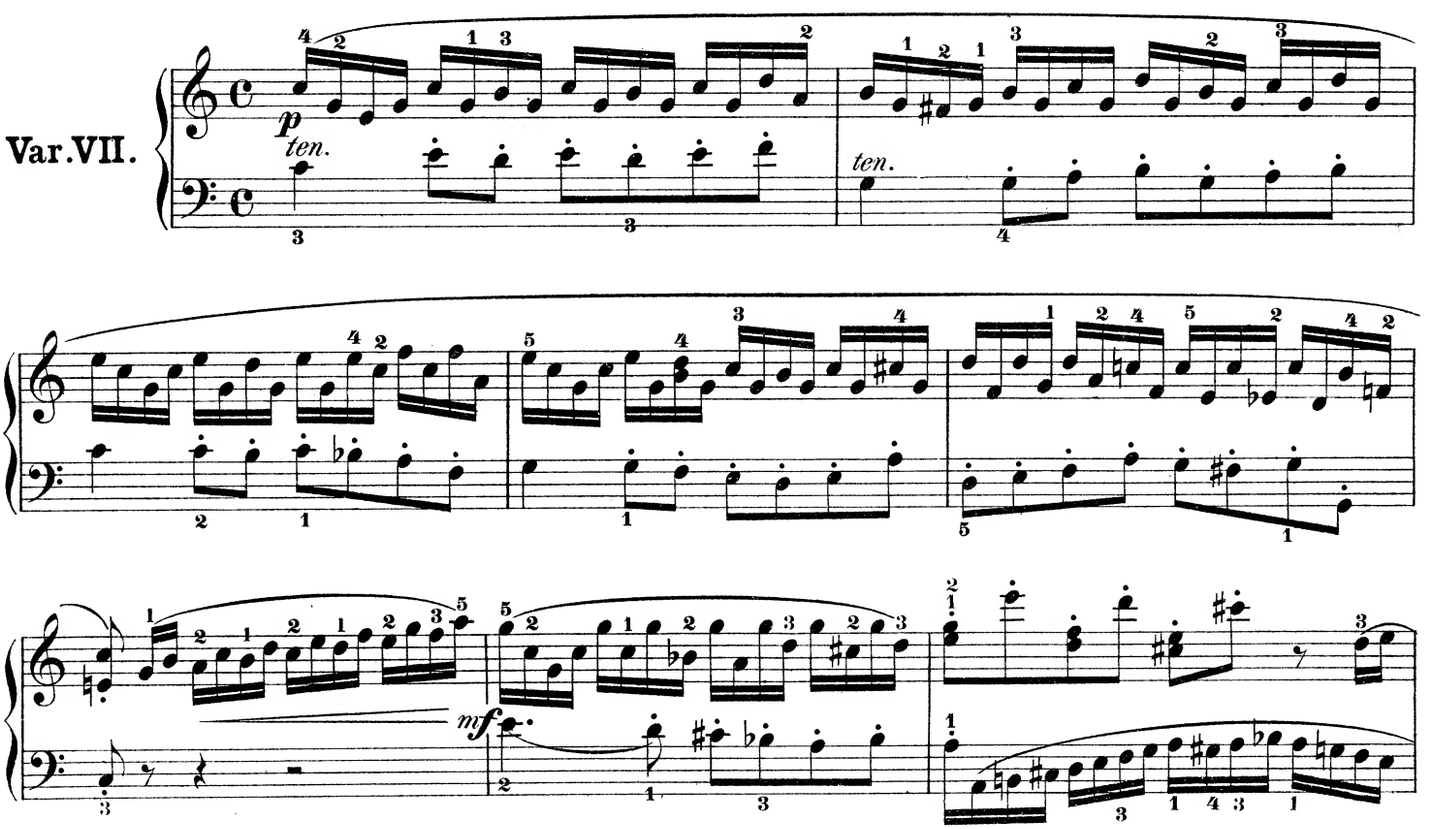
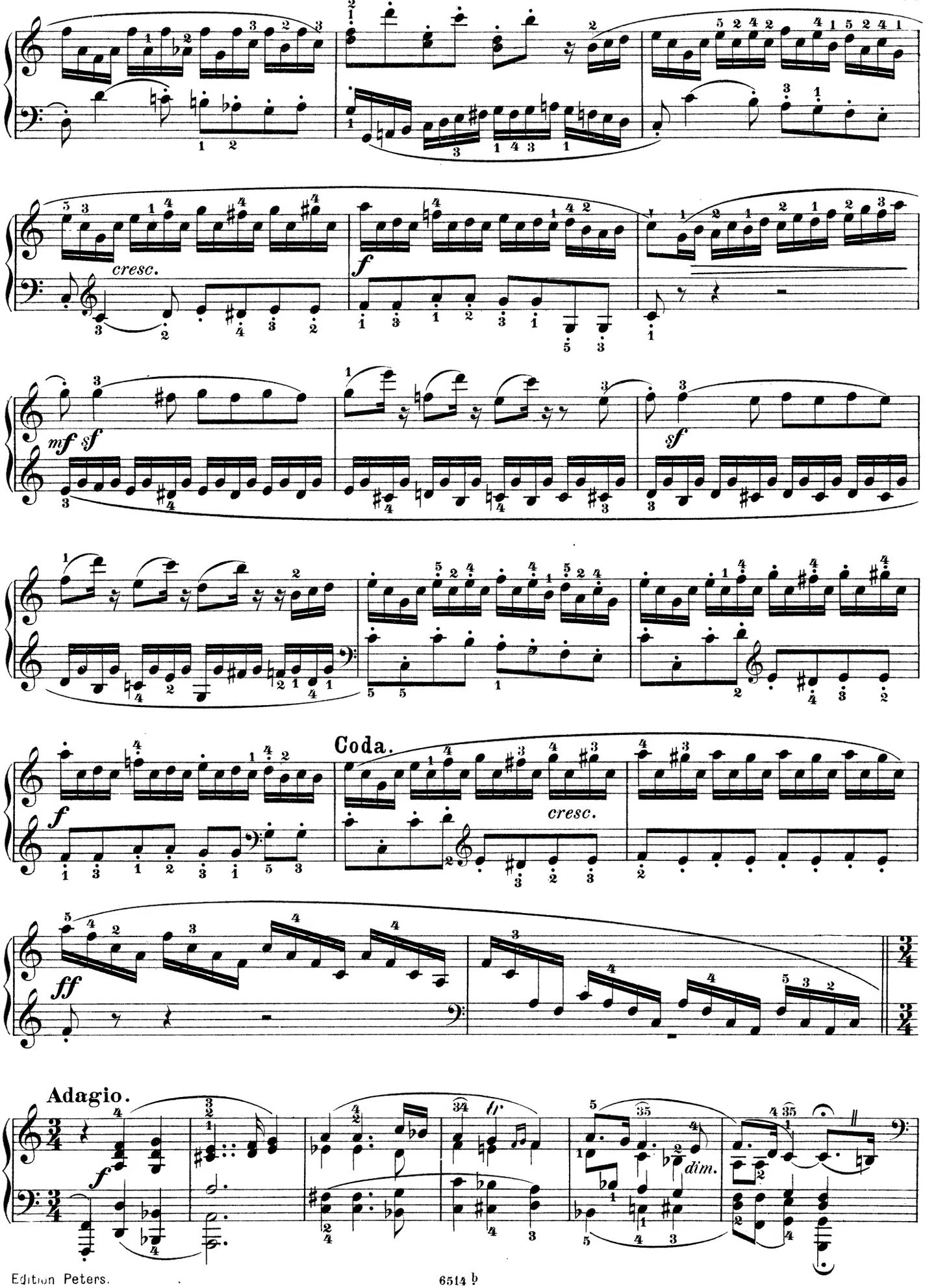
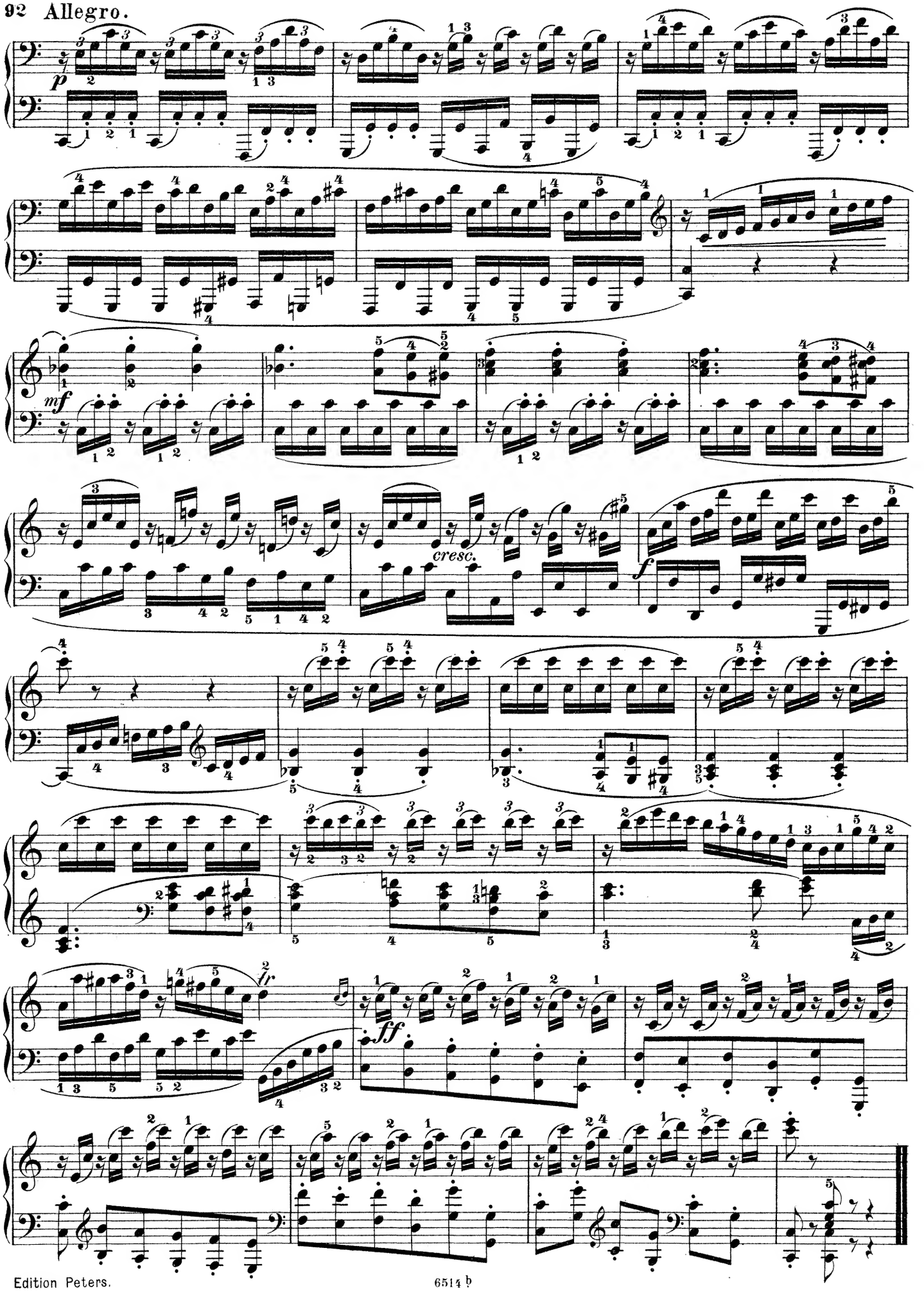
Var. VI.

Coda.

Sieben Variationen

über das Volkslied: „God save the king."

sf
sf
cresc.
f
1.
2.
mf
Var. III.
p
1.
2.
sf
mf
cresc.
f
Var. IV.
ten.

Con espressione.

Var. V.

Allegro. Alla Marcia.

Var.VI.

Var.VII.

cresc.
f
mf sf
sf
Coda.
cresc.
ff
Adagio.
f
fz
dim.

p
mf
cresc.
f
fz
ff

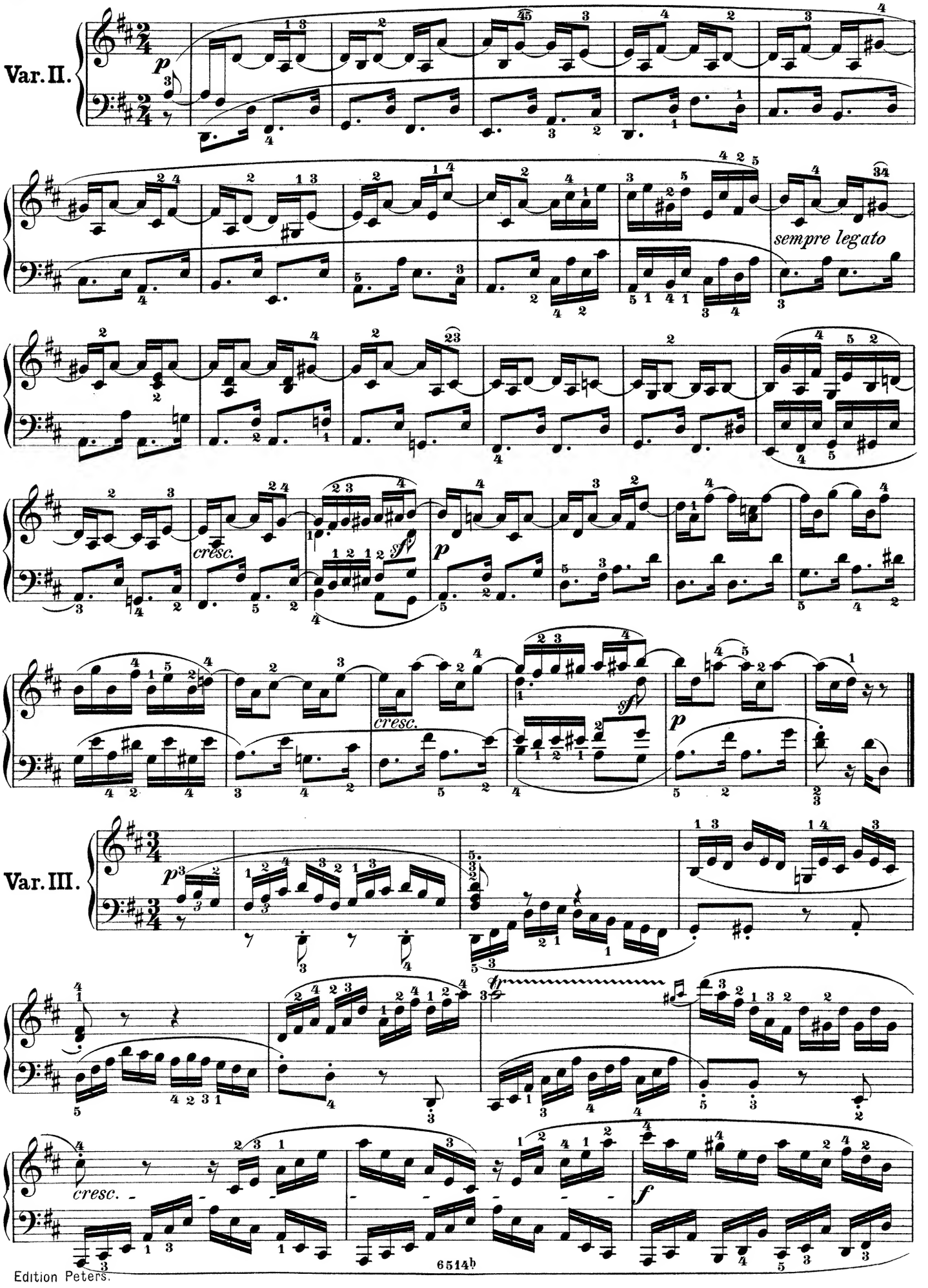
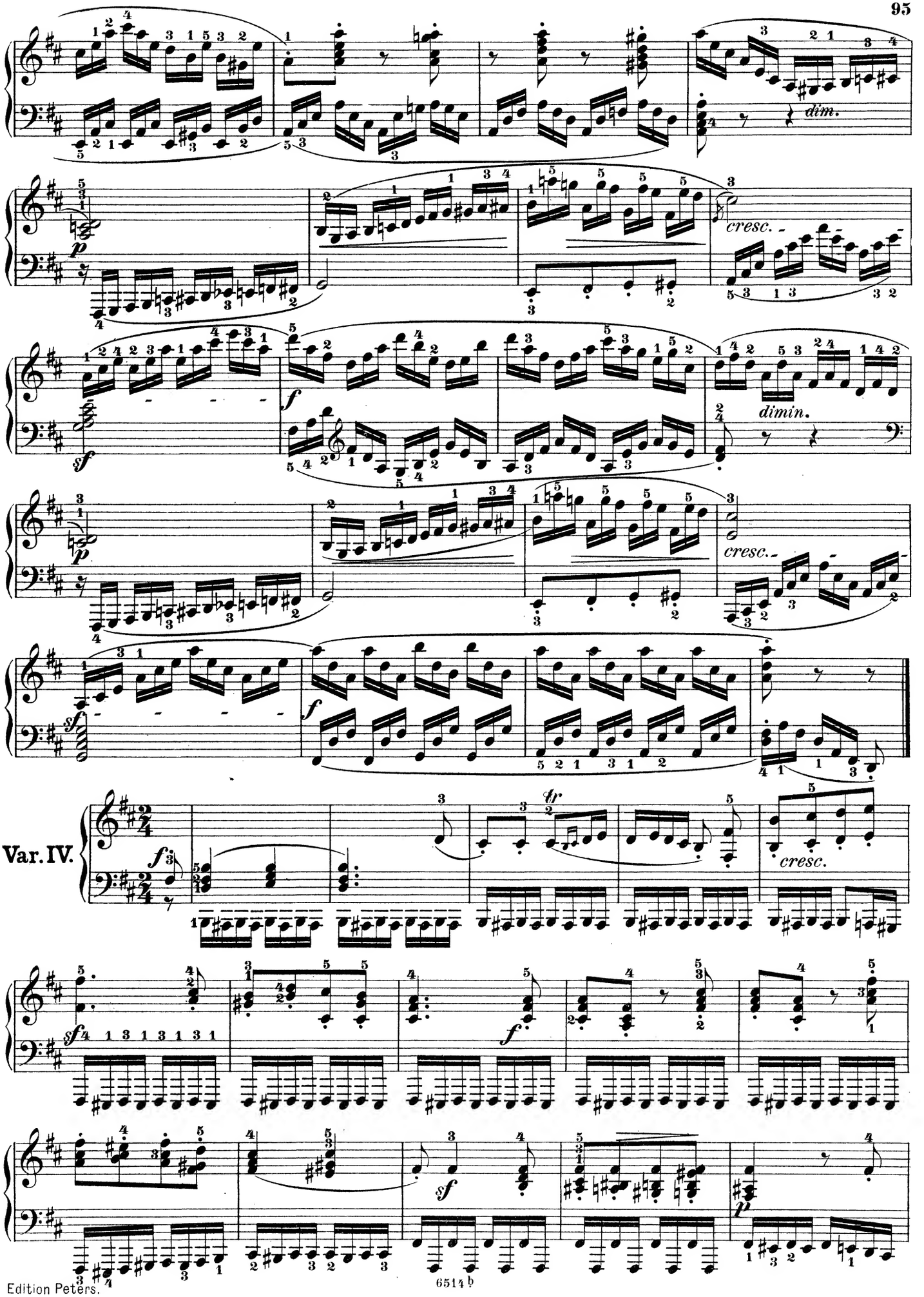
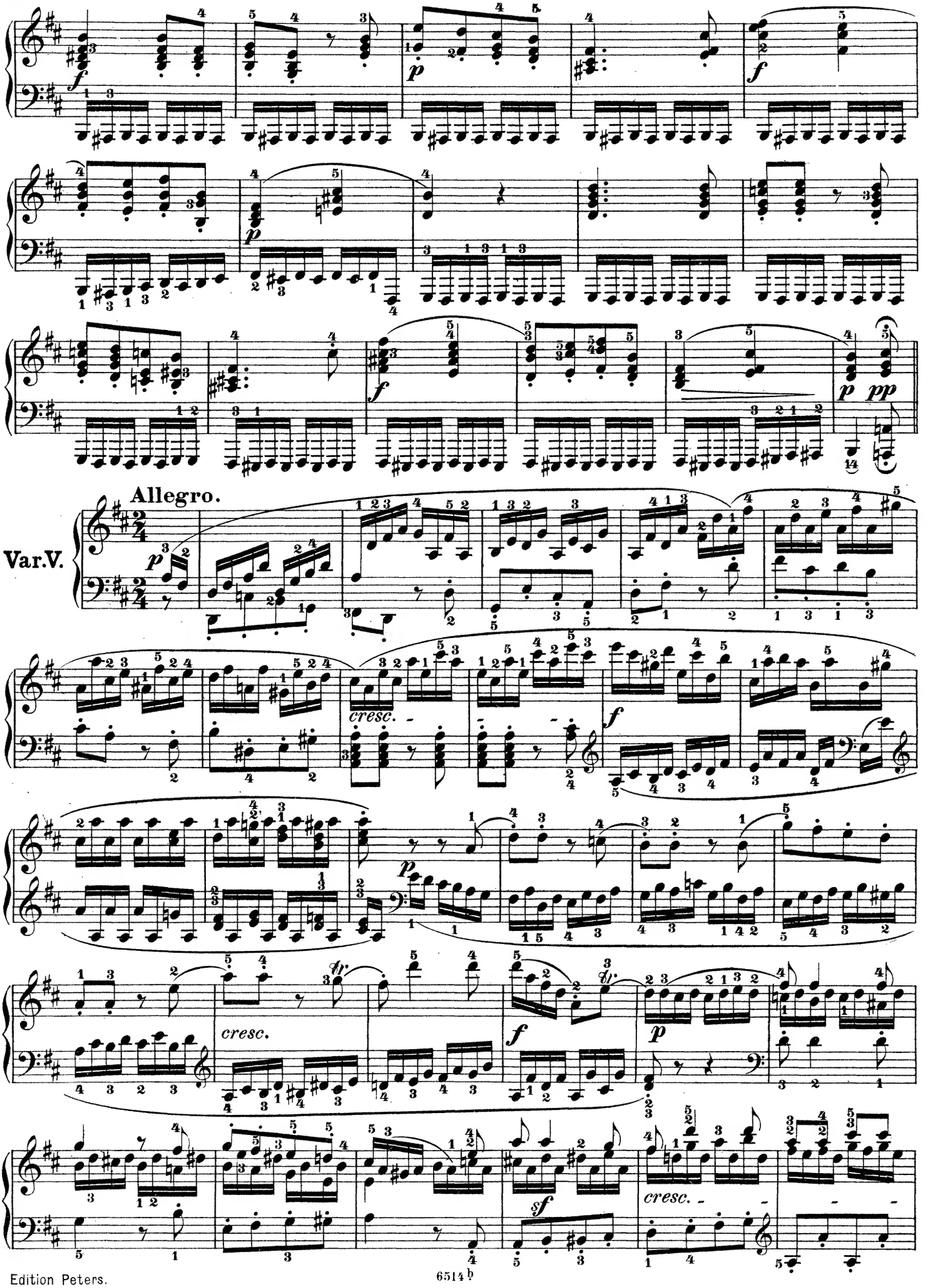
Fünf Variationen

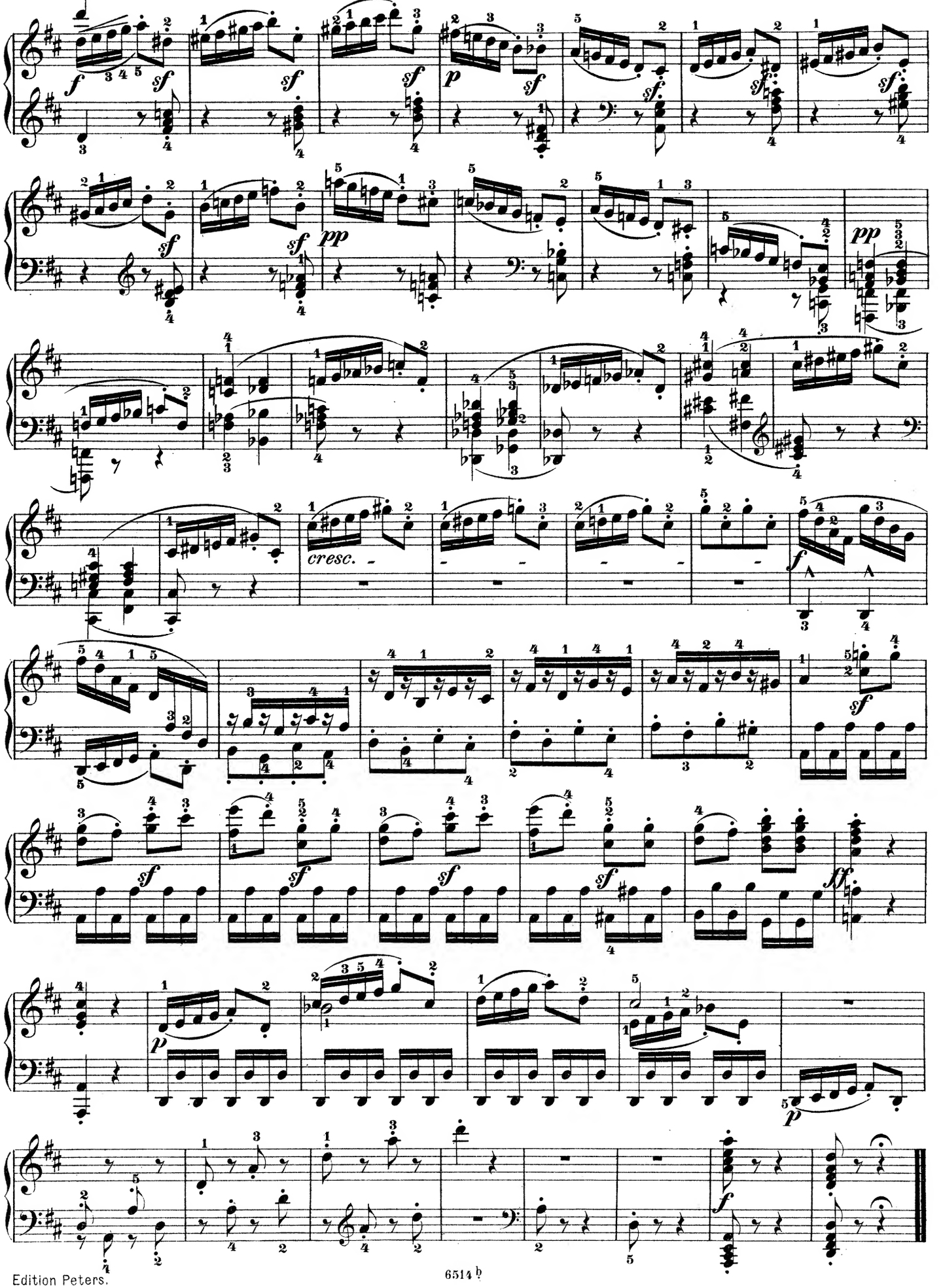
über das Volkslied: „Rule Britannia."

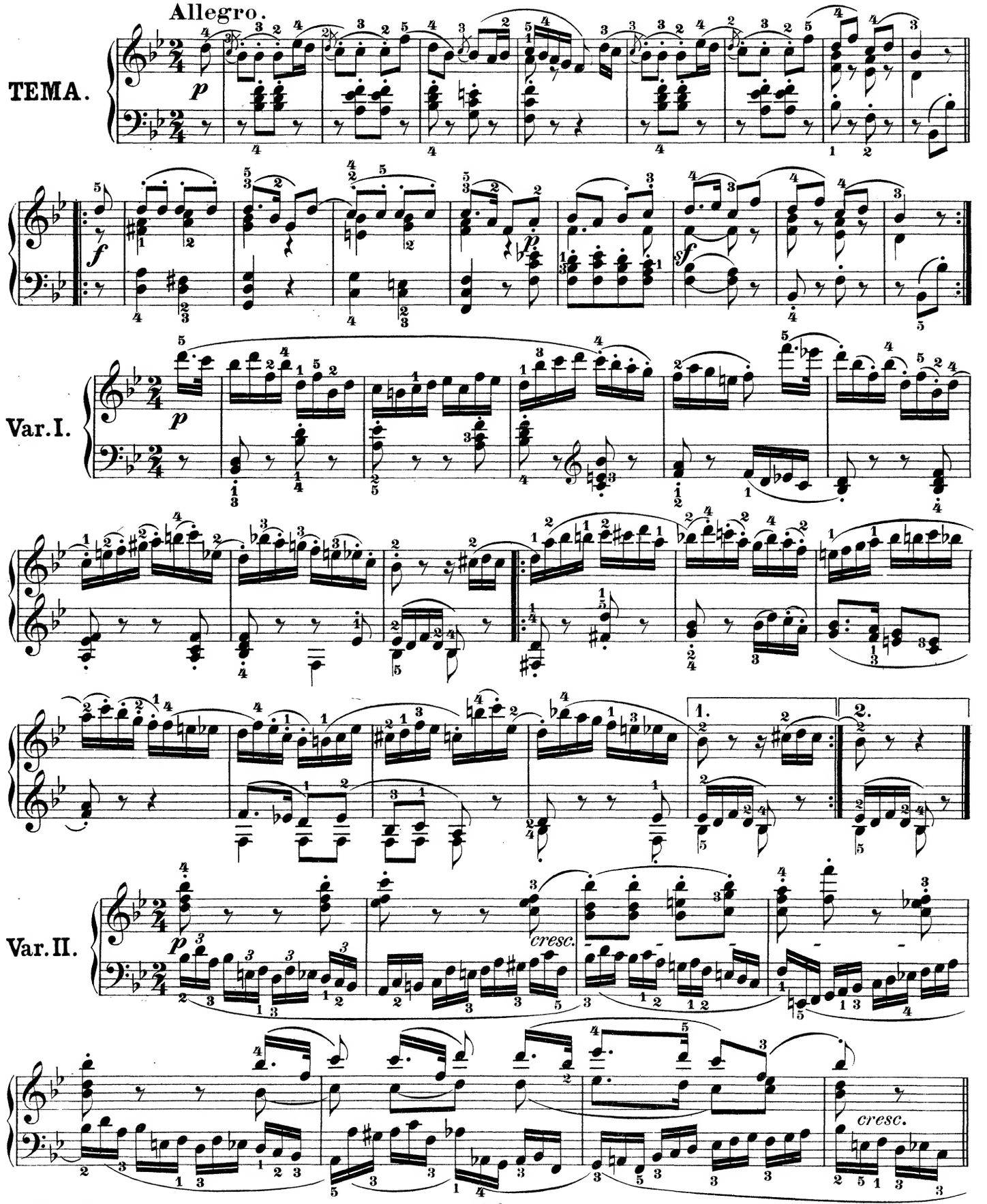
Tempo moderato.

TEMA.

CHORUS.

Var. I.

Edition Peters.

dim.
cresc.
dimin.
cresc.
Var. IV.
cresc.

Allegro.
Var.V.
cresc.
cresc.
cresc.

Coda.

Acht Variationen

über das Lied: „Ich hab' ein kleines Hüttchen nur."

f

dimin. *p*

1. 2.

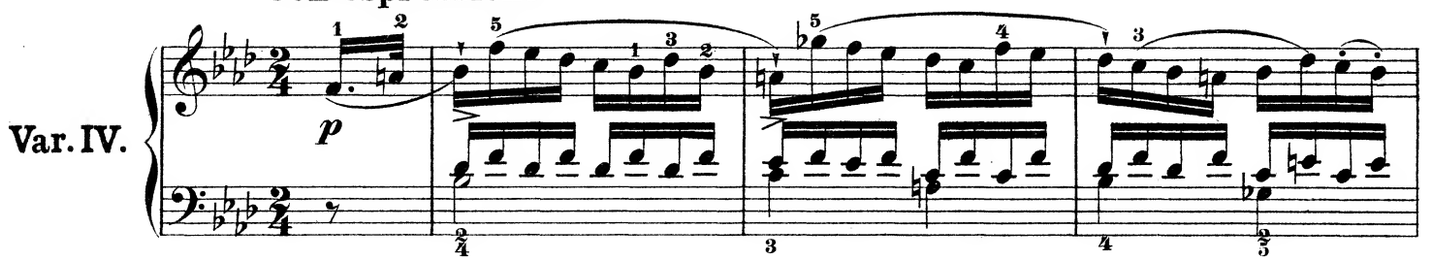
cresc.

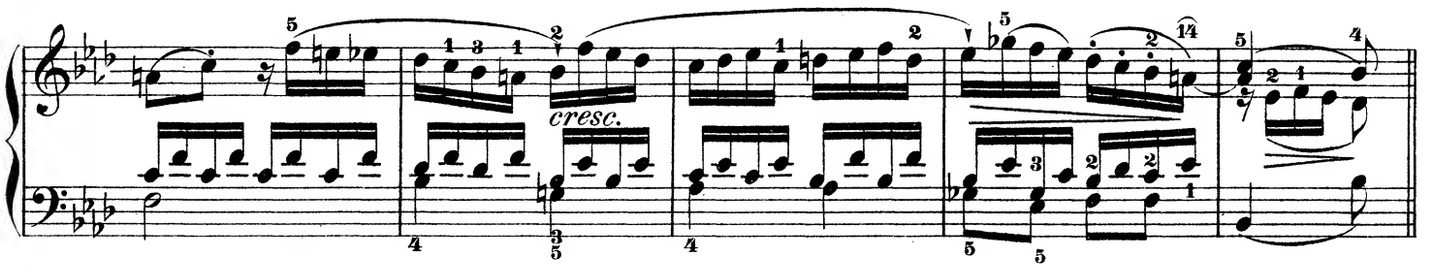
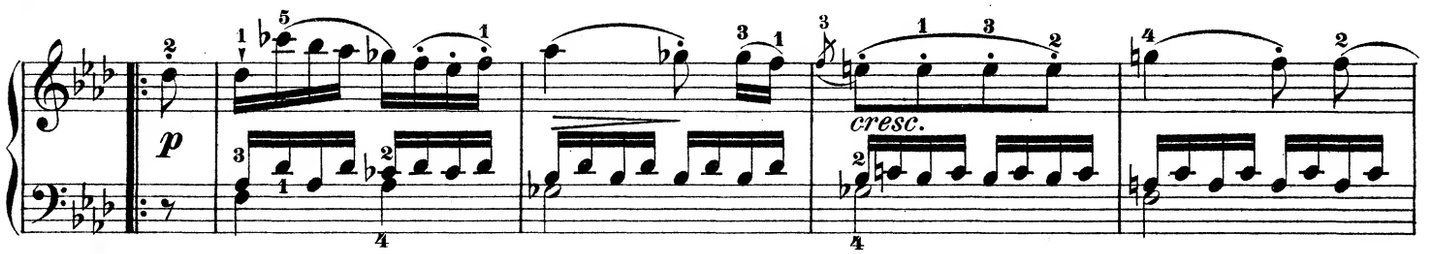
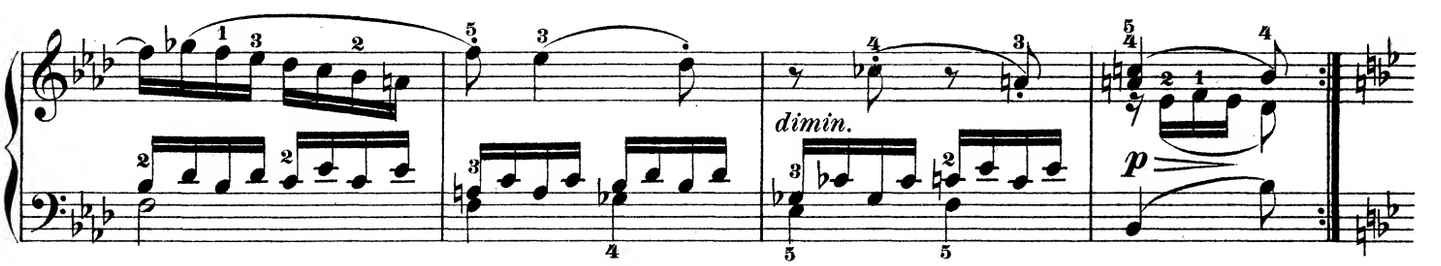
Var. III.

f

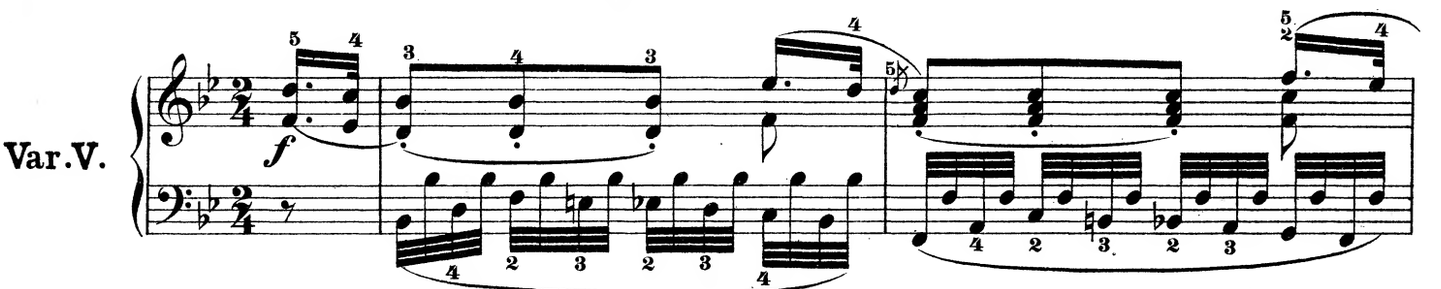
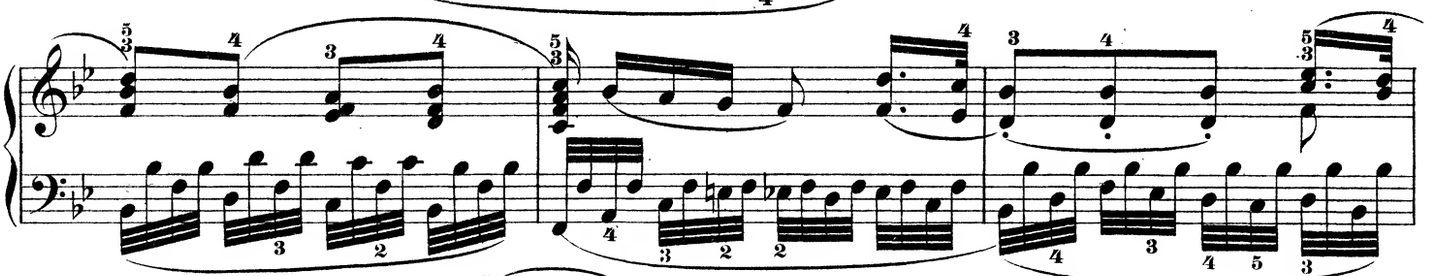
Con espressione.

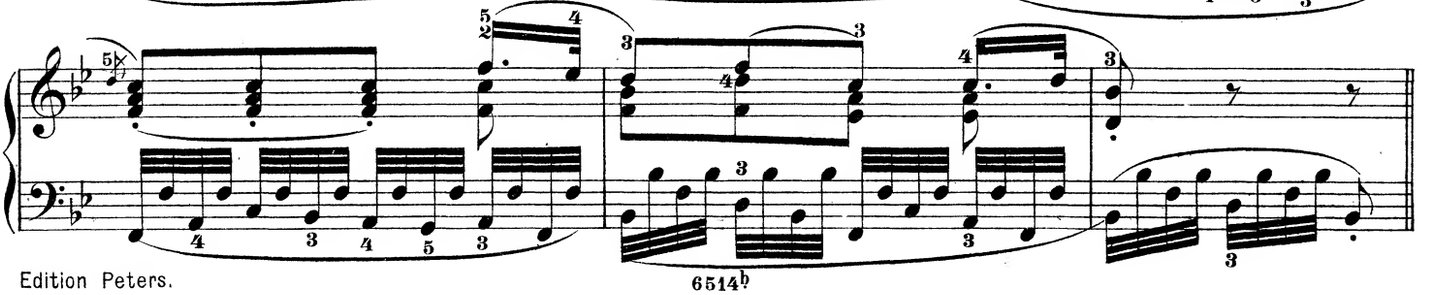
Var. IV.

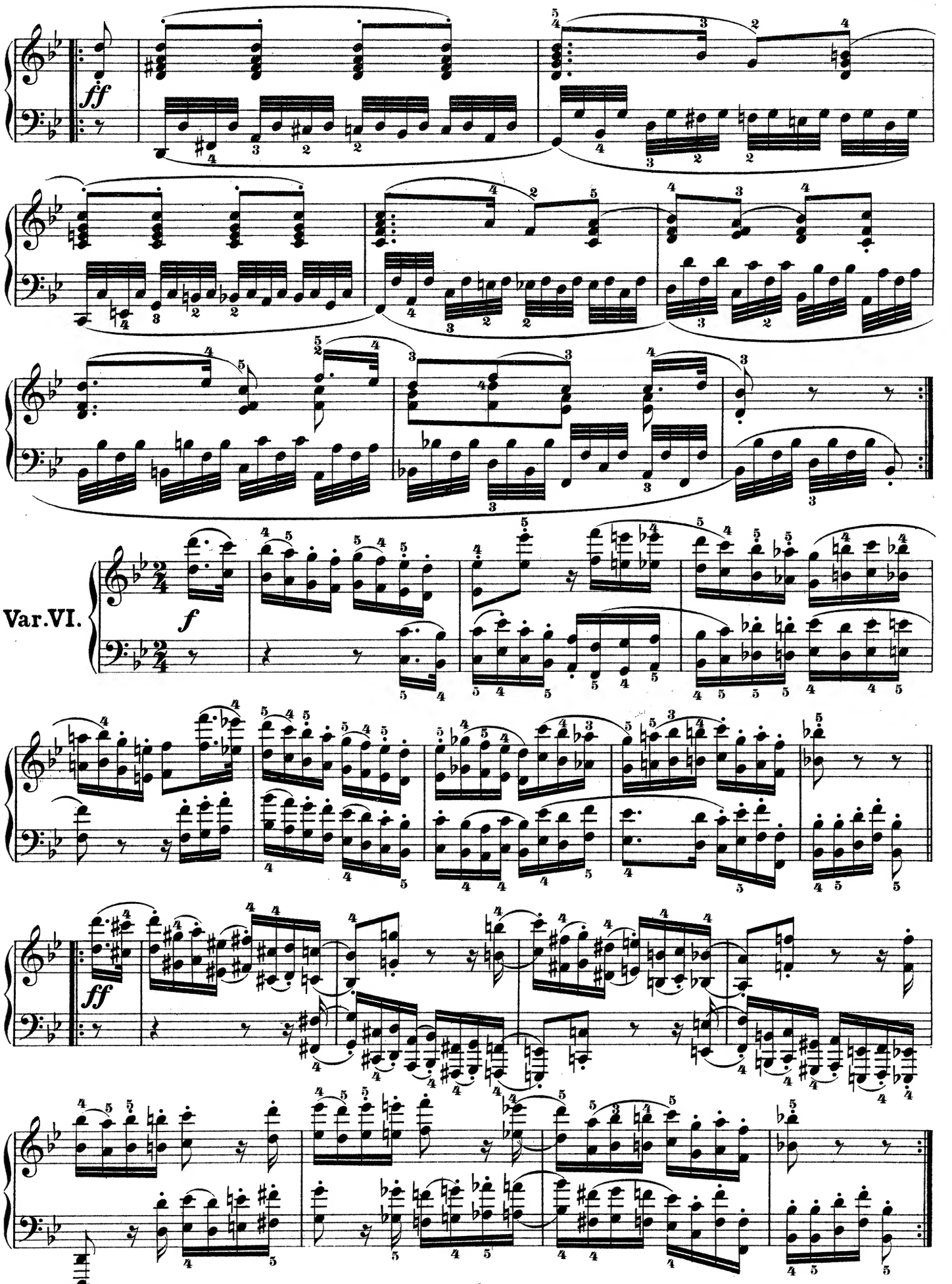




Var. V.



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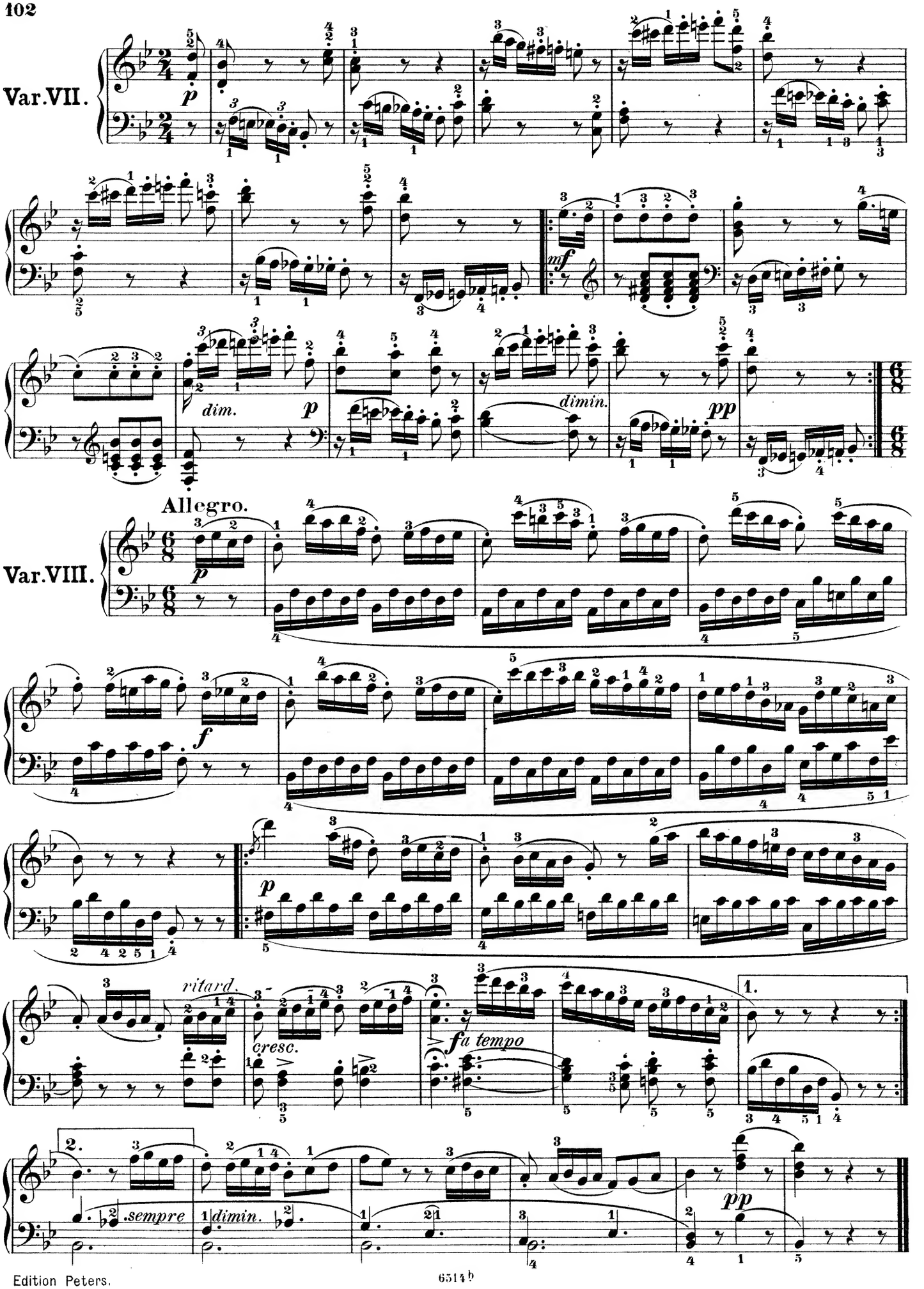
ff

Var.VII.
Var.VIII.
Allegro.
dim.
dimin.
ritard.
cresc.
fa tempo
sempre
dimin.
1.
2.